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TRANSCRIPTION OF RECORDED INTERVIEW

OF

Mary Veliquette

September 24, 2012

Sacramento, California

Investigation of Department of Parks &
Recreation - Financial Irregularities

Interviewed by: Thomas M. Patton
Deputy Attorney General
Office of the Attorney
General
State of California

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MARY VELIQUETTE

1 MR. PATTON: So you've got my card.
2 This is Thomas M. Patton, Deputy Attorney
3 General. It is 3:51 p.m., Monday, September
4 24, 2012. You've met Mr. Michael Mattson.
5 He's an investigator with the Department of
6 Justice.

7 And you are -- ma'am, if you would,
8 state your name and spell your last name for
9 the record.

10 MS. VELIQUETTE: Mary Veliquette;
11 it's V, as in Victor, E-L-I-Q-U-E-T-T-E.

12 MR. PATTON: Okay. And you are
13 employed at the Department of Parks, right?

14 MS. VELIQUETTE: Correct.

15 MR. PATTON: And what's your job
16 there?

17 MS. VELIQUETTE: I am a Staff
18 Services Manager 2 --

19 MR. PATTON: Uh-huh.

20 MS. VELIQUETTE: -- in Visitor
21 Services in Park Operations.

22 MR. PATTON: So what do you do?
23 You're in charge of Visitor Services?

24 MS. VELIQUETTE: Yeah. It's kind of
25 a weird name because I -- a lot of the stuff

MARY VELIQUETTE

1 that we do is not directly related -- what we
2 do is we monitor revenue for the Park
3 Operation side --

4 MR. PATTON: Um-hum.

5 MS. VELIQUETTE: -- in terms of, you
6 know, as the report of collections are done,
7 we track that through CALSTARS, through a
8 different system, directly through their --
9 the back end, and we provide reports for our
10 managers so that they can see where they are
11 at any given time for the year compared to
12 others.

13 MR. PATTON: What managers?

14 MS. VELIQUETTE: Our field managers
15 mostly.

16 MR. PATTON: The district
17 administrators?

18 MS. VELIQUETTE: Yeah, or any other
19 managers in the department that have an
20 interest in it can see that. And all it is
21 really is it's a different way of looking at
22 the data so that we can, as managers, know
23 what -- how much money is earned in any given
24 month rather than relying on the accounting
25 version which cares more about when it was

MARY VELIQUETTE

1 entered into CALSTARS. We care more about
2 when it was actually earned in the parks so
3 that we know comparatively year to year where
4 we are in relationship to the year before or
5 where we are compared to what we call our
6 goals.

7 MR. PATTON: Um-hum.

8 MS. VELIQUETTE: And that's part of
9 what I do. I also manage the pass program, so
10 any annual passes, discount passes, we manage
11 the policy behind those, and I actually manage
12 the park pass sales office which is on the
13 first floor now; it just came to us in
14 January, in the first floor of the resources
15 building where we actually have people walking
16 in, and we administer the Distinguished
17 Veteran Pass which is a free pass for veterans
18 that meet certain criteria, the Disabled
19 Discount Pass, a Golden Bear Pass which is a
20 limited income pass, and then one more which
21 is for seniors that's in the off season. And
22 then our annual passes, we manage that program
23 as well so --

24 MR. PATTON: So explain something to
25 me so I understand the structure of Parks a

MARY VELIQUETTE

1 little bit better. I've talked with a lot of
2 people in Administrative Services --

3 MS. VELIQUETTE: Right, um-hum.

4 MR. PATTON: -- and so I understand
5 that there's a budget office and there's an
6 accounting office.

7 MS. VELIQUETTE: Um-hum.

8 MR. PATTON: And Accounting provides
9 accounting reports to the Controller,
10 basically keeps the checkbook.

11 MS. VELIQUETTE: Right, um-hum.

12 MR. PATTON: And Budget prepares
13 budget proposals and --

14 MS. VELIQUETTE: Um-hum.

15 MR. PATTON: -- communicates with
16 the Department of Finance.

17 MS. VELIQUETTE: Right.

18 MR. PATTON: And they communicate
19 with each other because I think it behooves
20 Budget to have knowledge of what Accounting is
21 reporting.

22 MS. VELIQUETTE: Right.

23 MR. PATTON: Accounting reports into
24 CALSTARS --

25 MS. VELIQUETTE: Right.

MARY VELIQUETTE

1 MR. PATTON: -- the status of the
2 various funds, what the balances are. And you
3 say you are in Visitor Services which also
4 monitors revenues.

5 MS. VELIQUETTE: Right.

6 MR. PATTON: Now -- but that's not
7 part of Admin Services.

8 MS. VELIQUETTE: No, that's correct.

9 MR. PATTON: What's it part of?

10 MS. VELIQUETTE: It's part of Park
11 Operations.

12 MR. PATTON: Ah.

13 MS. VELIQUETTE: So we are -- we
14 kind of take the data that's created from what
15 goes into the accounting system, and I -- what
16 I do, in terms of the budget office, is I try
17 to compare what the budget says we should be
18 doing for that fiscal year. And so we build
19 our goals based upon what that says.

20 And so if you look in the governor's
21 budget, and I don't create any of that, I just
22 look at what they've created and have my
23 programmer set it up, so they'll say that it's
24 eighty million dollars for fee revenue that is
25 set aside, and then the governor's budget as

MARY VELIQUETTE

1 what we should be earning, that's our high
2 optimal goal. So I set up this kind of
3 elaborate system of -- from the park level,
4 the park unit level all the way up, these
5 goals roll up into that number. And so our
6 managers --

7 MR. PATTON: This is your objective
8 of what --

9 MS. VELIQUETTE: It's our objective.

10 MR. PATTON: -- we could attain in
11 revenue.

12 MS. VELIQUETTE: Exactly. Right,
13 right.

14 MR. PATTON: Okay.

15 MS. VELIQUETTE: And so they then
16 monitor, as the ROCs come in, they can see
17 where they are.

18 MR. PATTON: "They", your operation
19 monitors?

20 MS. VELIQUETTE: Our -- yes, our
21 fields managers can monitor from a district
22 sector or unit level where those unit -- they
23 are in relation to where they should be for
24 that month, given our -- what we have in our
25 system so --

MARY VELIQUETTE

1 MR. PATTON: So you provide
2 financial tracking for the --

3 MS. VELIQUETTE: Yes.

4 MR. PATTON: -- operations side --

5 MS. VELIQUETTE: For the operation
6 side.

7 MR. PATTON: -- rather than just
8 leave it -- leaving it all to Admin Services
9 and the Budget and Accounting Officers --

10 MS. VELIQUETTE: Um-hum.

11 MR. PATTON: -- you figure our --
12 this is our life blood; it behooves us to
13 track it also.

14 MS. VELIQUETTE: Exactly.

15 MR. PATTON: Okay.

16 MS. VELIQUETTE: Yes. And so when
17 we see -- we don't provide a lot of monitoring
18 ourselves; we provide tools for them to
19 monitor, but if we see something that looks
20 off that ought to be investigated or
21 something, we'll give them a call and say,
22 hey, did you realize that -- you know, they
23 might have coded a document wrong, and so
24 we're seeing floating money coming in in the
25 desert. That might be something that we see,

MARY VELIQUETTE

1 and we say, hey, heads-up, there's something
2 wrong there, you need to do a correction.

