

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

TRANSCRIPTION OF RECORDED INTERVIEW

OF

Gayle Bohlmann

August 29, 2012

Sacramento, California

Investigation of Department of Parks &  
Recreation - Financial Irregularities

Interviewed by: Thomas M. Patton  
Deputy Attorney General  
Office of the Attorney  
General  
State of California

Transcribed by: David Rutt,  
eScribers, Inc.  
September 11, 2012  
New York, New York

(SA201210710)

--o0o--

1 MR. PATTON: Okay. It is Wednesday,  
2 August 29. And what time is it?

3 MR. MATTSON: 10:13.

4 MR. PATTON: 10:13 a.m. This is  
5 Thomas M. Patton, Deputy Attorney General,  
6 Office of the Attorney General, Department of  
7 Justice. And with me today is Investigator  
8 Michael Mattson, also with the Department of  
9 Justice. And we have with us today Gayle  
10 Bohlmann from the Department of Parks and  
11 Recreation, and we're going to do a little  
12 interview.

13 MS. BOHLMANN: There's two N's in  
14 that, just for the record.

15 MR. PATTON: I'm going to have you  
16 spell it on the record also.

17 MS. BOHLMANN: Oh, okay.

18 MR. PATTON: And we are here at the  
19 Department of Justice building, 1300 I Street,  
20 Sacramento. And I don't remember, did I send  
21 you a letter, Ms. Bohlmann?

22 MS. BOHLMANN: No, sir. We just  
23 talked yesterday.

24 MR. PATTON: Okay. We -- I'm just  
25 going to -- I'm sorry?

1 MS. BOHLMANN: We just talked  
2 yesterday.

3 MR. PATTON: Oh, that's right. We  
4 just arranged by this -- by phone. And I  
5 understand you're a retired annuitant, and  
6 tomorrow is your last day in the --

7 MS. BOHLMANN: Correct.

8 MR. PATTON: Correct?

9 MS. BOHLMANN: Yeah.

10 MR. PATTON: Thank you. You'll have  
11 to answer obviously audibly so we can --

12 MS. BOHLMANN: Yep.

13 MR. PATTON: -- have a record here.

14 MS. BOHLMANN: Yes, sir.

15 MR. PATTON: And I'm going to read  
16 this legal statement as to sort of the scope  
17 of this investigation.

18 This is strictly an administrative  
19 investigation, and it's not a criminal  
20 investigation, and you would have the right to  
21 remain silent with regard to any criminal  
22 investigation, which this is not; this is an  
23 administrative interview, so you don't have  
24 that right to refuse to answer questions.  
25 Nothing you say, no statement you make or

1 information or evidence gained through this  
2 administrative interview could ever be used  
3 against you in any criminal proceeding. It's  
4 only usable as part of this administrative  
5 investigation, and any subsequent  
6 administrative or related noncriminal  
7 proceeding.

8 So we are instructing you to discuss  
9 the matters we're about to talk with you and  
10 to answer all questions honestly, completely.  
11 And we will go forward from there. Do you  
12 understand?

13 MS. BOHLMANN: I do.

14 MR. PATTON: Great.

15 MS. BOHLMANN: Thank you.

16 MR. PATTON: So if you would, say  
17 your name and spell your last name for the  
18 record.

19 MS. BOHLMANN: My name is Gayle  
20 Bohlmann, and my last name is spelled  
21 B-O-H-L-M-A-N-N.

22 MR. PATTON: And you are currently  
23 employed how?

24 MS. BOHLMANN: As a retired  
25 annuitant as a District Administrative Officer

1 3; I believe that's the classification. I've  
2 been the Sierra District Office for State  
3 Parks in Tahoma.

4 MR. PATTON: Okay. And Gayle is  
5 G-A-Y-L-E, correct?

6 MS. BOHLMANN: Correct.

7 MR. PATTON: And tell me that title  
8 again. I'm sorry.

9 MS. BOHLMANN: District  
10 Administrative Chief.

11 MR. PATTON: District Admin Chief.

12 MS. BOHLMANN: Correct.

13 MR. PATTON: I think you gave a  
14 number, District --

15 MS. BOHLMANN: 3.

16 MR. PATTON: 3?

17 MS. BOHLMANN: Yeah.

18 MR. PATTON: So the formal title --  
19 the formal classification is District  
20 Administrator 3 and makes you a chief?

21 MS. BOHLMANN: Right. The formal  
22 classification, I believe, is Regional  
23 Administrative officer. That's the SPB class,  
24 and then they have those of 1, 2, and 3 of  
25 which I'm a 3.

1 MR. PATTON: Okay.

2 MS. BOHLMANN: So it's Regional  
3 Administrative Officer which makes me the  
4 administrative chief up in Tahoe.

5 MR. PATTON: Okay. As a retired  
6 annuitant?

7 MS. BOHLMANN: Right. But we've  
8 recently hired someone for that position, and  
9 so --

10 MR. PATTON: Okay.

11 MS. BOHLMANN: -- I was just going  
12 to fill in until -- while it was vacant.

13 MR. PATTON: I got it.

14 MS. BOHLMANN: Yeah.

15 MR. PATTON: So you obviously then  
16 have a background in administration?

17 MS. BOHLMANN: Yes.

18 MR. PATTON: So tell us about your  
19 state employment career. When did you first  
20 start?

21 MS. BOHLMANN: Actually, I brought  
22 that. I started in the '70s somewhere. I  
23 worked for the State for thirty-three years.  
24 I worked for EDD, State --

25 MR. PATTON: Give us kind of just --

1 and we don't have to pinpoint exact --

2 MS. BOHLMANN: Okay.

3 MR. PATTON: -- dates and months,  
4 but --

5 MS. BOHLMANN: Okay.

6 MR. PATTON: -- you started sometime  
7 in the '70s, early '70s?

8 MS. BOHLMANN: Correct.

9 MR. PATTON: With what? With what  
10 agency?

11 MS. BOHLMANN: With EDD.

12 MR. PATTON: Okay. Which is  
13 Employ -- what is that?

14 MS. BOHLMANN: Employment  
15 Development Department.

16 MR. PATTON: Okay. And how many  
17 years were you there?

18 MS. BOHLMANN: It was just a couple.  
19 I was a PIOA, probably.

20 MR. PATTON: PIOA?

21 MS. BOHLMANN: Permanent  
22 Intermittent Office Assistant.

23 MR. PATTON: Oh, okay.

24 MS. BOHLMANN: Yeah, just getting my  
25 feet wet.

1 MR. PATTON: Got it.

2 MS. BOHLMANN: And then I went to  
3 the State printing plant as an office  
4 technician.

5 MR. PATTON: Um-hum.

6 MS. BOHLMANN: And then I went to  
7 the Agriculture Labor Relations Board as an  
8 office technician, and then I went into  
9 personnel, personnel assistant there.

10 MR. PATTON: At the Labor Relations?

11 MS. BOHLMANN: At the Labor  
12 Relations Board, and then I went to Parks. So  
13 I've been with Park -- I was with Parks for  
14 twenty-seven years. I went there in '83 or  
15 '84. Must have been '83 because I had  
16 twenty-seven years when I retired.

17 MR. PATTON: And so tell me about  
18 your career at Parks. Where did you start  
19 there and --

20 MS. BOHLMANN: I started in --

21 MR. PATTON: -- walk through that.

22 MS. BOHLMANN: -- personnel there.

23 MR. PATTON: Uh-huh.

24 MS. BOHLMANN: I was a personnel  
25 assistant there, and then I took an



1 out-of-class assignment, and I went down to  
2 Huntington Beach to the Orange Coast District  
3 as the administrative officer there, and I was  
4 there for four years, and then I transferred  
5 back up here to Folsom as the administrative  
6 officer -- actually, I was the maintenance  
7 chief there for -- maintenance supervisor  
8 there for a while.

9 MR. PATTON: These are districts?  
10 Huntington Beach and Folsom?

11 MS. BOHLMANN: Huntington Beach is  
12 called Orange Coast District.

13 MR. PATTON: Okay.

14 MS. BOHLMANN: And so it's all of  
15 the Huntington Beach and Laguna Beach. We had  
16 Crystal Cove and Huntington and Bolsa Chica.  
17 And then when I went to Folsom, we had Folsom  
18 Lake and Brannan Island and Auburn State  
19 Recreation Area, and so that was called the  
20 American River District at the time; now it's  
21 called the Gold Fields District as reorgs. So  
22 I was a maintenance supervisor there on an  
23 out-of-class assignment, and then I went into  
24 the -- back into the admin field, and I went  
25 to the administrative -- Regional

1 Administrative Officer 2 level. I made it up  
2 to that when I was out at Folsom. And then I  
3 was there for a couple years, and then I  
4 transferred back into the headquarters, and I  
5 was in their contracts office as an Associate  
6 Governmental Program Analyst, an AGPA, and  
7 then I became the manager of the contracts  
8 office.

