Museum Grant Program

TECHNICAL ASSISTANCE WORKSHOP

Thank you for joining us.
We will begin shortly

CALIFORNIA MUSEUM GRANT PROGRAM TECHNICAL ASSISTANCE WORKSHOP

TODAY'S PRESENTERS

DIANE SOUSA
PROGRAM MANAGER

LAUREL OLSON
GRANTS ADMINISTRATOR
MGP CO-LEAD

GINETTE ALEXANDER
GRANTS ADMINISTRATOR
MGP CO-LEAD

BECKI ABRAMS
GRANTS ADMINISTRATOR
CHAT MODERATOR

TO ASK A QUESTION

TYPE A COMMENT USING THE CHAT FEATURE

AGENDA

- MGP purpose
- Available funding
- Eligible applicants
- Museum requirements
- Match requirements
- Eligible projects
- Funding priorities
- Project examples
- Application process
- Timeline
- Tips
- Funding opportunities

Photo Credit Sutter County Museum

Museum Grant Program Recap
Purpose

- ART, SCIENCE, HISTORY & CULTURE FOR ALL

- FOCUS ON UNDERSERVED COMMUNITIES

- DIVERSE POPULATIONS

- VITAL EDUCATIONAL PARTNERS

AVAILABLE FUNDING

27.7 MILLION   FOR   COMPETITIVE   GRANTS

GRANT PROPOSAL REQUESTS MUST BE BETWEEN $50,000 AND $500,000 FOR PROGRAM PROJECTS

GRANT PROPOSAL REQUESTS MUST BE BETWEEN $100,000 AND $1,000,000 FOR CAPITAL PROJECTS

Photo credit Sojourner Truth African Heritage Museum

ELIGIBILE APPLICANTS

Non-profit organizations and public agencies that operate a museum, own a museum or partner with a museum located within the State of California, may apply.

Photo credit Noyo Center for Marine Science

Eligible applicants

- Non-profit organizations
- Federal agencies
- State agencies
- Cites, Counties, and Districts
- Association of governments
- Joint powers agencies
- Federally-recognized Native American tribes, or non-federally recognized Native American tribes within the State of California

ELIGIBILE APPLICANTS

➢ Match – At least 5% match for public agencies

➢ Fiscal capacity

➢ Nonprofits – IRS determination letter, SOS/ DOJ status active &current

➢ Previous grant performance

Photo credit Chinese Culture Foundation of San Francisco

Museum Requirements

Museums are defined as public or private nonprofit institutions that are organized on a permanent basis for essentially educational or aesthetic purposes and that own or use tangible objects, care for those objects, and exhibit them to the general public on a regular basis.

Museum Requirements

➤ **ESTABLISHMENT**
On or before May 22, 2022

➤ **OPERATION**
120 days per calendar year

➤ **MUSEUM DISCIPLINES**
- Art Museum/Art Center
- Children's/Youth Museum
- Cultural Museum/Cultural Center
- General Museum
- History/Historical Museum
- Living Collection
- Science Center

PHOTO CREDIT CA ACADEMY OF SCIENCES

ELIGIBILE Project Types

- ➤ CAPITAL

- ➤ PROGRAMS

ELIGIBLE PROJECT CATEGORIES

CAPITAL PROJECTS

MARKETING

EXHIBITS

EDUCATIONAL, OUTREACH & PUBLIC PROGRAMS

CURRICULUM

COLLECTIONS CARE

PUBLICATIONS

Photo credit Museum of Craft and Design

EXAMPLES OF PROJECT TYPES

PROGRAM PROJECTS

- School programs (in house or off site)

- Youth Camps

- Workshops

- Free admission programs

- Professional development

- Curriculum development

- Diversity and inclusion programs

- Public access/transportation programs

- Outreach programs

- Identification and repatriation of collections of human remains or cultural items

Photo Credit Cabrillo High School Aquarium

EXAMPLES OF PROJECT TYPES

CAPITAL PROJECTS

Minimum useful life of 10 YEARS!

- Installation of permanent exhibits
- ADA improvements
- Outdoor educational spaces
- Safety retrofits/improvements
- Drought tolerant landscaping
- Renovation/restoration of venues
- Interpretive aids for exhibits
- Preservation of at-risk cultural and natural collections and historic buildings
- Construction of new buildings
- Expansion wings

Photo credit the Museum of African Diaspora

EXAMPLES OF INELIGIBLE PROJECTS

INCLUDE. BUT ARE NOT LIMITED TO THE FOLLOWING:

- Combination projects

- Acquisition of art, artifacts, motor vehicles, or real property

- Payment of debt or mortgage

- Planning Grants

- Operation and maintenance costs

- Fundraising activities

- Out-of-State travel and activities

- Hospitality or food costs

- Sub-granting or regranting

MUSEUM GRANT PROGRAM PRIORITIES

- Budget Act
- Legislative Priorities
- CCHE Priorities
- Other Funding Considerations