3 MR. PATTON: So you report then, I
4 assume, to the Deputy Director in charge of
5 Park Operations.

6 MS. VELIQUETTE: Correct. My
7 immediate supervisor is Assistant Deputy
8 Director Brian Cahill.

9 MR. PATTON: Um-hum.

10 MS. VELIQUETTE: And he reports
11 directly to the Deputy Director for
12 Operations.

13 MR. PATTON: Who is?

14 MS. VELIQUETTE: Well, right now
15 it's Ronnie Clark who is acting.

16 MR. PATTON: Um-hum. So you used to
17 report to Tony Perez.

18 MS. VELIQUETTE: Tony Perez,
19 correct, uh-huh.

20 MR. PATTON: And before Perez, it
21 was -- how long have you been --

22 MS. VELIQUETTE: It was Ted Jackson.

23 MR. PATTON: Uh-huh.

24 MS. VELIQUETTE: I've been with the
25 department for twenty-four years.

MARY VELIQUETTE

1 MR. PATTON: Okay. And how long
2 have you been working in Parks Operations?

3 MS. VELIQUETTE: Let me think.
4 Probably about 2002, I would -- I can't
5 remember.

6 MR. PATTON: Is that when you
7 started in Visitor Services?

8 MS. VELIQUETTE: I started in
9 Visitor Services -- well, I started in my
10 capacity as a manager in Visitor Services in
11 2004. I've worked under a Superintendant 3
12 for a couple years in Park Operations before
13 assuming that management position as an AGPA.

14 MR. PATTON: Um-hum. But you came
15 to Park Ops in '02.

16 MS. VELIQUETTE: Yes. Before that
17 era -- I don't know if you're interested --

18 MR. PATTON: Yeah.

19 MS. VELIQUETTE: -- in before that.
20 I was actually in Admin before that.

21 MR. PATTON: Doing what?

22 MS. VELIQUETTE: I started in --
23 well, I worked in Budgets for a while.

24 MR. PATTON: Did you?

25 MS. VELIQUETTE: Years ago.

MARY VELIQUETTE

1 MR. PATTON: From when to when?

2 MS. VELIQUETTE: I would have
3 started in, I think, 1990.

4 MR. PATTON: Um-hum.

5 MS. VELIQUETTE: And then when we
6 went to performance-based budgeting --

7 MR. PATTON: Um-hum.

8 MS. VELIQUETTE: -- I switched
9 from -- and I think this was 1994 or '5, I
10 switched to Strategic Planning and Performance
11 Analysis.

12 MR. PATTON: Which was part of what?

13 MS. VELIQUETTE: It was part of
14 Admin at that time.

15 MR. PATTON: That's a separate
16 office within Admin?

17 MS. VELIQUETTE: Yes.

18 MR. PATTON: Strategic Performance
19 and Planning.

20 MS. VELIQUETTE: Yeah, it was called
21 Strategic Planning and Performance Analysis.

22 MR. PATTON: Ah. And this was to
23 accommodate performance-based budgeting?

24 MS. VELIQUETTE: Budgeting, exactly.

25 MR. PATTON: Okay.

MARY VELIQUETTE

1 MS. VELIQUETTE: Yeah. I worked
2 under Tom Ward and Denzil Verardo --

3 MR. PATTON: Okay.

4 MS. VELIQUETTE: -- in that
5 capacity.

6 MR. PATTON: And then when you were
7 in the budget side, you worked --

8 MS. VELIQUETTE: I worked under
9 Becky Brown and Allan Fuji.

10 MR. PATTON: Uh-huh.

11 MS. VELIQUETTE: Allan Fuji was my
12 direct supervisor. And I only worked in that
13 capacity, I think, for a year or two.

14 MR. PATTON: In the budget side?

15 MS. VELIQUETTE: Yeah, because I
16 worked up from -- I was an OA as I started in
17 the field, and then I went to the Director's
18 office as an office tech and then was promoted
19 as a Staff Services Analyst within Budgets and
20 then an AGPA, and once I -- then that's when I
21 moved over to -- I was an AGPA when I moved
22 over to Strategic Planning.

23 MR. PATTON: AGPA, Associate
24 Government Programs Analyst.

25 MS. VELIQUETTE: Program Analyst,

MARY VELIQUETTE

1 um-hum.

2 MR. PATTON: All right.

3 MS. VELIQUETTE: I spent a lot of
4 years at that classification.

5 MR. PATTON: Did you, while you were
6 working on the budget side, did you get at all
7 familiar with what gets submitted to Finance?

8 MS. VELIQUETTE: I wasn't working
9 directly with that. Allan Fuji and Becky
10 Brown were more connected with that. Mostly
11 what -- because I was fairly new as an analyst
12 back then. I was doing mostly transfer --
13 TBAs, transfer budget allotments.