9 MR. PATTON: When -- tell me when  
10 you went back to headquarters and you were an  
11 AGPA doing contracts.

12 MS. BOHLMANN: It was probably  
13 '95 -- I'm sorry, not '95, '85.

14 MR. PATTON: Okay.

15 MS. BOHLMANN: Nope, no. It had to  
16 have been '95.

17 MR. PATTON: Okay.

18 MS. BOHLMANN: I'll say '95 -- '4 --  
19 '5. Sorry. Losing my years here. Yeah, it  
20 was '90 -- it was in the '90s. I got married  
21 in '93. That's right.

22 MR. PATTON: Okay. So you went to  
23 headquarters as an AGPA contracts unit?

24 MS. BOHLMANN: Correct.

25 MR. PATTON: Is that part of the

1 Administrative Services operation?

2 MS. BOHLMANN: Correct.

3 MR. PATTON: Okay. And from an  
4 AGPA, you then elevated to what?

5 MS. BOHLMANN: Manager 1, Staff  
6 Services Manager 1, over the contracts office.

7 MR. PATTON: Okay. Did that put you  
8 in charge of the contracts office?

9 MS. BOHLMANN: Yes.

10 MR. PATTON: Okay. And that would  
11 have been around what, '97 or so?

12 MS. BOHLMANN: Man, I wish I had  
13 brought that with me.

14 MR. PATTON: That's right.

15 MS. BOHLMANN: Yeah. Yes, or so.  
16 Yeah, I really don't --

17 MR. PATTON: Latter part of the  
18 '90s?

19 MS. BOHLMANN: Yes.

20 MR. PATTON: Okay.

21 MS. BOHLMANN: Yes.

22 MR. PATTON: And so at that point,  
23 toward the end of the '90s, you're managing  
24 the contracts unit, and who are you reporting  
25 to?

1 MS. BOHLMANN: I reported to Al  
2 Ross, I believe.

3 MR. PATTON: And what was his  
4 position?

5 MS. BOHLMANN: He was -- I think at  
6 that time contracts was part of Business  
7 Services, kind of, and so he was over that.

8 MR. PATTON: Okay. So then he  
9 would, in turn, report to --

10 MS. BOHLMANN: Either the assistant  
11 or the deputy; I don't know.

12 MR. PATTON: Deputy of?

13 MS. BOHLMANN: Deputy Director of  
14 Administration.

15 MR. PATTON: Okay. So either the  
16 Assistant Deputy Director or the Deputy  
17 Director for Admin Services?

18 MS. BOHLMANN: Correct.

19 MR. PATTON: Do you remember who  
20 they were at the time?

21 MS. BOHLMANN: Of course. It was  
22 Denzil Verardo.

23 MR. PATTON: Was who?

24 MS. BOHLMANN: Was the Deputy  
25 Director.

1 MR. PATTON: Okay.

2 MS. BOHLMANN: And then Tom Domich  
3 was the assistant.

4 MR. PATTON: Okay. Did you have  
5 much interaction with either of those  
6 individuals?

7 MS. BOHLMANN: Not at that level,  
8 no.

9 MR. PATTON: Not when you were a  
10 Staff Services Manager 1?

11 MS. BOHLMANN: Correct.

12 MR. PATTON: Okay. So your  
13 interaction would be with Al Ross?

14 MS. BOHLMANN: Correct.

15 MR. PATTON: Okay. And how long  
16 were you in the contracts unit managing that?

17 MS. BOHLMANN: It was a couple of  
18 years.

19 MR. PATTON: And then what?

20 MS. BOHLMANN: And then what they  
21 did is they do -- they'll reorg things often,  
22 and so they merged Contracts with some other  
23 offices, with Business or more of the Business  
24 Services to where I became a Manager 2 over  
25 Contracts and Business Services. See, they

1 changed that around, what they called Business  
2 Services, and so I had, like, the property  
3 side of it and the warehouse and things like  
4 that where another lady had kind of the other  
5 half of it. So things would swap around  
6 between Property, the facility, the  
7 telecommunications. There was a long laundry  
8 list of things that Business Services, kind of  
9 the catch-all, was responsible for --

10 MR. PATTON: And --

11 MS. BOHLMANN: -- in addition to  
12 contracts.

13 MR. PATTON: Still doing contracts  
14 as well?

15 MS. BOHLMANN: Correct.

16 MR. PATTON: Okay. Property,  
17 warehouse, contracts. You say the other side,  
18 what kind of things would they handle?

19 MS. BOHLMANN: Purchasing.

20 MR. PATTON: So this is --

21 MS. BOHLMANN: So that --

22 MR. PATTON: This is not the part of  
23 it that you're working with?

24 MS. BOHLMANN: Correct, correct.

25 MR. PATTON: Other side is

1 purchasing?

2 MS. BOHLMANN: Can I look at the --  
3 I have a copy of the --

4 MR. PATTON: Sure.

5 MS. BOHLMANN: This will just help  
6 refresh my memory.

7 MR. PATTON: In fact, this might  
8 help you. Here's an Orrick chart from 2001.

9 MS. BOHLMANN: Right, but I was just  
10 looking for --

11 MR. PATTON: You're looking for  
12 what?

13 MS. BOHLMANN: Just in Business  
14 Services. Do you have --

15 MR. PATTON: Oh, I don't have  
16 Business Services broken down.

17 MS. BOHLMANN: Okay. Because I just  
18 have a current one. I don't --

19 MR. PATTON: We appreciate you  
20 bringing that in.

21 MS. BOHLMANN: So Business Services  
22 involved program support which included  
23 Central Records and nowadays Asset Management,  
24 which is the statewide property inventory that  
25 DGS is accounting for all of our properties

1 and things within. Then our Central Records,  
2 just where all of the files and things are  
3 kept, and then our forms office. So this -- I  
4 did not have this at that time and -- but I  
5 did have DARC, which is our distribution and  
6 reproduction center.

7 MR. PATTON: Um-hum.

8 MS. BOHLMANN: And I had facilities  
9 because that included the property -- side  
10 property inventory, the physical property  
11 inventory, and then the other lady had  
12 procurement, and then I had contracts. And so  
13 we just kind of split that up. And then  
14 eventually, it all became one. I became a  
15 Manager 3. And so then eventually, I got it  
16 all and became a Manager 3.

17 MR. PATTON: So eventually, you  
18 became the Manager 3 in charge of the entire  
19 Business Management Services --

20 MS. BOHLMANN: Correct.

21 MR. PATTON: -- side?

22 MS. BOHLMANN: Correct. And at the  
23 time, it did not include Cal Guard. That was  
24 part of Accounting.

25 MR. PATTON: And when did that



1 happen? When did you become a Manager 3?

2 MS. BOHLMANN: It was just a couple  
3 of years later after that just -- and I'm  
4 sorry that I don't have good date for --

5 MR. PATTON: Well, we had -- it's  
6 all right. We had you sort of figured out as  
7 in the late '90s going into this Manager 2  
8 position, so by the early 2000s?

9 MS. BOHLMANN: Yes, because I'm --  
10 can I just go backwards here in my mind --

11 MR. PATTON: Yes. Oh, absolutely.

12 MS. BOHLMANN: -- a little bit. All  
13 of them, I would just have to say, were a  
14 matter of just a few years because it was in  
15 2009 that I became the Assistant Deputy.

16 MR. PATTON: What -- the Assistant  
17 Deputy?

18 MS. BOHLMANN: Yeah, Assistant  
19 Deputy Director of Administration.

20 MR. PATTON: Oh, okay. In what?

21 MS. BOHLMANN: In 2009.

22 MR. PATTON: 2009. So in the 2000s,  
23 you're managing Business Services?

24 MS. BOHLMANN: Correct.

25 MR. PATTON: Okay. And you brought

1 these Orrick charts for Business Services for  
2 me to have?

3 MS. BOHLMANN: Well, this is  
4 actually all of administration. Eventually, I  
5 just want to talk it through about --

6 MR. PATTON: Sure.

7 MS. BOHLMANN: -- what I was  
8 responsible for.

9 MR. PATTON: Sure, sure. Okay.  
10 Well --

11 MS. BOHLMANN: So these are the  
12 current today versions.

13 MR. PATTON: Okay.

14 MS. BOHLMANN: I didn't have  
15 anything older.

16 MR. PATTON: So what we have here  
17 then -- you did -- you brought copies for me,  
18 right?

19 MS. BOHLMANN: Yeah, you can take  
20 them.

21 MR. PATTON: So you brought Orrick  
22 charts of breakdown --

23 MS. BOHLMANN: This is all of  
24 Administrative Services.

25 MR. PATTON: Yeah, all the different

1 parts of Administrative Services, and then it  
2 breaks down. This is just great. This is the  
3 first time I've seen the breakdown of the  
4 sections within Administrative Services.