Budget Act

- Severely affected by COVID-19

- Underserved Communities OR Title 1 Students

Photo credit the Tech Interactive

Legislative Priorities

- Serve Title 1 pupils and teachers

- Serve children in low-income communities

- Engage or collaborate with underserved communities

- Preservation of at-risk collections and historic buildings

- Increased access

- Support the ethical stewardship of culturally sensitive art and artifacts

- Education of the public about critical issues affecting Californians

California Cultural & Historic Endowment Priorities

Cultural, social and economic evolution of California

OTHER FUNDING CONSIDERATIONS

- Geographical distribution
- Organization size
- Diversity in projects
- Diverse museum types
- Previous grant performance
- DAC status

Photo credit Museum of Craft and Design

Dac Status

Suggested Tools

Statewide parks program Community fact finder
https://www.parksforcalifornia.org/communities/?overlays=parks%2Cdisadvantaged

Dept of water resources dac mapping tool
https://gis.water.ca.gov/app/dacs/

COMPETITIVE PROCESS

PHOTO CREDIT FINE ARTS MUSEUMS OF SF
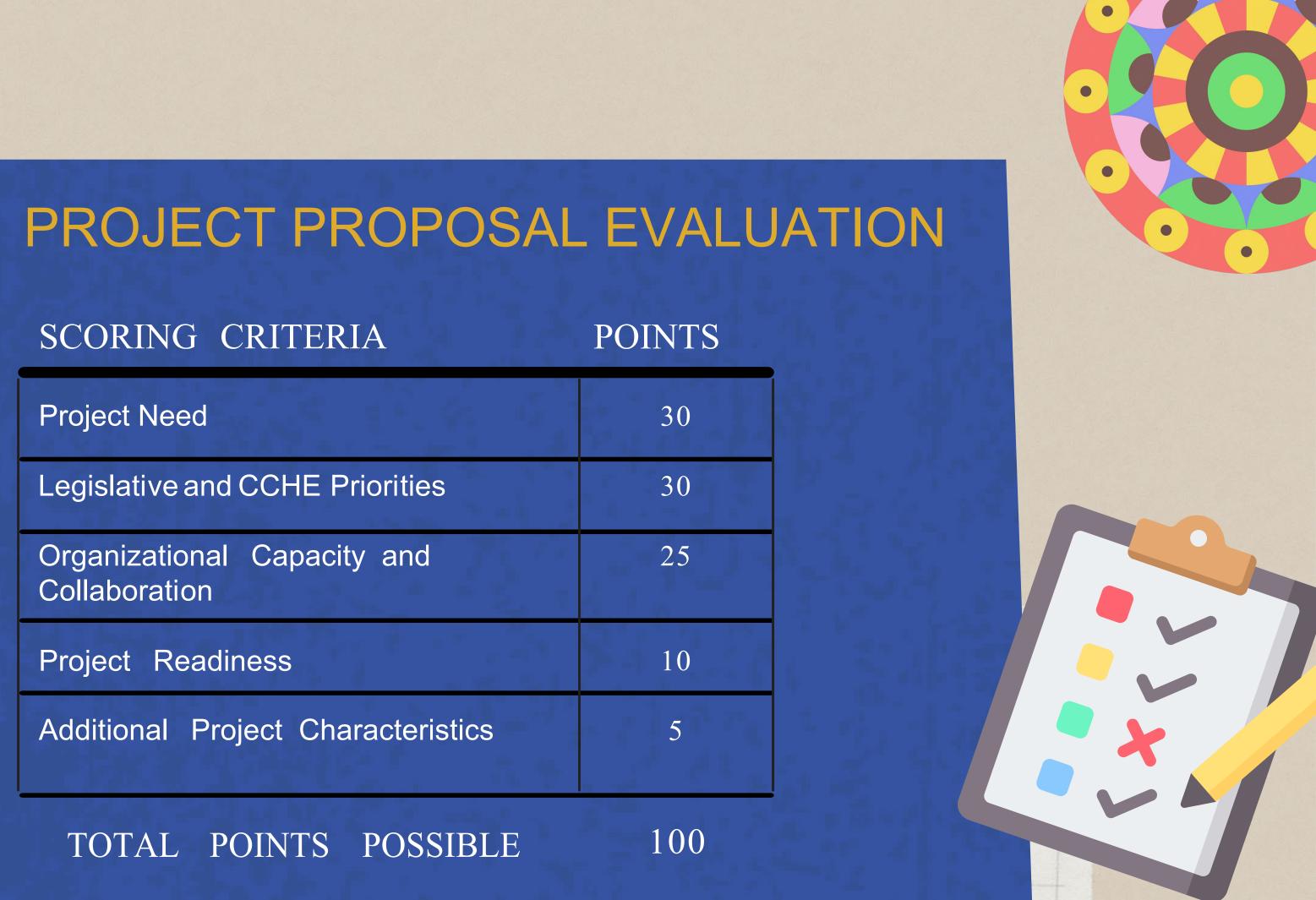
SELECTION PROCESS

STEP 1: Project Proposal

STEP 2 Supporting Documentation

Most competitive Projects
recommended for funding
to CCHE Board

PROJECT PROPOSAL EVALUATION

SCORING CRITERIA	POINTS
Project Need	30
Legislative and CCHE Priorities	30
Organizational Capacity and Collaboration	25
Project Readiness	10
Additional Project Characteristics	5