14 MR. PATTON: What was Allan Fuji's
15 position?

16 MS. VELIQUETTE: He was a Staff
17 Manager 1.

18 MR. PATTON: He was the next in line
19 after --

20 MS. VELIQUETTE: After Becky.

21 MR. PATTON: -- Becky?

22 MS. VELIQUETTE: That's correct.

23 MR. PATTON: And when did he -- how
24 long -- when did he stop --

25 MS. VELIQUETTE: He retired, I

MARY VELIQUETTE

1 think, a couple years after I started with
2 Strategic Planning so --

3 MR. PATTON: Towards the end of the
4 '90s?

5 MS. VELIQUETTE: It's in the '90s,
6 yeah.

7 MR. PATTON: Do you remember who
8 took his place as Becky's next in command?

9 MS. VELIQUETTE: Let me think, it's
10 been years, because I wasn't working with her
11 at the time. I'm not --

12 MR. PATTON: Well, if it comes to
13 you.

14 MS. VELIQUETTE: I can't remember.
15 I don't -- I'm not sure I remember because I
16 know Marcy Brown was there for a while, but I
17 don't know if she ever worked in the Ops
18 part --

19 MR. PATTON: Okay.

20 MS. VELIQUETTE: -- portion or
21 whether she was just in -- but --

22 MR. PATTON: So your -- for the last
23 decade or -- not quite, since '04 about,
24 you've been an instrumental part of tracking
25 visitor -- being Visitor Services manager

MARY VELIQUETTE

1 tracking revenues --

2 MS. VELIQUETTE: Revenues, fees.

3 MR. PATTON: -- helping share the
4 news with Park Ops so they know how much money
5 is available.

6 MS. VELIQUETTE: Um-hum. That and
7 various other things, related stuff like fee
8 collection machines and fees.

9 MR. PATTON: And so would you end up
10 in meetings where Ruth gets briefed out
11 revenue reports?

12 MS. VELIQUETTE: Yes, in the sense
13 of sharing my findings with our database. So
14 she would -- at some point, she was -- when we
15 first started this, it was really a new
16 system, so we would -- I would share how
17 everybody was doing and give them briefings
18 about that, but nothing to do with -- it's all
19 about that year and what we're collecting for
20 that year. It's all based on the accounting
21 system. So, yes, we would -- I would brief
22 them on that.

23 MR. PATTON: Yeah. You sound like
24 you're kind of in the front lines in terms of
25 knowing what the numbers were showing.

MARY VELIQUETTE

1 MS. VELIQUETTE: Only what they're
2 showing, yes.

3 MR. PATTON: Yeah, yeah.

4 MS. VELIQUETTE: Correct.

5 MR. PATTON: Right. And then -- and
6 you obviously report to the Assistant Deputy
7 Director and Deputy Director but -- of Park
8 Ops --

9 MS. VELIQUETTE: Correct.

10 MR. PATTON: -- but you're actually
11 the person who's like the most knowledgeable
12 in terms looking at those numbers as they're
13 getting reported in.

14 MS. VELIQUETTE: As they're being
15 reported to CALSTARS on the accountant side.

16 MR. PATTON: Right.

17 MS. VELIQUETTE: Correct.

18 MR. PATTON: So you would end up
19 briefing people as to what the numbers are
20 showing.

21 MS. VELIQUETTE: Um-hum.

22 MR. PATTON: And you would do that
23 as part of what, the executive committee
24 meetings or would they be --

25 MS. VELIQUETTE: Yeah.

MARY VELIQUETTE

1 MR. PATTON: -- separate --

2 MS. VELIQUETTE: We would do --

3 MR. PATTON: -- budget discussion
4 meetings?

5 MS. VELIQUETTE: It would depend on
6 what they wanted. I mean, for a while, we did
7 yearly meetings where I would brief the exec
8 staff and then sometimes I'd brief the POPG,
9 the Park Ops side, but, you know --

10 MR. PATTON: Park Operations PG?

11 MS. VELIQUETTE: Yeah, POPG.

12 MR. PATTON: What's PG?

13 MS. VELIQUETTE: Park Operations
14 Planning Group.

15 MR. PATTON: Okay.

16 MS. VELIQUETTE: It's kind of all
17 the upper level managers --

18 MR. PATTON: Okay.

19 MS. VELIQUETTE: -- for Park
20 Operations --

21 MR. PATTON: Okay.

22 MS. VELIQUETTE: -- including all
23 the division chiefs --

24 MR. PATTON: Got it.

25 MS. VELIQUETTE: -- because we have,

MARY VELIQUETTE

1 like, Interpretation Division and Natural
2 Resources --

3 MR. PATTON: Yeah.

4 MS. VELIQUETTE: -- and Cultural and
5 all those. And they have a group that meets
6 to talk about operational policy.

7 MR. PATTON: Yeah. So I get the
8 picture that you're kind of a person who's got
9 a little bit of a thumb on the pulse of the --

10 MS. VELIQUETTE: The data person.

11 MR. PATTON: -- financial flow.

12 MS. VELIQUETTE: Yeah, the financial
13 and other things. I do statistical analysis
14 as well --

15 MR. PATTON: Yeah.

16 MS. VELIQUETTE: -- for attendance
17 and things like that, so I put things together
18 and give analysis.

19 MR. PATTON: So you have --

20 MS. VELIQUETTE: I do a lot of
21 budget drills.

22 MR. PATTON: So you would brief the
23 managers about this, and you'd brief as high
24 as people like Mike Harris and Ruth Coleman?

25 MS. VELIQUETTE: Um-hum.

MARY VELIQUETTE

1 MR. PATTON: And so you've
2 personally briefed Ruth about visitor numbers
3 and cash flow?

4 MS. VELIQUETTE: Yes.

5 MR. PATTON: And she -- and I assume
6 then she wouldn't be getting those briefings
7 except that she understands what's going on
8 here from a budget standpoint.

9 MS. VELIQUETTE: From an accounting
10 standpoint in this case because what we're
11 talking about is what was actually earned.

12 MR. PATTON: Okay. So you would
13 talk over about accounting issues, revenue
14 flows.

15 MS. VELIQUETTE: Revenue flows, how
16 much we're actually earning compared to how
17 much the budget says we should be earning.
18 And that's the kind of thing that we're doing.
19 It's more a pulse on where we are at any given
20 point and why. You know, I'd brief -- you
21 know, if we -- it's very volatile, our
22 revenue, because if we have bad weather, for
23 example --

24 MR. PATTON: Right.

25 MS. VELIQUETTE: -- you know, it can

MARY VELIQUETTE

1 really plummet. We had one year where we had
2 two months of horrendous fires where the air
3 quality was so bad that everybody was told to
4 stay inside. That doesn't do well for Parks.
5 So those are the kinds of things, if I saw
6 those kinds of patterns, I would put together
7 information to share.

8 MR. PATTON: And so the impression I
9 get -- and I've gotten the same impression
10 that Michael Harris is very familiar with
11 accounting issues and budget issues.