5 MS. BOHLMANN: That's what they look  
6 like today. These are current.

7 MR. PATTON: Okay. Great. Good.  
8 So you're in Business Services, managing that  
9 until 2009 --

10 MS. BOHLMANN: Correct.

11 MR. PATTON: -- you become the  
12 Assistant Deputy Director for Administrative  
13 Services.

14 MS. BOHLMANN: Correct.

15 MR. PATTON: And you were in that  
16 position for how long?

17 MS. BOHLMANN: Just over a year,  
18 June 30 -- I started it on June 1st of 2009,  
19 and I retired on June 30th of 2010.

20 MR. PATTON: June 30th. So you did  
21 a fiscal year, basically.

22 MS. BOHLMANN: Correct.

23 MR. PATTON: And then you retired.

24 MS. BOHLMANN: I did. At that  
25 point, you had, you told me, twenty-seven

1 years.

2 MS. BOHLMANN: By then, I had  
3 thirty-three years of State service.

4 MR. PATTON: Twenty-seven with  
5 Parks.

6 MS. BOHLMANN: With Parks, correct.

7 MR. PATTON: Okay. So in 2010, you  
8 retired. And then did you -- have you been  
9 working as a retired annuitant pretty  
10 continuously since?

11 MS. BOHLMANN: No. I got -- it was  
12 a year later -- almost a year later, I got a  
13 phone call in April of '11 saying, hey, what  
14 are you doing, because I could use some help  
15 in Tahoe so --

16 MR. PATTON: And who brought you  
17 back in? Who was that call from?

18 MS. BOHLMANN: The call came from  
19 the admin chief at Folsom. Her name is Joan  
20 Evers, and she called because she was helping  
21 the superintendant at Tahoe at the time, just  
22 trying to help him muddle through and said,  
23 call Gayle, see what she's doing, see if  
24 she'll come back, so --

25 MR. PATTON: So you were asked to

1 come back and work in the admin section for  
2 the Sierra District?

3 MS. BOHLMANN: Correct.

4 MR. PATTON: Not only work it but  
5 run it?

6 MS. BOHLMANN: Right, exactly.

7 MR. PATTON: Okay. And you were  
8 asked by the Folsom superintendant?

9 MS. BOHLMANN: Well, he was the  
10 superintendant of the Sierra District.

11 MR. PATTON: Oh, okay.

12 MS. BOHLMANN: Right. His name is  
13 Matthew Green, Matt Green.

14 MR. PATTON: Okay.

15 MS. BOHLMANN: And he and I really  
16 didn't know each other very well, but Joan,  
17 the admin chief at Sierra or -- excuse me --  
18 at Folsom did, and so we have known each other  
19 for a long time.

20 MR. PATTON: So you -- now, as you  
21 worked in -- as the manager for Business  
22 Services for, it looks like maybe an  
23 eight-or-so-year period, when you started, the  
24 people above you, were they still Tom Domich  
25 and Denzil Verardo?

1 MS. BOHLMANN: Yes.

2 MR. PATTON: And then who did they  
3 become later? Who took over those posts  
4 later? Do you recall?

5 MS. BOHLMANN: Right. Yes. I may  
6 not get the order exactly correct --

7 MR. PATTON: Uh-huh.

8 MS. BOHLMANN: -- but for the Deputy  
9 Director, we had -- Ron Brean was in there for  
10 a while, and Michael Harris was there for a  
11 while. Keith Demetrak was there for a while.

12 MR. PATTON: Okay.

13 MS. BOHLMANN: Well, actually I  
14 wonder if Keith was there after I left.  
15 Anyway, and then Manuel Lopez.

16 MR. PATTON: Okay.

17 MS. BOHLMANN: And then for the  
18 assistants, Assistant Deputy Director Rob  
19 Borskin I believe came behind Tom, and then  
20 Olaya Pascal was there for a year. And I'm  
21 trying to remember -- because Olaya, Manuel,  
22 and I did out-of-class assignments, I think  
23 Manuel was part of that, for just three  
24 months, a little out-of-class things just  
25 trying to give us an opportunity to be in that

1 job, and that was before Olaya got the job.  
2 And so then I followed her.

3 MR. PATTON: Okay. I'm impressed by  
4 your memory.

5 MS. BOHLMANN: Oh, thank you. I  
6 lived and breathed this place.

7 MR. PATTON: Um-hum.

8 MS. BOHLMANN: I loved this. Olaya  
9 And I used to say that we bled Parks blood, we  
10 just -- it was just such a big part of us.

11 MR. PATTON: Yeah. So tell me about  
12 that. What was the culture like there?

13 MS. BOHLMANN: Back in the day?

14 MR. PATTON: Back in the day when  
15 you were managing Business Services and then  
16 you'd -- sounds like your highest position,  
17 then you elevated for a year to the Assistant  
18 Deputy Director.

19 MS. BOHLMANN: Right.

20 MR. PATTON: So you spent a decade  
21 in very significant management roles as you --  
22 in the prior decade building up to that and --  
23 so tell me what it was all like.

24 MS. BOHLMANN: It was all about  
25 service and process and getting things done

1 and making things happen. And the cool part  
2 about admin is that you're the support so  
3 everybody else can do what they need to do,  
4 and it was great to have the experience to go  
5 work in the districts because that's really  
6 where the rubber meets the road; the park  
7 visitors come and end up buying passes and all  
8 that. There's nothing like it; nothing like  
9 it, just breaks my heart what's going on right  
10 now, but -- and then you go back into  
11 headquarters and realize how unrealistic  
12 deadlines were to out there because here you  
13 have specialists in headquarters and you don't  
14 have specialists out there. You have somebody  
15 selling passes and doing the accounting and  
16 taking out the garbage practically, just  
17 every -- there's so few people that you just  
18 don't have that luxury of specialists.

19 So that was amazingly wonderful, and  
20 I think that's what really helped me progress  
21 is that I had gone out into the field for  
22 those few years and learned kind of what  
23 that's all about to be able to come back up  
24 into headquarters and go, wow, let's think  
25 about that and do we really have to ask him



1 now, and why are we doing things in July when  
2 we know that that's when all the park visitors  
3 are here; the parks are going crazy except  
4 maybe in the desert, and just all those  
5 things. So I loved it, loved it.

6 MR. PATTON: Did you have an  
7 educational background that was --

8 MS. BOHLMANN: None.

9 MR. PATTON: -- relevant to this?  
10 No?

11 MS. BOHLMANN: None.

12 MR. PATTON: Really? What's your  
13 highest level of education?

14 MS. BOHLMANN: High school, a little  
15 college.

16 MR. PATTON: Okay.

17 MS. BOHLMANN: Yep.

18 MR. PATTON: When you worked in  
19 headquarters -- so you sort of described  
20 there's a little bit of a disconnect in  
21 headquarters, between headquarters and what's  
22 going on --

23 MS. BOHLMANN: Absolutely, without a  
24 doubt.

25 MR. PATTON: -- out where the rubber

1 meets the road.

2 MS. BOHLMANN: Absolutely.

3 MR. PATTON: Okay.

4 MS. BOHLMANN: Yeah.

5 MR. PATTON: Did you get to know  
6 these people that you were reporting -- that  
7 were above you? Like back when you first  
8 started elevating, it was Tom Domich and  
9 Denzil Verardo. Did you know them very well?

10 MS. BOHLMANN: On a professional  
11 level, sure, just at meetings or whatever,  
12 yeah, yeah. I would say yes, that I knew  
13 them.

14 MR. PATTON: Did you form any close  
15 friendships with any of these?

16 MS. BOHLMANN: No.

17 MR. PATTON: Okay. Did you have  
18 much to do with reviewing -- understanding  
19 what was going on with the budget?

20 MS. BOHLMANN: None.

21 MR. PATTON: None?

22 MS. BOHLMANN: Seriously, none.

23 MR. PATTON: Well, you were running  
24 business services, so you must have at  
25 least --

1 MS. BOHLMANN: Well --

2 MR. PATTON: -- known something  
3 about --

4 MS. BOHLMANN: Over time, over just,  
5 like, the last three years, we actually got a  
6 budget as a manager because typically in  
7 admin, we never even got a budget to try and  
8 manage. So that just happened right towards  
9 the end of when I -- before I left, just the  
10 last couple of years. And then it was like,  
11 oh, my gosh, because you just spent and it  
12 just happened mostly.