TOTAL   POINTS   POSSIBLE   100

Proposal Submission

STEP 1

PROJECT PROPOSAL

- Project Summary
- Project Questions
- Proposal Attachments

STEP 1

PROJECT

PROPOSAL

- Submit online through RAPTR

- Submit project summary

- Respond to 40 questions

- Upload required documents

- Submit by 5PM – May 22, 2024

STEP 1: Attachments

PROJECT

PROPOSAL

All projects submit:
- o Proposal Form Signature Page
- o Cost Estimate
- o Work Plan

Capital projects also submit:
- o Site Plan
- o Photos

Program projects also submit:
- o Supporting Documentation

STEP 1

SUPPORTING DOCUMENTATION

Deer Grass with
Sedgeroot bracken
fern w/ black root
binding

SIERRA MONO
MUSEUM

Tiny Doll B
Bark Doll
Sour berry st
Red Bud,
Sedge root:
Bracken Fern
20 cm X 4.5 cm

STEP 1: Attachments
Proposal Form Signature Page

o Obtain form on MGP website
   https://resources.ca.gov/-/media/CNRA-Website/Files/grants/Museum/2023-GF-MGP/APPENDIX-B_-PROPOSAL-SIGNATURE-PAGE-FORM.pdf

o Complete form

o Authorized representative to sign

o Upload signed form

CALIFORNIA MUSEUM GRANT PROGRAM
Project Proposal Signature Form

Project Title:	
Project Description (limited to 2,000 characters)	
Total Project Cost:	Funding Amount Requested:
Project Start Date:	Project End Date:
Project Latitude:	Project Longitude:
Applicant Organization:	
Address:	
City:	Zip Code:
Project Manager:	Job Title:
Email:	Phone Number:
Authorized Representative:	Job Title:
Email:	Phone Number:

Certification:
As the Authorized Representative for the Applicant Organization, I certify the information provided in this Project Proposal, including required attachments, is complete and accurate.

Signed:	Date:
Printed Name:	Title:

STEP 1: Attachments
Cost Estimate   CAPITAL
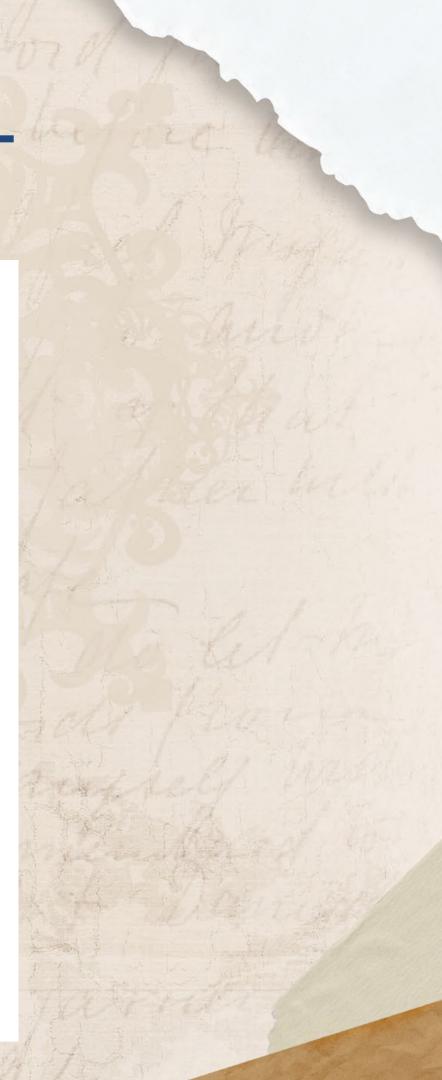
SAMPLE COST ESTIMATE

Capital Project

	Grant Elements	Unit Price	Unit of Measure	Quantity	TOTAL*	Museum Grant	APPLICANT (Cash and In-Kind)	ABC Foundation (Other Funding Source)
1.	**Non-Construction**							
1.1	Exhibit design	$100	HOUR	2,000	$200,000	$200,000	$0	$0
1.2	Permitting	$50,000	LS	1	$50,000	$50,000	$0	$0
1.3	Project Management**	$100	HOUR	250	$25,000	$0	$25,000	$0
Subtotal Non-Construction (not to exceed 25% of Museum Grant amount)					$275,000	$250,000	$25,000	$0
2.	**Construction**							
2.1	Materials and supplies	$200,000	LS	1	$200,000	$200,000	$0	$0
2.2	Demolition	$20,000	LS	1	$20,000	$20,000	$0	$0
2.3	Exhibit installation	$50,000	LS	1	$50,000	$50,000	$0	$0
2.4	Delivery costs	$16,000	LS	1	$16,000	$16,000	$0	$0
2.5	Exhibit fabrication	$180,000	LS	1	$180,000	$180,000	$0	$0
2.6	Exhibit audio & visual equipment	$11,000	LS	1	$11,000	$11,000	$0	$0
2.7	Interpretive signage	$250	EACH	10	$2,500	$2,500	$0	$0
2.8	ADA ramps	$5,000	EACH	2	$10,000	$0	$0	$10,000
2.9	Funding acknowledgment signs	$250	EACH	2	$500	$500	$0	$0
Subtotal Construction					$490,000	$480,000	$0	$10,000
3. Overhead Costs* (not to exceed 15% of total direct costs)**					$109,500	$109,500	$0	$0
Contingency (not to exceed 10% of Total Museum Grant Amount)					$93,000	$93,000	$0	$0
GRAND TOTAL					$967,500	$932,500	$25,000	$10,000

*All invoices and receipts for all project expenditures from all funding sources will be retained and made available in the event of any future State Audits.