12 MS. VELIQUETTE: Um-hum.

13 MR. PATTON: So these are people you
14 would interact with directly.

15 MS. VELIQUETTE: Yeah, I worked with
16 Michael quite a bit on different various
17 statistical analyses as needed.

18 MR. PATTON: And reporting revenues?

19 MS. VELIQUETTE: Just -- yeah, and
20 reporting revenues earned --

21 MR. PATTON: Yeah.

22 MS. VELIQUETTE: -- that we -- not
23 in terms of what was -- any fund balances. I
24 didn't have my hand on that at all. All I saw
25 was what was reported in the governor's

1 budget.

2 MR. PATTON: Yeah.

3 MS. VELIQUETTE: So I have no idea
4 (indiscernible - simultaneous speaking).

5 MR. PATTON: So before I even ask
6 the question of whether you ever saw a
7 discrepancy between that and accounting
8 report --

9 MS. VELIQUETTE: No, because I --

10 MR. PATTON: -- and a fund condition
11 report, you never saw that.

12 MS. VELIQUETTE: No, because I
13 relied upon what I saw in the governor's
14 budget as what we were shooting for. It
15 wasn't -- I never was questioning the
16 difference between -- or any difference --
17 because we didn't look at -- I never looked at
18 Controllers reports to see fund balances. We
19 weren't -- I wasn't concerned with fund
20 balances. I was concerned with whether or not
21 we're earning in that given year what we
22 should be earning.

23 MR. PATTON: Right.

24 MS. VELIQUETTE: I would do
25 analysis -- if we're planning to raise fees, I

MARY VELIQUETTE

1 would push out numbers that estimate how much
2 we think it would earn and that might affect
3 what we put out there as goals based upon what
4 different districts were doing but nothing in
5 terms of fund balances.

6 MR. PATTON: So you're assuming that
7 fund balances are accurately tracked. That's
8 not what you're concerning yourself with.

9 MS. VELIQUETTE: Correct.

10 MR. PATTON: You're looking at
11 revenue -- you're tracking revenue --

12 MS. VELIQUETTE: Right.

13 MR. PATTON: -- and seeing whether
14 or not it matches what, in the budget --

15 MS. VELIQUETTE: Yes.

16 MR. PATTON: -- you -- not
17 governor's budget, you forecasted --

18 MS. VELIQUETTE: Correct.

19 MR. PATTON: -- and planned on
20 spending.

21 MS. VELIQUETTE: Yes -- well,
22 planned on spending, yes, I suppose so because
23 that's -- they're all interrelated, which they
24 were more interrelated sometimes, but yes.

25 MR. PATTON: Was there ever a time

MARY VELIQUETTE

1 where -- we've heard some talk about sort of
2 building and maintaining some reserve. This
3 is separate from any issues of discrepancies
4 in reports but building a reserve by hanging
5 onto some of the revenue that's coming in.

6 MS. VELIQUETTE: Well, what I know
7 what -- my assumption was that if we earned
8 over those amounts that we had authority to
9 spend, that amount would become a reserve. So
10 my impression was that we didn't very often do
11 that, so I wasn't looking for any reserves or
12 anything like that in what was reported in the
13 governor's budget, although you see some of
14 that, if there's more earned than the eighty
15 million that -- because we did it last year,
16 but we seeded what we have shown in the
17 governor's budget as --

18 MR. PATTON: As your forecasted --

19 MS. VELIQUETTE: -- as our fees
20 forecasted, correct.

21 MR. PATTON: You exceeded --

22 MS. VELIQUETTE: We exceeded --

23 MR. PATTON: -- and so then --

24 MS. VELIQUETTE: -- but that would
25 have -- that would have logically ended up in

MARY VELIQUETTE

1 a fund balance because we don't have the
2 authority to spend that money.

3 MR. PATTON: But it would get
4 reported in a fund condition statement --

5 MS. VELIQUETTE: Yes.

6 MR. PATTON: -- as revenues exceeded
7 beyond what was forecasted.

8 MS. VELIQUETTE: Yes.

9 MR. PATTON: So you never heard of
10 any suggestion of just moving excess revenues
11 somewhere else, parking it somewhere to be
12 used later without reporting it?

13 MS. VELIQUETTE: No.

14 MR. PATTON: Okay.

15 MS. VELIQUETTE: No.

16 MR. PATTON: No?

17 MS. VELIQUETTE: No.

18 MR. PATTON: Okay.

19 MS. VELIQUETTE: No, I would not
20 have -- I wasn't involved in that portion of
21 the process so --

22 MR. PATTON: But I take it, from
23 your response, that doesn't sound like a very
24 viable or prudent practice to try to move it
25 to another location to be used later.

MARY VELIQUETTE

1 MS. VELIQUETTE: Well, I would
2 assume that you would want to report whatever
3 you earn, so no.

4 MR. PATTON: You like the idea of
5 reporting what you earn?

6 MS. VELIQUETTE: I'm a stickler with
7 numbers. I like accuracy. And I'm also big
8 on accountability, so that's one of the things
9 that we're trying to help with the
10 (indiscernible - simultaneous speaking).

11 MR. PATTON: Squirreling money away
12 and not report it is not --

13 MS. VELIQUETTE: No, that wouldn't
14 be something that I would do, no.

15 MR. PATTON: That doesn't resonate
16 with you.

17 MS. VELIQUETTE: No, that doesn't
18 resonate with me, no.

19 MR. PATTON: Okay.

20 MS. VELIQUETTE: No. Certainly not
21 intentionally. I don't -- I have no idea what
22 transpired but --

23 MR. PATTON: Could have been some
24 unintentional squirreling away of monies?

25 MS. VELIQUETTE: I don't know.

MARY VELIQUETTE

1 MR. PATTON: Okay.

2 MS. VELIQUETTE: I was not involved
3 with that process of (indiscernible -
4 simultaneous speaking).

5 MR. PATTON: So there was a process?

6 MS. VELIQUETTE: No. The process --
7 don't put words in my -- no, I was not
8 involved in that budget -- the budget section
9 that actually reports those things, so I don't
10 know --

11 MR. PATTON: So you don't know for
12 sure what was or was not reported?

13 MS. VELIQUETTE: The only thing I
14 know is what I see in the governor's budget.

15 MR. PATTON: Yeah. Okay. So you
16 are aware. You do see -- you do look --

17 MS. VELIQUETTE: Well, I'm aware
18 of --

19 MR. PATTON: -- at the governor's
20 budget.

21 MS. VELIQUETTE: I look at -- yeah,
22 I look at it in terms of past year --

23 MR. PATTON: Um-hum.

24 MS. VELIQUETTE: -- revenue earned,
25 you know, and if I see a discrepancy there, I

MARY VELIQUETTE

1 talk about it.