13 MR. PATTON: So you just would --  
14 you'd just take whatever money you were told  
15 had been budgeted for your operation --

16 MS. BOHLMANN: Well, before -- just  
17 a couple years before I left, we were never  
18 even told.

19 MR. PATTON: Okay.

20 MS. BOHLMANN: It was just  
21 assumptions that the bills just got paid. And  
22 typically, you don't have a lot of expenses.  
23 We had a warehouse that -- so if we needed  
24 pens and pencils, you call the warehouse or  
25 put in an order to the warehouse. So there

1 was typically not a lot of purchasing and  
2 expenses. Obviously, there was some rent on  
3 the building, I presume, and things like that,  
4 but that was just nothing that we were really  
5 involved in.

6 MR. PATTON: So you had personnel  
7 and you had office space.

8 MS. BOHLMANN: Exactly.

9 MR. PATTON: And equipment,  
10 computers.

11 MS. BOHLMANN: Right.

12 MR. PATTON: Telephones.

13 MS. BOHLMANN: And we didn't know  
14 what that cost.

15 MR. PATTON: Yeah.

16 MS. BOHLMANN: We didn't have any  
17 responsibility to --

18 MR. PATTON: Nobody went over what  
19 your part of the budget was?

20 MS. BOHLMANN: No.

21 MR. PATTON: And you say in the last  
22 three years you did start to get some  
23 information.

24 MS. BOHLMANN: Right.

25 MR. PATTON: Why was that? Who was

1 telling you?

2 MS. BOHLMANN: I know. I'm trying  
3 to remember if that was -- who started that?  
4 Maybe it was Rob. I know Rob really wanted  
5 transparency. He was all about transparency  
6 and wasn't able to accomplish that.

7 MR. PATTON: Why -- now tell me  
8 that. That's an interesting comment.

9 MS. BOHLMANN: That he wasn't able  
10 to accomplish that?

11 MR. PATTON: Yeah, yeah.

12 MS. BOHLMANN: Because --

13 MR. PATTON: That's Rob Borskin,  
14 right?

15 MS. BOHLMANN: Borskin.

16 MR. PATTON: Borskin.

17 MS. BOHLMANN: Um-hum, yeah.

18 MR. PATTON: Go ahead.

19 MS. BOHLMANN: Because Manuel was  
20 the Budget Officer at the time and --

21 MR. PATTON: And Rob was his  
22 assistant -- oh, oh, Manuel was the Budget  
23 Officer.

24 MS. BOHLMANN: Budget Officer,  
25 correct.

1 MR. PATTON: Okay.

2 MS. BOHLMANN: Michael Harris was  
3 the Admin Deputy at the time.

4 MR. PATTON: Okay.

5 MS. BOHLMANN: And all the time  
6 prior to Manuel becoming the Deputy Director,  
7 Budgets reported to the assistant. So Becky  
8 Brown always reported -- she was our former  
9 Budget Officer. She always reported to Tom  
10 Domich. Then Manuel reported to the  
11 assistant. And then when Manuel became the  
12 Deputy, with his budget background, he then  
13 kept it where budgets reported to him. So  
14 Manuel was supposed to report to Rob as the  
15 assistant, and Manuel, from what I understand,  
16 I don't have any proof of this just because I  
17 wasn't sitting there in a meeting when it  
18 happened, but he would consistently go to the  
19 Director, and so he had him --

20 MR. PATTON: The Director?

21 MS. BOHLMANN: Yes.

22 MR. PATTON: You mean as in Ruth  
23 Coleman?

24 MS. BOHLMANN: The Director of the  
25 department, yes. So -- and I don't know if he

1 had the blessing of Michael Harris, the Deputy  
2 Admin Director, to do that, I don't know all  
3 those details, but I know just from Rob's  
4 perspective that he had a very difficult time.

5 So he and I -- Rob and I'd work  
6 together just on getting the organizational  
7 structure laid out so where when we would run  
8 accounting reports, they would roll up to the  
9 right fund spots like Park Operations or  
10 Administration, so we got all districts to  
11 roll up and do all this organizational work,  
12 and that was his goal was to get it to where  
13 the transparency of the money was there.

14 MR. PATTON: That was Rob Borskin?

15 MS. BOHLMANN: Borskin, yes.

16 MR. PATTON: Let me break this down  
17 just a little bit so I have a really clear  
18 picture of the timing of this. At this -- at  
19 the time you're talking about, Manuel Lopez  
20 was the Budget Officer.

21 MS. BOHLMANN: Correct.

22 MR. PATTON: And then he's -- the  
23 chain of command is he's reporting to Rob  
24 Borskin --

25 MS. BOHLMANN: Correct.

1 MR. PATTON: -- as Assistant Deputy  
2 Director, Admin Services.

3 MS. BOHLMANN: Correct.

4 MR. PATTON: And the Deputy Director  
5 for Admin Services is --

6 MS. BOHLMANN: Michael Harris.

7 MR. PATTON: -- Michael Harris, and  
8 then Harris reports to the Director.

9 MS. BOHLMANN: Correct.

10 MR. PATTON: And I think what I  
11 heard was you were telling me Rob Borskin was  
12 telling you he had some frustration. He was a  
13 believer in transparency, but it sounds like  
14 he was being sort of cut out of the loop.  
15 You're nodding your head yes.

16 MS. BOHLMANN: Correct. Oh, yes.  
17 Sorry. Right.

18 MR. PATTON: And --

19 MS. BOHLMANN: Can't hear that  
20 thing.

21 MR. PATTON: No. So Rob was telling  
22 you that Manny Lopez would basically bypass  
23 both Rob and Michael Harris and go directly to  
24 Ruth Coleman?

25 MS. BOHLMANN: Yes, yes.



1 MR. PATTON: And how many -- how  
2 often did you hear this lament from Mr.  
3 Borskin?

4 MS. BOHLMANN: More than once I  
5 would say that. I couldn't tell you exactly.  
6 One of the interesting -- the majority of  
7 Administrative Services -- well, actually all  
8 of the tenth floor in the resources building  
9 is Parks Admin Services. Well, there wasn't  
10 enough office spaces, so I had an office down  
11 on the -- my -- part of my Business Services  
12 portion was on the ninth floor.

13 So I was just kind of down at the  
14 end of the hall, whatever, and so he would  
15 come in and vent, I guess we could call it or  
16 whatever, but we had just some great  
17 conversations because we had a similar  
18 philosophy that, let's get it so the reports  
19 would work and all the information would be  
20 there and so somebody, the Director, could see  
21 and it just -- and so I was never involved in  
22 a conversation that he and Manuel may have had  
23 or that Michael and Manuel may have had.

24 [REDACTED]

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

[REDACTED] and so it was during that time I just don't believe that Rob was ever given a fair shake, and I don't remember if he retired from Parks -- I actually guess that is what happened. He didn't go back to some other department, but Rob ended up just leaving State service and --

MR. PATTON: So this was all during your stint as the Business Services manager --

MS. BOHLMANN: Correct.

MR. PATTON: -- Rob is the Assistant Deputy Director.

MS. BOHLMANN: Correct.

MR. PATTON: And what I'm hearing you tell me is that there was a selective communication -- well, go ahead. You describe it. Don't let me --

MS. BOHLMANN: I'd just say like a tug of war. But, yeah, selective communication is great.

MR. PATTON: The tug of war between --

MS. BOHLMANN: Well, between the

1 fact that Rob thought he needed to do his job  
2 which meant having Manuel report to him with  
3 all the budget information as well as whoever  
4 else reported to him. I did and Olaya  
5 probably did and you know -- well, you don't  
6 know. And so --

7 MR. PATTON: Olaya was?

8 MS. BOHLMANN: She was over -- at  
9 that time, she was probably over Accounting  
10 and Cal Guard. They had made some other  
11 little --

12 MR. PATTON: Um-hum.

13 MS. BOHLMANN: -- little shell game  
14 movements.

15 MR. PATTON: Um-hum.

16 MR. MATTSON: Shuffles.

17 MS. BOHLMANN: Right, right, little  
18 shuffles.

19 MR. PATTON: So there is a tug of  
20 war and --

21 MS. BOHLMANN: And that's my  
22 definition. Tug of war may not have worked,  
23 but just -- it just wasn't working between the  
24 two of them.