**In-service payroll may not include a "billable rate" or administrative cost allocation.

***Overhead costs are allowable and generally limited to 15% of total direct costs of the grant.

STEP 1: Attachments
Cost Estimate   PROGRAM
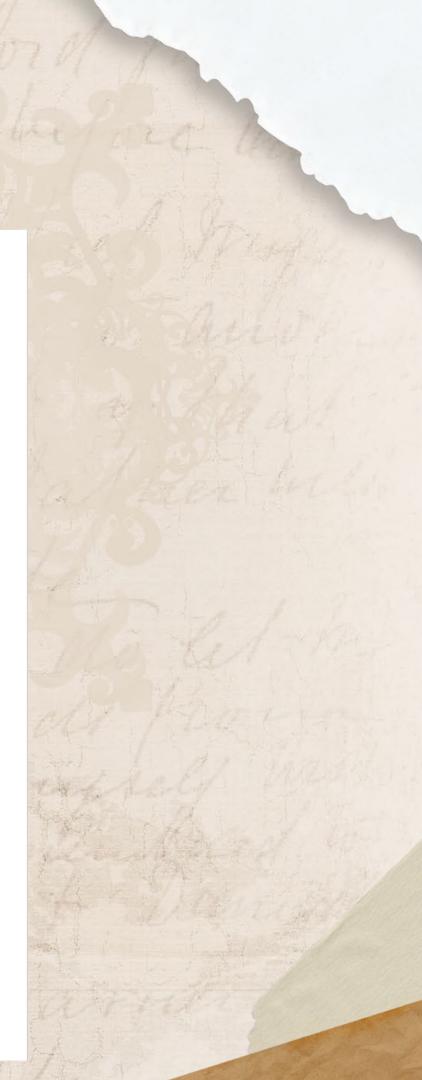
SAMPLE COST ESTIMATE

Program Project

Grant Elements	Unit Price	Unit of Measure	Quantity	TOTAL*	MUSEUM GRANT	APPLICANT Cash and In-Kind	ABC Foundation (Funder Name)
1. Program Development							
1.1 Training and professional development**	$50	HOUR	160	$8,000	$8,000		
1.2 Curriculum development**	$50	HOUR	400	$20,000	$20,000		
1.3 Outreach/recruitment costs**	$50	HOUR	400	$20,000	$20,000		
1.4 Translation services contracted	$75	HOUR	100	$7,500	$0		$7,500
Subtotal Task #1				$55,500	$48,000	$0	$7,500
2. Onsite Program Delivery							
2.1 Program delivery staff time**	$50	HOUR	2,000	$100,000	$100,000		
2.2 Museum visit admissions	$10	EACH	2,000	$20,000	$20,000		
2.3 Program consumables-activity kits	$15	STUDENT	2,000	$30,000	$30,000		
2.4 Program supplies and equipment	$4,000	LS	1	$4,000		$4,000	
2.5 School bus transportation costs	$500	PER BUS	80	$40,000	$40,000		
Subtotal Task #2				$194,000	$190,000	$4,000	
3. Offsite Program Delivery							
3.1 Program delivery staff time**	$50	HOUR	1,000	$50,000	$50,000		
3.2 Program consumables-activity kits	$25	EACH	2,000	$50,000	$50,000		
3.3 Gas and parking fees	$2,500	LS	1	$2,500	$2,500		
3.4 Program supplies and equipment	$4,000	LS	1	$4,000	$0	$4,000	
Subtotal Task #3				$106,500	$102,500	$4,000	$0
4. Program Evaluation Services							
4.1 Program evaluation consultant	$125	HOUR	200	$25,000	$25,000		
4.2 Evaluation supplies and equipment	$1,000	LS	1	$1,000	$10,000		
Subtotal Task #4				$26,000	$26,000	$0	$0
5. Overhead Costs* (not to exceed 15% of total direct costs)**				$54,975	$54,975		
Contingency (not to exceed 10% of Total Museum Grant Amount)				$42,000	$42,000		
GRAND TOTAL				$478,975	$463,475	$8,000	$7,500

*All invoices and receipts for all project expenditures from all funding sources will be retained and made available in the event of any future State Audits.

In-service payroll may not include a "billable rate" or administrative cost allocation.*Overhead costs are allowable and generally limited to 15% of total direct costs of the grant.