2 MR. PATTON: Yeah.

3 MS. VELIQUETTE: Sometimes it's kind
4 of difficult to know whether it's a point in
5 time change because what we do is we continue
6 to monitor, a lot of stuff comes in after the
7 date that's (indiscernible - simultaneous
8 speaking).

9 MR. PATTON: Let me just ask you
10 very succinctly just so the record's real
11 clear. As far as you know, all revenues
12 received, whether they've exceeded forecasts
13 or not, have -- get reported.

14 MS. VELIQUETTE: Correct.

15 MR. PATTON: And you're not --
16 you've never been part of any discussion of
17 let's not report some revenue.

18 MS. VELIQUETTE: No, never, never,
19 never.

20 MR. PATTON: Okay. What about
21 with -- we heard some stories about automated
22 pay machine revenue.

23 MS. VELIQUETTE: Um-hum.

24 MR. PATTON: And you're familiar --
25 we have some automated --

MARY VELIQUETTE

1 MS. VELIQUETTE: Yes.

2 MR. PATTON: -- park pay machines.

3 MS. VELIQUETTE: I manage that
4 program.

5 MR. PATTON: Okay.

6 MS. VELIQUETTE: So -- yeah.

7 MR. PATTON: What is the story
8 behind -- we're told that some of those monies
9 that come in have been sent off into a
10 reimbursement account.

11 MS. VELIQUETTE: An advance
12 collections account; that's correct.

13 MR. PATTON: Advance collections
14 account.

15 MS. VELIQUETTE: Um-hum.

16 MR. PATTON: I'm not quite sure what
17 that (indiscernible - simultaneous speaking).

18 MS. VELIQUETTE: Well, this was
19 something that was set up through Budgets, and
20 I had no idea there's a problem with that.

21 MR. PATTON: Set up through what
22 budgets?

23 MS. VELIQUETTE: Through our budget
24 office.

25 MR. PATTON: Your budget office?

MARY VELIQUETTE

1 MS. VELIQUETTE: Yeah, to be able to
2 maintain those machines, because we have
3 systems that -- so now you are on something I
4 do know something about.

5 MR. PATTON: Oh, good.

6 MS. VELIQUETTE: The machines
7 require money in order to keep them operating.
8 They're not -- I mean, that's why --

9 MR. PATTON: They're not self-
10 maintaining?

11 MS. VELIQUETTE: No. That's why
12 these companies that manage them charge a
13 percentage of the revenue that they collect --

14 MR. PATTON: Okay.

15 MS. VELIQUETTE: -- to do it so --

16 MR. PATTON: So there's a company
17 that maintains them?

18 MS. VELIQUETTE: There are -- we do
19 have a model like that in our system in San
20 Diego that's run by a concessionaire where
21 they -- but the ones that I manage are self-
22 managed -- self-maintained, and so I was --

23 MR. PATTON: You mean the department
24 is responsible for maintaining them?

25 MS. VELIQUETTE: Yes.

MARY VELIQUETTE

1 MR. PATTON: Yeah.

2 MS. VELIQUETTE: Correct. So our
3 staff in the field would swap out parts and do
4 things like that, so we had to maintain an
5 inventory of parts and also maintain the --
6 there's a cost for credit card collection. So
7 that's what that account was used for was to
8 pay for those kinds of things, and so it was
9 set up as a reimbursement account, not for
10 personnel services but for contracts for our
11 fee collection or credit card processing
12 fees --

13 MR. PATTON: Um-hum.

14 MS. VELIQUETTE: -- as well as alarm
15 contracts and things like the phone lines that
16 are corrected to those machines so that it
17 would not impact the budgets -- or the
18 allocations in the field. And so, yes, I am
19 aware of that, and I was managing --
20 monitoring -- we've set it up so that we were
21 monitoring it very closely.

22 MR. PATTON: Who set it up?

23 MS. VELIQUETTE: Who set it up
24 originally in Budgets?

25 MR. PATTON: Yeah.

MARY VELIQUETTE

1 MS. VELIQUETTE: Manuel Lopez.

2 MR. PATTON: Okay.

3 MS. VELIQUETTE: Yeah.

4 MR. PATTON: We set it up originally
5 so we were monitoring?

6 MS. VELIQUETTE: We set it up so
7 that there were -- was a portion of the ROCs
8 or report of collections that were done for
9 those fee collection machines would go into an
10 account --

11 MR. PATTON: Um-hum.

12 MS. VELIQUETTE: -- that we could
13 charge against in order to keep -- maintain
14 the system so that they -- we weren't --
15 because most of the time, when these fee
16 collection machines are the most active are
17 during the time when we don't know if we have
18 a budget or not. So I, you know -- we did
19 something similar with -- I know you're not
20 aware of this -- with the pay showers --

21 MR. PATTON: Um-hum.

22 MS. VELIQUETTE: -- where the -- but
23 I was very careful not to -- and everything
24 was very closely related to that.

25 MR. PATTON: Pay shower money is

MARY VELIQUETTE

1 part of (indiscernible - simultaneous
2 speaking).

3 MS. VELIQUETTE: I wasn't involved
4 with pay showers, but it's just a similar
5 situation where you have an advance
6 collections account where a portion of that
7 money was put into the reimbursement account
8 for that.

9 MR. PATTON: So why were you not
10 involved at all in pay shower?

11 MS. VELIQUETTE: Because I don't
12 manage that program.

13 MR. PATTON: Okay. Who does?

14 MS. VELIQUETTE: I'm not sure who
15 does actually. I know it was set up through
16 Budgets. The reimbursement account was set up
17 through Budgets, but I'm not sure if there's
18 any one person that monitors that account.

19 MR. PATTON: Okay. Never heard any
20 discussion from anybody about whether or not
21 the advance collection, also known, I guess,
22 as a reimbursement account of these automated
23 pay machine revenues, had been set up with the
24 appropriate authorization from Finance? That
25 issue ever come up?

MARY VELIQUETTE

1 MS. VELIQUETTE: I'm trying to
2 remember. Yeah, I know there was some -- I
3 know our Accounting Officer was not real
4 comfortable with that situation.