25 MR. PATTON: Between Borskin and

1 Lopez?

2 MS. BOHLMANN: Correct.

3 MR. PATTON: Did -- are you aware of  
4 any confrontations over this?

5 MS. BOHLMANN: Not that I -- no,  
6 not -- no, not personally aware of one, no.

7 MR. PATTON: You got all your  
8 information then from Borskin?

9 MR. PATTON: Correct.

10 MR. PATTON: And he's telling you  
11 basically he's frustrated with his inability  
12 to get information out of Lopez.

13 MS. BOHLMANN: That or just the fact  
14 that Manuel would go around him, and that was  
15 very frustrating to him.

16 MR. PATTON: Go around him and go  
17 straight to the Director?

18 MS. BOHLMANN: Correct.

19 MR. PATTON: During this period of  
20 time, Michael Harris is the Deputy Director  
21 for Admin Services?

22 MS. BOHLMANN: Correct.

23 MR. PATTON: And you indicated  
24 Michael Harris ended up being out for a while.

25 MS. BOHLMANN: Correct.

1 MR. PATTON: Do you know how long a  
2 period of time that was?

3 MS. BOHLMANN: It was months.

4 MR. PATTON: Half a year? More?  
5 Less?

6 MS. BOHLMANN: Potentially half a  
7 year. And then when he came back, he didn't  
8 come back in to be the Admin Deputy; he was up  
9 in the Director's office.

10 MR. PATTON: Okay. So this was  
11 during the time period you're still manager  
12 for Business Services.

13 MS. BOHLMANN: Correct.

14 MR. PATTON: This was before you  
15 elevate to the --

16 MS. BOHLMANN: Correct.

17 MR. PATTON: Okay. So it's sometime  
18 before 2009 is when you elevated.

19 MS. BOHLMANN: Correct, correct, and  
20 whatever the time period was that Rob was  
21 there. It wasn't a very long time but --

22 MR. PATTON: So you've obviously  
23 read the reports about disparities in the  
24 accounting report that goes to the  
25 Controller's office and the fund condition

1 statement, the budget report that goes to the  
2 Department of Finance?

3 MS. BOHLMANN: Correct.

4 MR. PATTON: And what have you  
5 heard?

6 MS. BOHLMANN: Well, just what I've  
7 read mostly because I was just as surprised as  
8 everybody else about finding twenty million,  
9 fifty-four million dollars, whatever. So  
10 that's all I've heard; I'll say that, yeah. I  
11 mean --

12 MR. PATTON: So you -- in your -- go  
13 ahead.

14 MS. BOHLMANN: I was just going to  
15 say because I -- when I got to the Admin  
16 Deputy, then Accounting reporting to me, and  
17 so I learned more about the year-end process  
18 and the report -- the ballot sheets or  
19 whatever it is that they have to send to the  
20 State Controller and all of that sort of  
21 thing, but I never had anything to do with the  
22 Budget office side of it, so I don't know what  
23 their responsibility is or -- I don't know.

24 MR. PATTON: At the time you  
25 elevated, you reported to whom as the Deputy

1 Director for Admin Services?

2 MS. BOHLMANN: I was the assistant.

3 MR. PATTON: Right.

4 MS. BOHLMANN: And so I reported to  
5 Manuel.

6 MR. PATTON: So he had become at  
7 that point --

8 MS. BOHLMANN: Correct.

9 MR. PATTON: -- the Deputy Director  
10 of Admin Services.

11 MS. BOHLMANN: Correct.

12 MR. PATTON: And who was the Budget  
13 Officer that was reporting -- so you have an  
14 Accounting Officer and a Budget Officer  
15 reporting to you?

16 MS. BOHLMANN: Not the Budget  
17 Officer, only the Accounting Officer.

18 MR. PATTON: Okay. And who was  
19 that?

20 MS. BOHLMANN: Dorothy Kroll.

21 MR. PATTON: Okay.

22 MS. BOHLMANN: Yep.

23 MR. PATTON: Who -- do you remember  
24 who the Budget Officer was?

25 MS. BOHLMANN: Yeah. Cheryl Taylor.

1 MR. PATTON: Okay.

2 MS. BOHLMANN: Yeah.

3 MR. PATTON: But she -- you're the  
4 Assistant Deputy Director for Admin, but she  
5 does not -- why is she not reporting to you?

6 MS. BOHLMANN: Well, there's  
7 actually a handful of them. I only -- only  
8 Accounting, Business Services, and Training  
9 reported to me. Everyone else reported to  
10 Manuel.

11 MR. PATTON: Was that -- had that  
12 scenario existed previously?

13 MS. BOHLMANN: I -- no. I would say  
14 that that distribution of offices was not the  
15 case previously. So that's what I was saying  
16 before is that when -- because of his budget  
17 background he kept Budgets --

18 MR. PATTON: "He" who?

19 MS. BOHLMANN: Manuel Lopez.

20 MR. PATTON: Yeah.

21 MS. BOHLMANN: So he kept Budgets as  
22 an office that reported to him. So that's why  
23 I brought these Orrick charts to show you that  
24 Budgets, Personnel, Labor Relations, and IT  
25 reported to Manuel.



1 MR. PATTON: Okay.

2 MS. BOHLMANN: Budgets, Personnel,  
3 Labor Relations, and IT. So then these three  
4 reported to me.

5 MR. PATTON: Training, Fiscal, and  
6 Business Management.

7 MS. BOHLMANN: Correct.

8 MR. PATTON: Even though this Orrick  
9 chart for the -- this is for June 11, 2012 --  
10 shows all of the six sections within --

11 MS. BOHLMANN: Yeah.

12 MR. PATTON: -- Admin Services  
13 reporting to the Assistant Deputy Director and  
14 then to the Deputy Director.

15 MS. BOHLMANN: Right. That's not  
16 reality.

17 MR. PATTON: This --

18 MS. BOHLMANN: I mean, that's not --

19 MR. PATTON: This is not the  
20 reality?

21 MS. BOHLMANN: Well, that's not  
22 pro -- that's not the practical reality of how  
23 it works.

24 MR. PATTON: Now, I'm going to just  
25 make a note in pencil on that, if I can find a

1 pencil. Otherwise, I'll make a note on my  
2 Notepad. Let's do that. You say of these six  
3 sections, the reality is that who is  
4 reporting --

5 MS. BOHLMANN: So I don't know what  
6 it is today but --

7 MR. PATTON: Okay. But during --  
8 obviously, but during your tenure as Assistant  
9 Deputy Director --

10 MS. BOHLMANN: I had Training. This  
11 says Fiscal Services; this is Accounting.

12 MR. PATTON: Fiscal Services is  
13 Accounting.

14 MS. BOHLMANN: Right.

15 MR. PATTON: Okay. And --

16 MS. BOHLMANN: And Business  
17 Management.

18 MR. PATTON: Those three. So those  
19 are called sections 67, 70, and 74 --

20 MS. BOHLMANN: Correct.

21 MR. PATTON: -- reported to you.

22 MS. BOHLMANN: Correct.

23 MR. PATTON: And then Labor  
24 Relations, Personnel, and Budget --

25 MS. BOHLMANN: And IT.

1 MR. PATTON: -- and IT went  
2 directly --

3 MS. BOHLMANN: To him.

4 MR. PATTON: -- to Manuel Lopez as  
5 Deputy Director.

6 MS. BOHLMANN: Correct.

7 MR. PATTON: Okay. Had that  
8 reporting scenario existed when -- because  
9 Michael Harris had been the Deputy Director  
10 prior to Manuel Lopez, right?

11 MS. BOHLMANN: Correct.

12 MR. PATTON: Had that same reporting  
13 scenario existed when Michael Harris was the  
14 Deputy Director?

15 MS. BOHLMANN: No. And I don't know  
16 exact -- positively about all of them, but I  
17 would say that primarily Labor Relations,  
18 Personnel, and Training reported to the Deputy  
19 Director, kind of the money side of Fiscal  
20 Accounting -- excuse me -- Accounting, and  
21 Budgets had reported to the assistant, and  
22 that had been going on for many years, since  
23 Tom Domich had been there probably, and I'm  
24 making an assumption because he was there  
25 before I got there, and all I can do is assume

1 that it's based on the background of the  
2 person in the office. You just go, oh, well,  
3 I've got a strong personnel background, so I'm  
4 going to have Personnel report to me. So I  
5 don't know; I don't think that there's any  
6 road map that says here's how it's supposed to  
7 be; it just became each time.