STEP 1: Attachments
WORKPLAN

SAMPLE WORKPLAN

OBJECTIVE(S)	KEY ACTION ITEMS/TASKS	EXPECTED OUTCOME(S)	DATA EVALUATION AND MEASUREMENT	ENTITY/PERSON RESPONSIBLE	TIMELINE
Curate and install new temporary exhibit	1. Contract with Exhibit Designer and Fabricator 2. Contract with Exhibit installer 3. Market Exhibition 4. Install Exhibit 5. Open Exhibit 6. Host 3 Exhibition Community Events 7. Breakdown Exhibit 8. Evaluate Exhibit	• Increased engagement with targeted community • Increased visitation • Increased knowledge and appreciation of Exhibit topic.	• No. of museum visitors • No. of event attendees • Visitor Surveys	1. Program Director 2. Program director 3. Marketing Manager 4. Contracted Installer 5. Program Director, Programming Manager and museum support staff 6. Program director, Programming Manager and museum support staff 7. Contracted de-installer 8. Contracted evaluator	1. Jan-Mar 2025 2. Jan-Mar 2025 3. Jun 2025-Jul 2026 4. Jul 2025 5. Aug 2025-Jul 2026 6. Aug 2025, Nov 025, Feb 2026 7. Aug 2026 8. Aug 2025-Aug 2026
Provide museum tours to Title I students	1. Hire Programming Manager 2. Outreach to Title I schools in targeted area 3. Create curriculum complementary to new exhibit 4. Recruit docents 5. Schedule and coordinate field trips 6. Conduct 16 museum tours per month for 12 months 7. Disseminate surveys 8. Analyze and evaluate programming	• Increased engagement with Title I schools • Increased visitation • Increased knowledge and appreciation of Exhibit topic	• No. of Title I students • Student surveys • Teacher surveys	1. Program Director 2. Programming Manage 3. Curriculum consultant 4. Programming Manager 5. Programming Manager 6. Programming Manager and docents 7. Programming Manager 8. Contracted evaluator	1. Oct 2024-Jan 2025 2. Feb 2025-Jun 2025 3. Apr 2025-Jun 2025 4. Jun 2025-Aug 2025 5. Aug 2025 6. Oct 2025-May 2026 7. Oct 2025-Ma 2026 8. June 2025-Jul 2025
Create classroom curriculum to expand upon school tour curriculum	1. Create complimentary in-class curriculum and kits (supplies and materials) in alignment with core standards. 2. Disseminate curriculum, materials, and free family passes to interested teachers 3. Provide teacher training and support 4. Disseminate surveys to teachers and students 5. Analyze and evaluate in-class programming	• Increased exposure on Exhibit topic • Increased Title I schools participation • Increase in returning visitors	• No. of participating teachers/classrooms • No. of students • No. of utilized family passes • Student surveys • Teacher surveys	1. Curriculum consultant 2. Programming Manager and Marketing Manager 3. Programming Manager and museum staff 4. Programming Manager 5. Contracted evaluator	1. Apr 2025-Jun 2025 2. Fall 2025 3. Fall 2025 4. Fall 2025-Spring 2026 5. Summer 2026
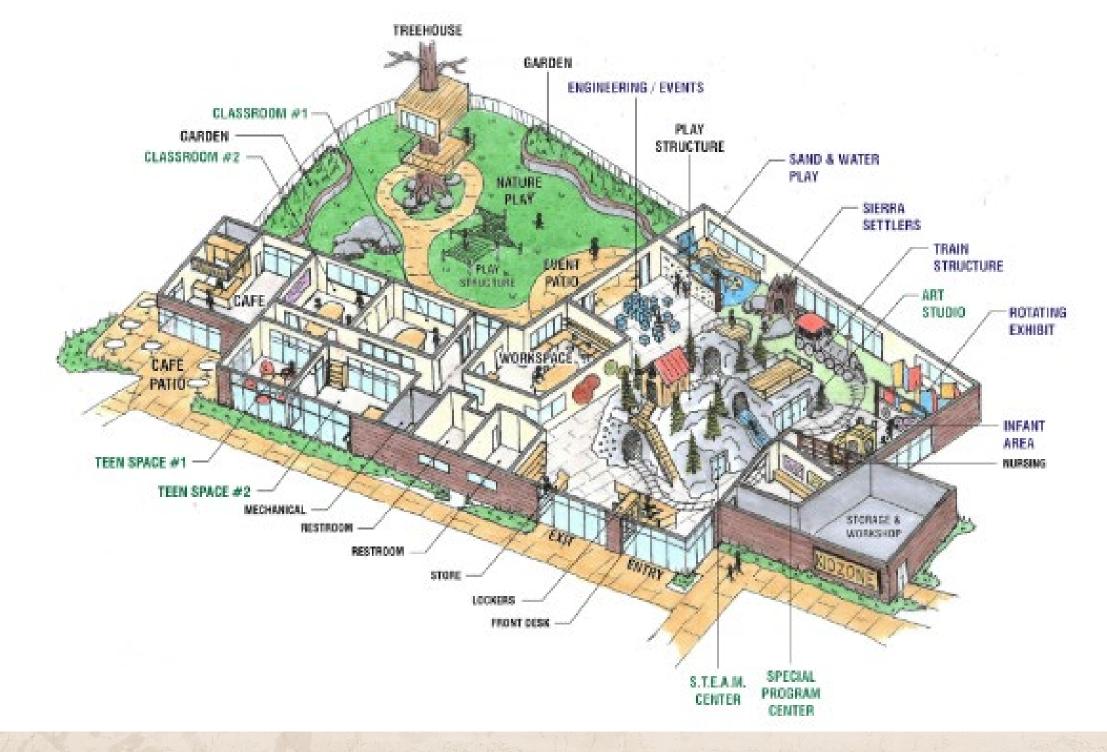
STEP 1: Attachments
WORKPLAN