5 MR. PATTON: Do you have any --

6 MS. VELIQUETTE: Dorothy --

7 MR. PATTON: Do you know is -- do
8 you need authorization to set up an advance
9 collection account?

10 MS. VELIQUETTE: I wasn't aware that
11 we -- whether we did or not. We went to
12 Budgets to ask them.

13 MR. PATTON: You asked Manny
14 Lopez --

15 MS. VELIQUETTE: Yeah, if it's --

16 MR. PATTON: -- can this be done.

17 MS. VELIQUETTE: Yeah. And he said
18 they could do it, so that's what we did.

19 MR. PATTON: So you were the one who
20 originated the request, we're going to need
21 some money to go --

22 MS. VELIQUETTE: Well, I was --

23 MR. PATTON: -- maintain this?

24 MS. VELIQUETTE: -- one of the ones
25 that -- I mean, those of us in Park Operations

MARY VELIQUETTE

1 that were trying to make this program --

2 MR. PATTON: Yeah.

3 MS. VELIQUETTE: -- to roll this
4 program out --

5 MR. PATTON: So like Tony Lopez --

6 MS. VELIQUETTE: -- were concerned
7 about --

8 MR. PATTON: -- and --

9 MS. VELIQUETTE: Tony Perez, yeah.

10 MR. PATTON: Or Tony Perez and --

11 MS. VELIQUETTE: Yeah, he was aware.
12 I don't know how much he got involved in it.

13 MR. PATTON: Yeah.

14 MS. VELIQUETTE: He probably relied
15 on us more as the subject matter experts to --

16 MR. PATTON: Yeah.

17 MS. VELIQUETTE: -- to come to
18 (indiscernible - simultaneous speaking).

19 MR. PATTON: And who else is -- who
20 else is "us" in Parks Ops?

21 MS. VELIQUETTE: Park Ops?

22 MR. PATTON: Yeah. You and Brian
23 Cahill?

24 MS. VELIQUETTE: Yeah. Brian wasn't
25 in that capacity when that first started. He

MARY VELIQUETTE

1 came after so --

2 MR. PATTON: Okay.

3 MS. VELIQUETTE: Noah Tilghman was
4 there before him and -- but, I mean, we
5 were -- we thought we were operating as we
6 should.

7 MR. PATTON: Seemed like a
8 reasonable request.

9 MS. VELIQUETTE: Right.

10 MR. PATTON: We're going to need
11 some money for parks and maintenance, can
12 we -- is there a way to set up an account to
13 enable us to do that.

14 MS. VELIQUETTE: Um-hum.

15 MR. PATTON: That was the gist of
16 it?

17 MS. VELIQUETTE: That's correct.
18 That's it.

19 MR. PATTON: Okay.

20 MS. VELIQUETTE: Yeah.

21 MR. PATTON: Okay.

22 MS. VELIQUETTE: Um-hum.

23 MR. PATTON: Anybody ever -- were
24 you aware -- my understanding is that there's
25 some 600,000 dollars at this point that has

MARY VELIQUETTE

1 accumulated --

2 MS. VELIQUETTE: Yeah. Well --

3 MR. PATTON: -- basically that a
4 percentage --

5 MS. VELIQUETTE: Yes.

6 MR. PATTON: -- of the revenues --

7 MS. VELIQUETTE: Yes. I'm aware of
8 the balance that was in there. It was
9 growing, and that was -- we were a little
10 bit -- you know, we stopped collecting at some
11 point because we weren't using as much as we
12 thought we would.

13 MR. PATTON: Got more than we need.

14 MS. VELIQUETTE: So, yeah.

15 MR. PATTON: Okay.

16 MS. VELIQUETTE: I mean, there's --
17 a lot of it has to do with the type of
18 machines and what we could and couldn't use it
19 for. The most advantageous thing in a
20 situation like that, if you were going to set
21 up an account to manage those machines, would
22 be to charge your personnel services out of
23 it, but we didn't go down that road. So if we
24 had done that, it probably would have not
25 gathered a balance because that was the

MARY VELIQUETTE

1 biggest need in terms of that.

2 MR. PATTON: And you've probably
3 seen -- you're aware that there's at least
4 been sort of a freeze at this point --

5 MS. VELIQUETTE: Yes.

6 MR. PATTON: -- on spending from
7 that?

8 MS. VELIQUETTE: Yes. We're --
9 yeah. There -- the only things that were
10 continuing were the already encumbered
11 contracts.

12 MR. PATTON: Okay. What more do you
13 know about that? Has it been explained to you
14 why we're doing that?

15 MS. VELIQUETTE: Yes. Well, yeah, I
16 was -- I'm aware, I read it in the paper. I
17 read it in the paper that --

18 MR. PATTON: What did you read?

19 MS. VELIQUETTE: That Dorothy was
20 quoted as -- talking about those as being
21 not --

22 MR. PATTON: Not properly reported
23 as revenue?

24 MS. VELIQUETTE: -- not properly --
25 yeah.

MARY VELIQUETTE

1 MR. PATTON: Okay.

2 MS. VELIQUETTE: So --

3 MR. PATTON: Well, I mean, just so
4 you know, I mean, yeah, she -- in the prior
5 investigation about the vacation buy-back, she
6 mentioned this, and so your new Admin Services
7 Director is aware --

8 MS. VELIQUETTE: Um-hum.

9 MR. PATTON: -- and I saw it as well
10 and --

11 MS. VELIQUETTE: Oh, yeah. We're
12 totally complying with that.

13 MR. PATTON: Well, we're just -- I
14 mean, we're just trying to make sure -- we
15 just want to make sure that it's done right is
16 all.

17 MS. VELIQUETTE: Yeah, exactly.

18 MR. PATTON: You know, and
19 obviously, I mean, certainly any reasonable
20 person is going to realize that there does
21 have to be some money expended in maintenance
22 and to operate that kind of a thing so --

23 MS. VELIQUETTE: Um-hum. Yeah,
24 because honestly what it does is you start
25 looking at concessionaire contract --

MARY VELIQUETTE

1 MR. PATTON: Yeah.

2 MS. VELIQUETTE: -- as a whole lot
3 more attractive where we're giving an outside
4 vendor --

5 MR. PATTON: Um-hum.

6 MS. VELIQUETTE: -- a portion of the
7 money that's earned in those machines than it
8 is to operate out of your operating budget.