8 MR. PATTON: Well, if I'm hearing  
9 you correctly, during the period that Tom  
10 Domich was the Assistant Deputy Director --

11 MS. BOHLMANN: Correct.

12 MR. PATTON: -- and then it was Rob  
13 Borskin --

14 MS. BOHLMANN: Correct.

15 MR. PATTON: -- and then Olaya  
16 Pascal and then you.

17 MS. BOHLMANN: Correct.

18 MR. PATTON: But -- and maybe I  
19 should be focusing on the period of time that  
20 there was a -- the Deputy Director. During  
21 the periods that it was Ron Brean, Michael  
22 Harris, Keith Demetrak, before Manuel Lopez  
23 took over as Deputy Director, it sounds to me  
24 like you're saying that the money side,  
25 Accounting and Budget, did report to the

1 Assistant --

2 MS. BOHLMANN: Correct.

3 MR. PATTON: -- Deputy Director.

4 MS. BOHLMANN: Correct.

5 MR. PATTON: And the change occurred  
6 then when Manuel Lopez took over as Deputy  
7 Director.

8 MS. BOHLMANN: Correct.

9 MR. PATTON: Okay.

10 MS. BOHLMANN: Correct. Because he  
11 had been our Budget Officer.

12 MR. PATTON: Yeah.

13 MS. BOHLMANN: So it was -- to me,  
14 it was natural but --

15 MR. PATTON: So --

16 MS. BOHLMANN: -- made sense to me.

17 MR. PATTON: And when Manuel Lopez  
18 took over as Deputy Director, at the time the  
19 assistant would have been --

20 MS. BOHLMANN: Olaya.

21 MR. PATTON: Olaya Pascal, and then  
22 it was you.

23 MS. BOHLMANN: Right. So what  
24 happened is -- now as it's coming back to me a  
25 little bit -- when -- oh, Keith Demetrak was

1 in the Deputy Director position like an  
2 out-of-class or something just for a temporary  
3 assignment, and so he allowed Manuel and Olaya  
4 and I -- actually, he allowed all -- he  
5 offered the opportunity to all the admin  
6 managers at the time to do three-month  
7 out-of-class assignments as the assistant just  
8 to kind of get a feel.

9 Well, Manuel was first, then Olaya  
10 was second, and then I was the third one to  
11 say yes to that opportunity, and by the time I  
12 got there, Manuel had gotten the Deputy  
13 Director position, but he still then let me do  
14 the three-month out-of-class. And so he was  
15 the Deputy at the time that I did my  
16 short-term out-of-class. And then Olaya got  
17 the position for a year, and then I came in  
18 behind her --

19 MR. PATTON: So --

20 MS. BOHLMANN: -- competed for it.

21 MR. PATTON: -- Manuel Lopez came  
22 in, took over Deputy Director. Keith  
23 Demetrak, I assume, retired at that point?

24 MS. BOHLMANN: Yes.

25 MR. PATTON: Okay.

1 MS. BOHLMANN: And then he sadly  
2 passed away.

3 MR. PATTON: So -- well, it's  
4 interesting that -- so you never heard and Rob  
5 Borskin never mentioned to you that there were  
6 any --

7 MS. BOHLMANN: No.

8 MR. PATTON: -- issues --

9 MS. BOHLMANN: Extra money, thing --

10 MR. PATTON: I'm sorry?

11 MS. BOHLMANN: The extra money?

12 MR. PATTON: Yeah.

13 MS. BOHLMANN: Nothing, never. His  
14 whole thing -- we were just trying to figure  
15 out the organizational side because we have a  
16 database that tracks the organization with  
17 every single Park unit and who that reports  
18 to, and there's this whole hierarchical system  
19 in the department. So we were working on how  
20 that would roll up to then get the accounting  
21 reports to work and all. So that was mostly  
22 my role with him is just kind of working out  
23 that hierarchy, and thankfully to say, it  
24 still continues today.

25 MR. PATTON: Now, you say Accounting

1 did report to you?

2 MS. BOHLMANN: Yes.

3 MR. PATTON: Dorothy Kroll.

4 MS. BOHLMANN: Correct.

5 MR. PATTON: Did you have a lot of  
6 interaction with Dorothy Kroll?

7 MS. BOHLMANN: Well, the first --  
8 yes, I'll say yes, because I was learning, so  
9 we had -- when I first got the job in June, I  
10 had weekly status meetings with Dorothy and  
11 then the supervisor over the training section  
12 and then the new manager, who was on an  
13 out-of-class assignment because I had just  
14 left that role --

15 MR. PATTON: New manager of what?

16 MS. BOHLMANN: Business Services.

17 MR. PATTON: Those three areas --

18 MS. BOHLMANN: So these were the  
19 three.

20 MR. PATTON: -- that were reporting  
21 to you?

22 MS. BOHLMANN: Right, exactly. So  
23 we had weekly meetings, and they were telling  
24 what was going on, and then one of the other  
25 roles that I had as the Deputy was to just try



1 and work on the relationship between  
2 headquarters and the field because of my  
3 background and the relationship that I had  
4 with all the AOs out there, admin officers,  
5 out in the field. So we were scheduling  
6 meetings and, excuse me, just process  
7 improvement questionnaires and things like  
8 that with them. So I would say, yeah, I  
9 definitely had plenty of interaction. So  
10 that's where I learned about the year-end  
11 process and her -- the schedule that they keep  
12 to make sure that all the steps and parts and  
13 pieces get done.

14 MR. PATTON: The year-end process  
15 for?

16 MS. BOHLMANN: Accounting, the State  
17 Controller's reporting --

18 MR. PATTON: Okay.

19 MS. BOHLMANN: -- whatever they do,  
20 magic.

21 MR. PATTON: Okay. Okay.

22 MS. BOHLMANN: Yeah, balancing out  
23 the accounts and all of that.

24 MR. PATTON: So Dorothy explained  
25 somewhat to you what Accounting's function was

1 in terms of --

2 MS. BOHLMANN: Correct.

3 MR. PATTON: -- preparing that  
4 year-end report?

5 MS. BOHLMANN: Correct, correct.

6 MR. PATTON: Did -- and you didn't  
7 have Budget reporting to you, so you didn't  
8 get that same --

9 MS. BOHLMANN: Correct.

10 MR. PATTON: -- kind of -- okay --  
11 that same interaction with the Budget Officer?

12 MS. BOHLMANN: Correct.

13 MR. PATTON: And before you spent  
14 your year as the Assistant Deputy Director and  
15 you were the manager of the -- wait, wait,  
16 don't tell me -- Business Services section --

17 MS. BOHLMANN: Correct.

18 MR. PATTON: -- you -- when it came  
19 time -- when it came to that that Budget --  
20 because in the fall, my understanding is that  
21 the Admin Services starts working on preparing  
22 both the year-end statement for the Controller  
23 and -- or maybe that comes at the end of the  
24 fiscal year. Do you --

25 MS. BOHLMANN: It's fiscal year.

1 MR. PATTON: Okay.

2 MS. BOHLMANN: Yep.

3 MR. PATTON: There -- so at the end  
4 of the fiscal year, they're working on the  
5 year-end statement for the Controller.

6 MS. BOHLMANN: Correct.

7 MR. PATTON: In the fall -- well, my  
8 understanding is at the end of the fiscal year  
9 the budget side's also working on a statement  
10 for Finance, a budget statement.

11 MS. BOHLMANN: See, I don't have  
12 a -- I have no idea.

13 MR. PATTON: You don't know, okay.

14 MS. BOHLMANN: I do not know, right.

15 MR. PATTON: And then my  
16 understanding is in the fall Admin Services  
17 goes into a drill of preparing the next  
18 proposed budget submittal, you --

19 MS. BOHLMANN: Seriously, I have no  
20 idea.

21 MR. PATTON: So you --

22 MS. BOHLMANN: We would hear that  
23 there's -- oh's there's another drill and  
24 there's a drill and there's a drill. We would  
25 hear that a lot, and then maybe we'd have to

1 provide information on the next -- for the  
2 next drill or something, but --

3 MR. PATTON: Okay.

4 MS. BOHLMANN: Yeah, I have no idea.

5 MR. PATTON: Okay. So you just  
6 weren't part of that process.

7 MS. BOHLMANN: Not at all.

8 MR. PATTON: You kind of heard about  
9 it but --

10 MS. BOHLMANN: Right. Well, you're  
11 in a meeting with all the managers and stuff.

12 MR. PATTON: You're aware it's going  
13 on.

14 MS. BOHLMANN: Right.

15 MR. PATTON: Yeah.

16 MS. BOHLMANN: Right.

17 MR. PATTON: But it's not something  
18 that you're involved in directly other than  
19 providing information.

20 MS. BOHLMANN: Correct.

21 MR. PATTON: And so no one, no  
22 Budget Officer, the Accounting Officer, nobody  
23 ever told you, hey, Gayle, there's been an  
24 issue about --

25 MS. BOHLMANN: Absolutely not.

1 MR. PATTON: Okay.

2 MS. BOHLMANN: Without hesitation.

3 I was just as surprised as everybody else.

4 MR. PATTON: Yeah.

5 MS. BOHLMANN: Yeah.

6 MR. PATTON: Okay.

7 MS. BOHLMANN: Never.

8 MR. PATTON: How was your  
9 relationship with Dorothy? You obviously  
10 worked in the same area together for quite a  
11 while.