EXPECTED PROJECT TIME SPAN

MAY 1, 2025 TO MARCH 1, 2029
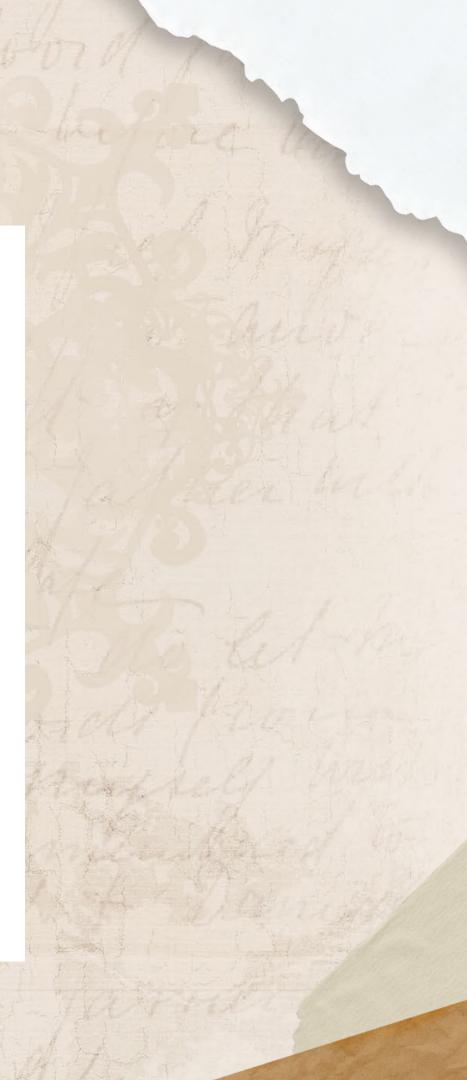
- PLAN WITHIN EXPECTED TIME SPAN

- DURATION VARIES BASED ON PROJECT NEEDS
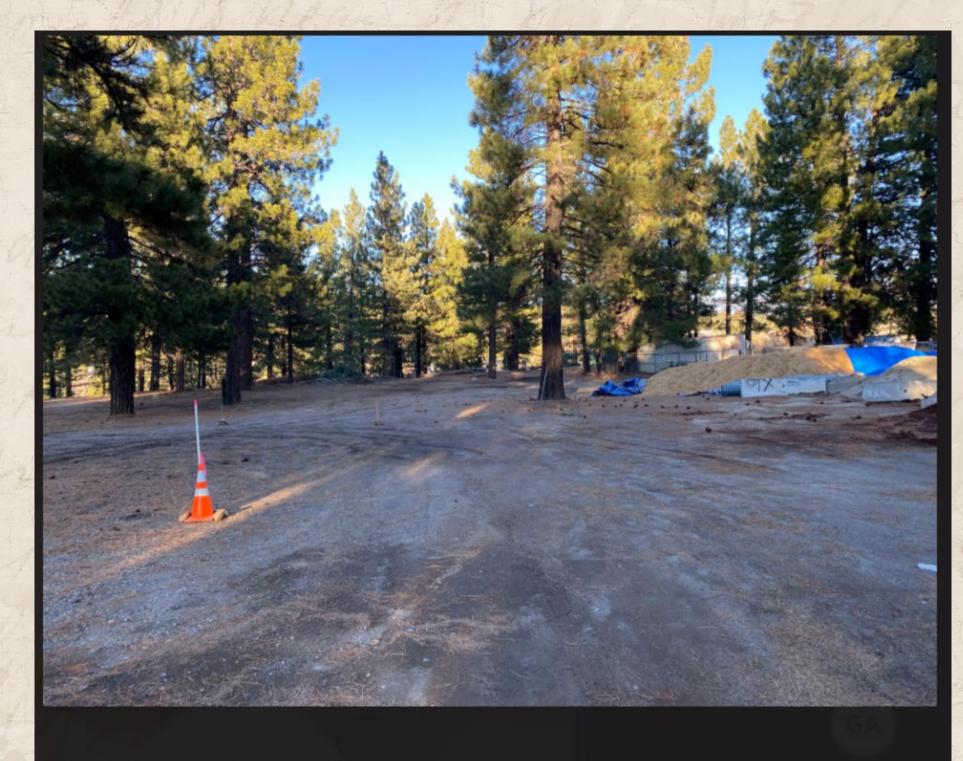
STEP 1: Attachments
SITEPLAN (CAPITAL)

SITE PLAN CREDIT: SIERRA NEVADA CHILDREN'S MUSEUM

STEP 1: Attachments
PHOTOS (CAPITAL)

Survey Marker Southwest Corner.jpg

STEP 1: Attachments

Up to 8 pages including, not limited to:

- Brochures
- Curriculum samples
- Logic models
- Sample formats
- Modules
- Photographs
- Collections management plan
- Marketing materials

STEP 2: Attachments

FOR ADVANCING PROJECTS ONLY

SUPPORTING

DOCUMENTATION

All projects submit:

- o Resolution
- o Payee Data Record
- o Non-profit eligibility
- o Additional documentation

Capital projects also submit:

- o CEQA – Environmental Compliance
- o Property Data Sheet
- o Proof of ownership
- o Site control
- o Operations and maintenance
- o Permit approval status

STEP 2: Attachments

FOR ADVANCING PROJECTS ONLY
RESOLUTION

APPENDIX F – RESOLUTION TEMPLATE

Resolution No. Enter Resolution No.
RESOLUTION OF Enter Governing Body
APPROVING THE APPLICATION FOR GRANT FUNDS
FOR THE CALIFORNIA MUSEUM GRANT PROGRAM

WHEREAS, the Legislature and Governor of the State of California have provided funds for the program shown above; and

WHEREAS, the California Natural Resources Agency has been delegated the responsibility for the administration of this grant program, establishing necessary procedures; and

WHEREAS, said procedures established by the California Natural Resources Agency require a resolution certifying the approval of application(s) by the Applicant's governing board before submission of said application(s) to the State; and

WHEREAS the Applicant, if selected, will enter into an agreement with the State of California to carry out the project:

NOW, THEREFORE, BE IT RESOLVED that the Enter Governing Body

1. Approves the filing of an application for the for the Enter Project Title; and

2. Certifies that Applicant understands the assurances and certification in the application package; and

3. Certifies that Applicant or title holder will have sufficient funds to operate and maintain the project(s) consistent with the land tenure requirements or will secure the resources to do so; and

4. Certifies that it will comply with the provisions of Section 1771.5 of the California Labor Code; and

5. If applicable, certifies that the project will comply with any laws and regulation including, but not limited to, the California Environmental Quality Act (CEQA), legal requirements for building codes, health and safety codes, disabled access laws, environmental laws and, that prior to commencement of construction, all applicable licenses and permits will have been obtained; and

6. Certifies that Applicant will work toward the State Planning Priorities intended to promote equity, strengthen the economy, protect the environment, and promote public health and safety as included in Government Code Section 65041.1; and

7. Appoints the Enter Title/Position (not an individual's name) or designee, as agent to conduct all negotiations, execute and submit all documents including, but not limited to applications, agreements, payment requests and so on, which may be necessary for the completion of the aforementioned project(s).

Approved and adopted the Day day of Month, Enter Year

I, the undersigned, hereby certify that the forgoing Resolution Number Enter Resolution No. was duly adopted by the Enter Governing Body.

Following Roll Call Vote: Ayes   No.
                          Nos   No.
                          Absent No.

_____
Clerk/Secretary for the Governing Board

STEP 2: Attachments

FOR ADVANCING PROJECTS ONLY
NON -PROFIT ELIGIBILITY

- IRS Determination Letter

  Tax Exempt Organization Search | Internal Revenue Service (irs.gov)

- Secretary of State Business Search Active Status Printout

  Search | California Secretary of State

- CA Dept of Justice, Office of the Attorney General's Registry of Charities and Fundraisers

  https://rct.doj.ca.gov/Verification/Web/Search.aspx?facility=Y

STEP 2: Attachments

FOR ADVANCING PROJECTS ONLY
PAYEE DATA RECORD

Non-profits

Gov't. Agencies

CHOOSE THE CORRECT FORM FOR YOUR ORGANIZATION

STD 204 PAYEE DATA RECORD
https://resources.ca.gov/-/media/CNRA-Website/Files/grants/AdminForms/std204.pdf

GOV'T AGENCY TAXPAYER ID FORM
https://fiscal.ca.gov/wp-content/uploads/2019/08/GovtTINForm_000.pdf

STEP 2: Attachments

FOR ADVANCING PROJECTS ONLY
CAPITAL PROJECTS

- CEQA – ENVIRONMENTAL COMPLIANCE

- PROOF OF OWNERSHIP

- SITE CONTROL

- OPERATIONS & MAINTENANCE

*NOT AN EXHAUSTIVE LIST *

HOW TO SUBMIT USING RAPTR

REGISTER

Step 1. Visit https://raptr.resources.ca.gov/ and click Register.

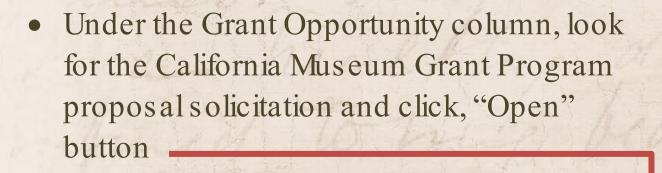# HOW TO SUBMIT USING RAPTR
CONFIRM REGISTRATION

- Check email & follow instructions to confirm registration

- New users email raptr@resources.ca.gov to notify RAPTR admin of your registration

- RAPTR admin will complete your registration

HOW TO SUBMIT USING RAPTR
SELECT GRANT OPPORTUNITY

- Return to RAPTR homepage
- Login with email address and password
- Click "Grants" at top of Menu Bar
- From "Grants" drop box options, select "Submit Proposal"