9 MR. PATTON: Yeah.

10 MS. VELIQUETTE: So there's this --

11 MR. PATTON: Yes, I --

12 MS. VELIQUETTE: -- tendency to
13 outsource our revenue collection which, for
14 me, is I feel like we're --

15 MR. PATTON: Overspending?

16 MS. VELIQUETTE: -- overspending,
17 exactly --

18 MR. PATTON: Yeah.

19 MS. VELIQUETTE: -- when you do
20 that, so there's --

21 MR. PATTON: Because you could do it
22 cheaper in house; it's just a matter of
23 getting it set up.

24 MS. VELIQUETTE: It's just a matter
25 of how can you manage within, you know, very,

MARY VELIQUETTE

1 very small allocations --

2 MR. PATTON: Yeah.

3 MS. VELIQUETTE: -- lessening
4 allocations at the field level.

5 MR. PATTON: Well, hopefully they'll
6 get that all resolved soon enough.

7 MS. VELIQUETTE: Yeah.

8 MR. PATTON: In the meantime, these
9 pay machines are going unmaintained now?

10 MS. VELIQUETTE: Well, to an extent.
11 We're trying to -- there's other reasons that
12 they're going unattended as the vendor is
13 giving us problems. They're not -- they --
14 we've not been real happy with the vendor, and
15 they're aging machines that are ready to be
16 replaced. They --

17 MR. PATTON: All right.

18 MS. VELIQUETTE: They don't last
19 that long when you have them -- have a
20 computer sitting out in the middle of the
21 elements, you know, they've been there for six
22 years already, so --

23 MR. PATTON: Yeah.

24 MS. VELIQUETTE: -- think about your
25 home computer sitting outside for six years --

MARY VELIQUETTE

1 MR. PATTON: Okay.

2 MS. VELIQUETTE: -- it's time to
3 replace them. So there's other reasons
4 besides that that they're not all functioning
5 as well. But yeah, we're being very cautious
6 and compliant in terms of how we approach
7 these things because we don't want to do
8 anything that's improper.

9 MR. PATTON: Yeah.

10 MS. VELIQUETTE: The last thing I
11 would want to do as a twenty-four-year-old --
12 twenty-four-year veteran employee is to break
13 the rules.

14 MR. PATTON: Yeah.

15 MS. VELIQUETTE: I'm more about --
16 I'm very much involved with accountability
17 systems and trying to make things more
18 accountable, not less so --

19 MR. PATTON: Okay. And I'll mention
20 again, Aaron and I had a little chat about
21 that issue, the issue of these monies, and I
22 just want to make sure -- I'm with you, I want
23 to make sure that things are expended
24 according to the rules, and if, for whatever
25 reason, it was getting that account properly

MARY VELIQUETTE

1 set up so that you could do that was
2 overlooked, and hopefully that can be
3 rectified sooner than later --

4 MS. VELIQUETTE: Yeah.

5 MR. PATTON: -- so you're able to do
6 that.

7 MS. VELIQUETTE: Because there are
8 reimbursement accounts, aren't there, that are
9 (indiscernible - simultaneous speaking).

10 MR. PATTON: I hope so. I would
11 hope so.

12 MS. VELIQUETTE: Yeah. I mean, I --
13 we certainly didn't think we were --

14 MR. PATTON: I mean, if you're going
15 to invest in equipment, cars or machines or
16 whatever, everything's got to have --

17 MS. VELIQUETTE: Yeah.

18 MR. PATTON: -- some maintenance, so
19 there's got to be some way to do it.

20 MS. VELIQUETTE: To fund it, yeah.

21 MR. PATTON: I'll just mention to
22 Aaron again that, you know, see if progress
23 has been made.

24 Other than that, I guess your -- you
25 don't have specific knowledge of having

MARY VELIQUETTE

1 compared accounting statements to --

2 MS. VELIQUETTE: No.

3 MR. PATTON: -- fund condition
4 statements with the Department of Finance.

5 MS. VELIQUETTE: No.

6 MR. PATTON: Okay. So this story
7 that has been in the paper about undisclosed
8 amount of Park funds, you've never heard that
9 previously?

10 MS. VELIQUETTE: I have never heard
11 it directly or been involved in that. I've
12 heard chitchat about something going on in the
13 past (indiscernible - simultaneous speaking).

14 MR. PATTON: Yeah?

15 MS. VELIQUETTE: -- from some of --
16 you know, because I work with all these folks.
17 Cheryl Taylor, for example --

18 MR. PATTON: Uh-huh.

19 MS. VELIQUETTE: -- you know, has
20 bent my ear in the past about something, not
21 specific but just that things aren't real --
22 you know, there may be something going on
23 there. She didn't -- nothing that I could go
24 to someone and say, hey, there's a problem.

25 MR. PATTON: So she suggested that

MARY VELIQUETTE

1 what, not all the money cards are on the
2 table?

3 MS. VELIQUETTE: Just that she just
4 didn't -- that she was disgruntled, she was
5 ready -- she was being -- she had been demoted
6 and, you know, just that she's not real happy
7 with the way things are done, not anything
8 specific that --

9 MR. PATTON: She ever tell you that
10 there was some monies kicking around
11 undisclosed to Finance?

12 MS. VELIQUETTE: No, more like --
13 how would I put it. If someone tells you
14 something and says that, well, you know -- I
15 don't know -- things are not always as they
16 seem, very vague kind of -- so I could assume
17 that that may be what she was talking about
18 but --

19 MR. PATTON: Did she say anything to
20 make it sound like it was specifically related
21 to funding reports?

22 MS. VELIQUETTE: No, no.

23 MR. PATTON: She was a Budget
24 Officer.

25 MS. VELIQUETTE: No, but I wasn't,

MARY VELIQUETTE

1 so I wasn't working with her.

2 MR. PATTON: So because she was the
3 Budget Officer and she's telling you don't
4 believe everything and things are not always
5 the way they seem, you could infer that she
6 must be --

7 MS. VELIQUETTE: Correct.

8 MR. PATTON: -- talking about
9 budget-related items?

10 MS. VELIQUETTE: Well, after reading
11 her testimony and knows that there's this
12 going on, I would assume that that may be what
13 she was --

14 MR. PATTON: Okay. So you're -- now
15 your inference is now being enhanced by what
16 you've read later.

17 MS. VELIQUETTE: Right, right.

18 MR. PATTON: Okay. So basically
19 you're saying, oh, she was whispering earlier
20 about something being a little off --

21 MS. VELIQUETTE: Right.

22 MR. PATTON: -- now this must have
23 been what she was talking about.

24 MS. VELIQUETTE: Right, exactly.

25 MR. PATTON: Okay. So when she

MARY VELIQUETTE

1 first started whispering, you basically --
2 she's not giving you enough information that
3 you have --

4 MS. VELIQUETTE: No.

5 MR. PATTON: -- any idea what she's
6 talking about.

7 MS. VELIQUETTE: Right.

8 MR. PATTON: Okay. And you didn't
9 sit down with her and say, run me through the
10 whole thing, explain what you're talking
11 about?