12 MS. BOHLMANN: Right. No, we have a  
13 great relationship.

14 MR. PATTON: For a while, you had  
15 a -- I'm sorry?

16 MS. BOHLMANN: I said we had a great  
17 relationship.

18 MR. PATTON: Okay.

19 MS. BOHLMANN: Yeah.

20 MR. PATTON: What is your opinion of  
21 her character and integrity?

22 MS. BOHLMANN: High, high, high,  
23 beyond competent, and that's how she runs that  
24 office is that they do things timely whether  
25 it's paying the bills or accounting for the

1 receipts, whatever, very high. And very  
2 impressive, and I don't know if this  
3 year-end -- I don't know if you've ever seen  
4 it, but the year-end process calendar step  
5 thing that they have, very impressive. So  
6 it's laid out and maybe that's just kind of  
7 evolved over the years to make sure you don't  
8 miss a step or whatever, but they're on it,  
9 they're on it.

10 MR. PATTON: So supercompetent?

11 MS. BOHLMANN: Yes.

12 MR. PATTON: Good manager?

13 MS. BOHLMANN: Yes.

14 MR. PATTON: Obviously running that  
15 side of the ship --

16 MS. BOHLMANN: Yes.

17 MR. PATTON: -- very, very well.

18 MS. BOHLMANN: Yep, yep.

19 MR. PATTON: And her integrity or  
20 honesty?

21 MS. BOHLMANN: High. And there's  
22 some people that may not like her for that  
23 reason, and if you're hearing other things, I  
24 don't know, people don't always like me for  
25 that high integrity side of it all, and so

1 anyway, high.

2 MR. PATTON: Did you have much  
3 interaction with Becky Brown? Do you know?

4 MS. BOHLMANN: She was just a fellow  
5 admin manager. I've known her for years but  
6 mostly just as a -- kind of around-the-table  
7 admin manager. High integrity there too.

8 MR. PATTON: What about her  
9 understanding of the operation?

10 MS. BOHLMANN: Over the top because  
11 she had been there for so long. I mean,  
12 that's always the impression that I had. Even  
13 when I was out in the field in the district  
14 offices, it was always high.

15 MR. PATTON: Did you perceive her as  
16 a person who was well clued in to the detail  
17 of what was going on?

18 MS. BOHLMANN: Very much so.

19 MR. PATTON: And describe that.

20 MS. BOHLMANN: In that when she left  
21 it was hard for a while. You just heard  
22 about, oh, my gosh, well, Becky knew that and,  
23 well, Becky knew that, Becky and Tom, for that  
24 matter, because they were kind of hand in  
25 hand, Tom Domich, the assistant -- he had been

1 the Assistant Deputy for a long time. And it  
2 was always Becky and Tom knew this and Becky  
3 knew that and Becky knew this, so yeah.

4 MR. PATTON: So from the budget  
5 side, these two people were regarded as the --

6 MS. BOHLMANN: Had it nailed.

7 MR. PATTON: They were the experts?

8 MS. BOHLMANN: Exactly, exactly.

9 MR. PATTON: Did they -- do you --  
10 did they, to your knowledge, form any kind of  
11 a close friendship?

12 MS. BOHLMANN: I don't know.

13 MR. PATTON: You don't know.

14 MS. BOHLMANN: Yeah. I don't do  
15 anything socially with any of them, so I don't  
16 know.

17 MR. PATTON: Okay. Michael, got any  
18 questions?

19 MR. MATTSON: Did -- while you  
20 worked there, would Dorothy -- did she ever  
21 bring up any issues with you about the  
22 accounting -- or any problems she had with the  
23 budgeting reporting or the accounting  
24 reporting being different?

25 MS. BOHLMANN: Not ever.



1           MR. PATTON: She never said anything  
2 to you about any --

3           MS. BOHLMANN: No. I don't even  
4 know if she knew. Honestly, I don't know if  
5 she knew, yep, because she was -- they do --  
6 there's over -- well, I'm going to guess and  
7 say over fifty different funds that they have  
8 to account for or whatever, and so they have  
9 plenty going on on their plate, so I don't  
10 even know if she knew.

11           MR. MATTSON: Do you think -- if she  
12 did know, do you think she would have brought  
13 it to your attention?

14           MS. BOHLMANN: I do. Absolutely, I  
15 do.

16           MR. MATTSON: You think Dorothy  
17 would have?

18           MS. BOHLMANN: Yes, I do.

19           MR. MATTSON: And why is that?

20           MS. BOHLMANN: Because she's not the  
21 kind to just sit back and let things happen,  
22 yeah. She's just not. And I don't think that  
23 she would have come to me in a way of, like,  
24 trying to get somebody in trouble or whatever,  
25 but it would have just been, oh, my gosh,

1 we've got this situation, and I honestly don't  
2 believe that she knew.

3 MR. PATTON: Well, let's say,  
4 building on that question, if hypothetically  
5 she had gone to someone higher up than you,  
6 would it surprise you to find out that she did  
7 report this but just didn't report it to you,  
8 reported it higher up?

9 MS. BOHLMANN: No, I -- that  
10 wouldn't surprise me, no.

11 MR. PATTON: All right.

12 MS. BOHLMANN: Yeah, not at all.

13 MR. PATTON: What was your  
14 opinion -- what sort of opinion did you form  
15 about Manuel Lopez's competency and integrity?  
16 And I note your grin for the record.

17 MS. BOHLMANN: I know. He was a  
18 tough one. I mean, he was. Competency -- and  
19 he appeared that everything was great, and  
20 then he would have his little, kind of an  
21 outburst, and he would yell and not treat  
22 people very respectfully and things like that.

23 MR. PATTON: Was it --

24 MS. BOHLMANN: And so competence,  
25 yeah, I think from the perception of he was

1 our Budget Officer. Obviously, the Director  
2 liked him enough to give him the job of the  
3 Deputy Director, so there was some faith in  
4 that and --

5 MR. PATTON: You're smiling.  
6 You're -- there's something that you question.

7 MS. BOHLMANN: Well, when -- before  
8 Olaya got -- when I had done my out-of-class  
9 assignment, Olaya had felt -- worked her time  
10 in the out-of-class assignment, Manuel had  
11 done his time, and then it was after my  
12 out-of-class assignment that they advertised  
13 the position for the Assistant Deputy  
14 Director.

15 And at the time I had applied, and  
16 later on after that, I went back to him and  
17 said that I didn't want to work for him, so I  
18 was withdrawing my application because of my  
19 experience and my three months being his  
20 assistant and how he would just walk right  
21 past your office and never even say hello and  
22 just very impersonal that way. And that might  
23 sound petty, but it gets pretty old after a  
24 while. And so I just said no, thank you, you  
25 do what you need to do, and if you're down to

1 making a decision, just take me out of that  
2 decision process. So Olaya got the job. I  
3 worked with her. I reported to her when she  
4 was the assistant as part of Business  
5 Management Services.

6 And so just over time, things just  
7 relaxed a little bit with him, between he and  
8 I anyway, at least my perception of that. And  
9 so then when the position came up again, then  
10 I had tried for it. And I just have always  
11 felt that I could make a difference and that I  
12 could help out. And so I used to tell him,  
13 it's like just relax because you have -- and I  
14 actually at one meeting had every admin  
15 manager go around the room, and it turned out  
16 to be over a hundred years of State Parks  
17 experience that he had on his team, and he  
18 still would not trust us and not just come to  
19 us and -- I don't know. It was just  
20 challenging.

21 MR. PATTON: He was -- that sort of  
22 sounds like a control. He wanted to be the  
23 person in control of all things.

24 MS. BOHLMANN: But he also wanted to  
25 please --

1           MR. PATTON: Are you concurring with  
2 what I just said?

3           MS. BOHLMANN: Control? I don't  
4 know that I would call it control because he  
5 really didn't know what he didn't know, and  
6 that's what I was trying to get across. It's  
7 like if somebody comes to you about office  
8 space, then don't just assume that what  
9 they're telling you is correct. Come and ask  
10 us, and we'll figure it out for you or  
11 whatever, and so I don't know that it really  
12 was a control thing.