CALIFORNIA NATURAL RESOURCES AGENCY **RAPTR**

Home   Contact Us   Opportunities   Grants ▾   Project Search   Program Related

Submit Proposal

- Under the Grant Opportunity column, look for the California Museum Grant Program proposal solicitation and click, "Open" button

Search Criteria :

Grant Opportunity Name

[Grant Opportunity Name]

Status
○ Open   ○ Closed   ● All

[Search]

📄 Export to Excel

Drag a column header and drop it here to group by that column

Grant Opportunity Name	Open Date	Deadline	Last Saved	Proposal Questions	Submit Proposal
Climate, Access, and Resources	09/02/2020 03:00	null	null	Download	Open
Nature Based Solutions: Wetland Restoration	09/02/2020 03:00	null	null	Download	Open
Tribal Nature Based Solutions	09/02/2020 03:00	null	null	Download	Open
California Museum Grant Program	09/02/2020 03:00	null	03/25/2024 02:28	Download	Open

|◀ ◀ 1 ▶ ▶| 10 ▼   items per page   1 - 4 of 4 items ↻

HOW TO SUBMIT USING RAPTR
KEY IN PROPOSAL QUESTION RESPONSES

Navigation menu:
- Introduction
- REQ: Project Information
- REQ: Recipient Organization
- REQ: Project Owner
- REQ: Project Location
- Additional Project Information
- Project Summary
- Project Questions I: Eligibility
- Project Questions II: Project Need
- Project Questions III: Priorities
- Project Questions IV: Organizational C
- Project Questions V: Project Readines:
- Project Questions IV: Additional Projec
- Proposal Attachments
- REQ: Summary

CALIFORNIA MUSEUM GRANT

Proposal Submission

The **California Museum Grant Program** intends to solicit project proposals that assist the **California Cultural and Historical Endowment** (CCHE) in supporting and enhancing museums that are deeply rooted in, and reflective of, previously underserved communities and will give priority consideration to projects in museums that:

- Are severely affected by COVID-19; *and*
- That serve underserved communities <u>or</u> students subject to Title 1 of the Federal Elementary and Secondary Education Act.

CALIFORNIA
Cultural & Historical
ENDOWMENT

NOTE: If a Question does not display **OR is not required in this online application form, then you do not need to provide an answer.

HOW TO SUBMIT USING RAPTR

KEY IN PROPOSAL QUESTION RESPONSES

We strongly recommend downloading the questions & preparing responses in a Word document.

Cut and paste responses into appropriate fields in RAPTR.

HOW TO SUBMIT USING RAPTR
KEY IN PROPOSAL QUESTION RESPONSES

- Click "Grants" at top of Menu Bar
- From "Grants" drop box options, select "Submit Proposal"
- Under the Grant Opportunity column, find the California Museum Grant Program proposal solicitation & click, "Download" button
- Open downloaded proposal questions PDF
- Copy and paste proposal questions into a word document & save
- Cut and paste from word document into RAPTR

HOW TO SUBMIT USING RAPTR
RAPTR QUICK REFERENCE LINKS

- Resources Agency Project Tracking and Reporting system
  https://raptr.resources.ca.gov/

- RAPTR User Guide
  https://raptr.resources.ca.gov/Content/RAPTRUserGuideforGrantApplicants.pdf

- Help Desk Email (M-F, 9 am to 4 pm)
  RAPTR@resources.ca.gov

Tips For a Competitive Proposal

- Read guidelines cover to cover

- Answer ALL questions

- 3,000 characters per question

- But be concise

- Project description = cost estimate line items

- Address funding priorities

- Cold read

- Double check math

TENTATIVE TIMELINE
SUBJECT TO CHANGE

- **APRIL 8, 2024** - Release solicitation under revised & approved guidelines

- **APRIL/MAY 2024 -** Conduct Technical Assistance Workshops

- **MAY 22, 2024 -** Proposals Due

- **SEPT/NOV - 2024** – Step 1 Evaluation--Review of proposals

- **NOV 2024 -** Step 2 evaluation -- Select proposals & invite to submit supporting docs

- **JAN/FEB - 2025** – Step 2 document review

- **MAR 2025 -** Present recommendations to CCHE Board for approval

- **MAR 2025 -** Upon Board approval, announce awards

Photo Credit
San Diego History Center

ADDITIONAL FUNDING OPPORTUNITIES

URBAN GREENING

YOUTH COMMUNITY ACCESS

ENVIRONMENTAL ENHANCEMENT & MITIGATION

CALIFORNIA GRANTS PORTAL

Questions?

CONTACT US AT:

mgpcoordinator@resources.ca.gov

(916)653-2812

CHECK OUT OUR WEBSITE:

https://resources.ca.gov/grants/california-museum

SUBSCRIBE TO LISTSERV FOR UP-TO-DATE MUSEUM GRANT PROGRAM INFO:

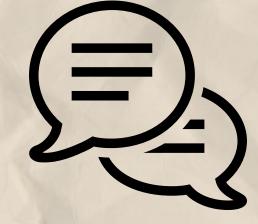https://public.govdelivery.com/accounts/CNRA/subscriber/new?topic_id=CNRA_395

Thank You!

SUBMIT YOUR PROPOSAL BY 5PM ON 5/22/24

CALIFORNIA
Cultural & Historical
ENDOWMENT