12 MS. VELIQUETTE: No. When someone
13 is feeling -- she was upset that she had been
14 demoted --

15 MR. PATTON: Okay.

16 MS. VELIQUETTE: -- and I was giving
17 her a pat on the back and saying, hey, it'll
18 be okay, da-da-da, that kind of thing, like
19 not -- I wasn't looking towards --

20 MR. PATTON: Any other similar
21 whisperings from any other source?

22 MS. VELIQUETTE: I -- not that I can
23 think of.

24 MR. PATTON: Because when you first
25 did it, you gesticulated with two hands, so

MARY VELIQUETTE

1 then I guess I'll say the one in the hand was
2 Cheryl and the other is your ear.

3 MS. VELIQUETTE: I guess so.

4 MR. PATTON: That's what you did.

5 MS. VELIQUETTE: I don't know. I
6 really -- honestly, I can't think of anybody
7 that would have disclosed something like that
8 to me.

9 MR. PATTON: Okay. So you've not
10 gotten any hint of --

11 MS. VELIQUETTE: Because I really
12 would not like that, and I think that anybody
13 that was trying to hide something would not do
14 that with me anyway because I'm just not --
15 I'm into accountability in a big way.

16 MR. PATTON: You would not make a
17 good co-conspirator in hiding money. Is that
18 what you're saying?

19 MS. VELIQUETTE: Absolutely not.

20 MR. PATTON: Okay. All right.
21 Good.

22 MS. VELIQUETTE: Well, we're looking
23 to do -- I'm trying to work with -- you know,
24 trying to modernize our fee collection systems
25 and have receipt accountability for everything

MARY VELIQUETTE

1 that comes through that door so that we know
2 exactly and reconcile from one side to the
3 other. That's the kinds of things that we
4 work towards. So I -- you know, just that. I
5 would not be involved in something like that.

6 MR. PATTON: Okay. All right.
7 Anything else you're aware of that we should
8 be aware of?

9 MS. VELIQUETTE: I think you guys
10 have -- I've been reading in the paper that
11 you've done a thorough job of figuring these
12 things out.

13 MR. PATTON: Really? They've
14 reported that already --

15 MS. VELIQUETTE: I don't know
16 anything else.

17 MR. PATTON: -- that we're doing a
18 thorough job?

19 MS. VELIQUETTE: I'm just -- I was
20 amazed at what I've been seeing over the last
21 several weeks. It's really hard for us, being
22 long-time Parks employees, to see what's
23 happening --

24 MR. PATTON: Yeah.

25 MS. VELIQUETTE: -- in our

MARY VELIQUETTE

1 department. It's very sad.

2 MR. PATTON: Yeah.

3 MS. VELIQUETTE: And people that I
4 know with their names in the paper --

5 MR. PATTON: Yeah.

6 MS. VELIQUETTE: -- is very hard for
7 us all.

8 MR. PATTON: Yeah. Well --

9 MS. VELIQUETTE: And good people, I
10 mean --

11 MR. PATTON: Oh, I know. I'll tell
12 you what, I try to tell the people who -- you
13 know, I really get the sense they've been
14 trying over the years to do the right thing.
15 I think it is true that there has been some
16 secrets that shouldn't have been kept secret
17 and --

18 MS. VELIQUETTE: Yeah. The vacation
19 buyout, there's terrible. I honestly think --

20 MR. PATTON: Yeah.

21 MS. VELIQUETTE: -- that that was --

22 MR. PATTON: Yeah.

23 MS. VELIQUETTE: -- I mean, I didn't
24 know it was going on at all, obviously if you
25 look at my balance sheet, you'd know that.

MARY VELIQUETTE

1 But Michael Harris has been a really good
2 person, and I really regret losing him in his
3 department.

4 MR. PATTON: Was he a friend of
5 yours there?

6 MS. VELIQUETTE: Not a friend
7 friend, just a work --

8 MR. PATTON: Yeah.

9 MS. VELIQUETTE: -- you know, I
10 worked with him a lot. I have a lot of
11 respect for him.

12 MR. PATTON: Yeah.

13 MS. VELIQUETTE: I don't know -- and
14 none of us really know what happened with him
15 because none of that's disclosed. It's just
16 Michael Harris was fired.

17 MR. PATTON: Well, was -- and you
18 had a lot of respect for him because?

19 MS. VELIQUETTE: Because I think he
20 has a lot of integrity. He's always come
21 across as having a lot of integrity.

22 MR. PATTON: Okay. Anyways, what I
23 was trying to say was that, like the vacation
24 buyout, this story will get told and then --
25 so any remaining -- hopefully all remaining

MARY VELIQUETTE

1 secrets will be out, and it's a new day. And
2 then the department -- and the people, they
3 don't have to live under that anymore.

4 MS. VELIQUETTE: I -- we've worked
5 our tails off for years --

6 MR. PATTON: Yeah.

7 MS. VELIQUETTE: -- just --

8 MR. PATTON: Yeah.

9 MS. VELIQUETTE: -- you know, not
10 taking vacations and --

11 MR. PATTON: Yeah.

12 MS. VELIQUETTE: -- and just --

13 MR. PATTON: Yeah.

14 MS. VELIQUETTE: -- putting
15 everything we had into this department, and
16 it's just -- sorry.

17 MR. PATTON: That's all right.

18 MS. VELIQUETTE: It's really sad.

19 MR. PATTON: Yeah.

20 All right. We're going to go off
21 the record. And we appreciate your time. And
22 it is 4:30.

23 MS. VELIQUETTE: Okay.

24 (End of audio)

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TRANSCRIBER'S CERTIFICATE
Mary Veliquette interview on 9-24-12

STATE OF CALIFORNIA)
) ss.
COUNTY OF SACRAMENTO)

 This is to certify that I
transcribed the foregoing pages 1 to 51 to the
best of my ability from an audio recording
submitted by Heidi Webb at the California
Department of Justice, in Sacramento,
California.

 I have subscribed this certificate
at New York, New York, this 2nd day of
October, 2012.

David Rutt
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--o0o--

[& - buyout]

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[situation - vacations]

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