13           I think it was just people's  
14 perception of him as the nice guy, and he  
15 definitely wanted to please the  
16 superintendants. And so he and I had a  
17 conversation about that. I said, here you  
18 are -- I can't remember the exact words that I  
19 used, but here you are making everyone out  
20 there think how wonderful you are at the  
21 expense of the people in here that you're  
22 ruining. I mean, you're just -- yeah, it  
23 was -- it was tough.

24           MR. PATTON: How was he ruining the  
25 people inside headquarters that are working

1 for him? You described yelling.

2 MS. BOHLMANN: Yeah, yelling,  
3 demeaning, just taking away -- I mean, I  
4 personally had an experience where he decided,  
5 because one superintendant -- we have the cell  
6 phone wireless technology program or whatever,  
7 it had reported to me since its inception, we  
8 had been doing wonderful things, and there was  
9 one superintendant that didn't like this one  
10 decision, and so he went to Manuel, and next  
11 thing I know Manuel's calling me and telling  
12 me that he's given the whole program to IT.  
13 It's like, really? You're going to do that  
14 because this guy doesn't like the position  
15 that we've taken? It's like, then let's just  
16 talk about it, and you tell me to do something  
17 different. And so he just took the whole  
18 thing away because that makes him better to  
19 the people out there. So, yeah, there were  
20 definitely some hard times.

21 MR. PATTON: So you've described Mr.  
22 Lopez as someone who's very concerned about  
23 his image with the superintendants and the  
24 whole -- the outside world of Parks operators.

25 MS. BOHLMANN: Correct.

1           MR. PATTON:   And very difficult and  
2   demeaning and having tirades with the people  
3   who are -- he is working most directly with.

4           MS. BOHLMANN:   Right.   And it wasn't  
5   all the time, of course.   He could be charming  
6   and he could be funny, and he -- there were  
7   fun meetings, and we would have admin  
8   section -- or admin division picnic.   Michael  
9   Harris had started that, so he tried to keep  
10   that going.   And he would participate in  
11   those.   And so there was definitely times  
12   where he was a nice guy, but not always.

13          MR. PATTON:   Do you know who was  
14   responsible for Mr. Lopez attaining that  
15   position of Deputy Director?

16          MS. BOHLMANN:   All I know is that  
17   from hearing from Rob about he had been going  
18   to the Director or whatever that she had  
19   gained some confidence in him.   No, I don't  
20   know.   Other than that, I don't know.

21          MR. PATTON:   Do you know if Manuel  
22   Lopez and Michael Harris had formed any kind  
23   of a close friendship?

24          MS. BOHLMANN:   I don't know.

25          MR. PATTON:   You don't know?

1 MS. BOHLMANN: Because I can't  
2 remember where Michael came from. Did he come  
3 from Fish and Game because that's where Rob  
4 came from, and so I just don't -- because I  
5 knew that they had had prior experience  
6 together, but I don't know if -- I don't  
7 recall if Manuel and Michael had any, so I  
8 don't know.

9 MR. PATTON: Did you hear of --  
10 anything about Manuel and Ruth Coleman having  
11 developed a close friendship?

12 MS. BOHLMANN: No.

13 MR. PATTON: What you heard from Mr.  
14 Borskin was that Manuel would regularly go  
15 directly to -- report directly to Ruth  
16 Coleman.

17 MS. BOHLMANN: Correct, correct, but  
18 not about anything relation, friendship-  
19 relationship thing.

20 MR. PATTON: Okay. Well, I think  
21 that's all I have. You brought us  
22 organization charts that break down -- and  
23 these are the current ones for 2012, so they  
24 may be a little bit different than in prior  
25 years. And you've described to us how the



1 reporting sort of changed once Manuel Lopez  
2 became the Deputy Director for Admin Services.

3 MS. BOHLMANN: Correct.

4 MR. PATTON: And did you bring  
5 anything else for us?

6 MS. BOHLMANN: Well, this is just  
7 kind of my notes to remind myself what  
8 happened, but what I did want to tell you too  
9 is when I first took the job, soon after that  
10 we were going through a big budget cut. So I  
11 started on August 26th, I became the lead for  
12 the lay-off team. And so for the next three  
13 months, it was nonstop lay-off team.

14 MR. PATTON: Last year?

15 MS. BOHLMANN: Of '0 -- this is '09.

16 MR. PATTON: Okay.

17 MS. BOHLMANN: Yeah.

18 MR. PATTON: And?

19 MS. BOHLMANN: So there was pretty  
20 much no other responsibilities going on. That  
21 was kind of the sequestered process that it  
22 is, as painful as it is. And then we got  
23 reprieve from the governor's office, whatever,  
24 that they weren't going to do whatever they  
25 were going to do. So in the end of October, I

1 got good to go back to my role with those  
2 three offices. And I found, as I was  
3 preparing for today, is these were -- I would  
4 have status meetings with Manuel --

5 MR. PATTON: Um-hum.

6 MS. BOHLMANN: -- just telling him  
7 kind of what was going on, and so in my  
8 meeting on July 14 of '09 what would he like  
9 me to focus on in the training, BMS, and  
10 Accounting, so this, to me, validated that  
11 those were the offices that I had. And then  
12 these were just notes of my meetings with him.  
13 I don't know if you want them.

14 MR. PATTON: Sure.

15 MS. BOHLMANN: But -- so I had one  
16 on August 12th and then -- not my meetings  
17 with him. These were my notes to go into the  
18 meeting.

19 MR. PATTON: Okay.

20 MS. BOHLMANN: Thought that I would  
21 say that.

22 MR. PATTON: Okay.

23 MS. BOHLMANN: And then my next one  
24 wasn't until October 30th because between that  
25 August-September-October period I was doing

1 that lay-off team, so I kind of picked up and  
2 back on it.

3 MR. PATTON: Okay.

4 MS. BOHLMANN: And so here's just  
5 the rest of those. [REDACTED]

[REDACTED]

14 So in February, I was up in the  
15 middle of the night -- sorry -- and figured  
16 out on the PERS Web site and the SCO Web site,  
17 the paycheck calculator, all that stuff, that  
18 I could actually retire at my birthday in  
19 [REDACTED]. So the very next day, I went in  
20 to Manuel and said, I'm going, because that  
21 was not my plan, that was not my plan.

22 MR. PATTON: This was in 2010?

23 MS. BOHLMANN: Correct.

24 MR. PATTON: Yeah.

25 MS. BOHLMANN: Because I wanted to

1 help make a difference. I was making a  
2 difference. I was helping Dorothy with some  
3 reimbursable issues that she had with some  
4 different contract things. I was just really  
5 enjoying myself, having a great time with this  
6 job. And I just felt like I was a conduit for  
7 the other admin managers who might have had an  
8 episode where Manuel or even the -- all the  
9 district -- wonderful, fantastic, district  
10 people, that they could call and say, I've got  
11 this thing going on, and then I'd go down and  
12 go, hey, well, let's talk about that, and it  
13 was just a great time, it really was. I felt  
14 that my sphere of influence in a positive way  
15 was amazing, and I loved it.

16 So then I had this a-ha moment in  
17 the middle of the night in February. So I  
18 went in and I said, I can go [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] or I'll wait until the  
20 end of the fiscal year because I also sign the  
21 contracts, the construction contracts and the  
22 service contracts and all that stuff. So I  
23 offered to wait until the end of the fiscal  
24 year. So I let him choose that, and he asked  
25 me if I would stay. And so that's just why it

1 became June 30th of '10.

2 MR. PATTON: Okay.

3 MS. BOHLMANN: So it was never my  
4 plan to do that. I've just -- at least  
5 another -- a whole nother year, and that's  
6 what everybody in my family -- but I had an  
7 opportunity to go and --

8 MR. PATTON: Gotcha.

9 MS. BOHLMANN: -- be at home so --

10 MR. PATTON: Where did your husband  
11 retire from?

12 MS. BOHLMANN: He retired from  
13 Folsom. He was maintenance at Folsom.

14 MR. PATTON: At the Parks and Rec?

15 MS. BOHLMANN: Um-hum.

16 MR. PATTON: Okay.

17 MS. BOHLMANN: For State Parks.

18 MR. PATTON: Just a couple more  
19 questions.

20 MS. BOHLMANN: Phew, I didn't know  
21 that was going to happen.

22 MR. PATTON: Yeah. Well, you know  
23 what, the impression I get is you devoted a  
24 lot of your time and energy and in a very  
25 competent and meaningful way, and we

1 appreciate your service.

2 MS. BOHLMANN: I tried.

3 MR. PATTON: Yeah.

4 MS. BOHLMANN: Well, I did. I truly  
5 believed that, too.

6 MR. PATTON: And I'll bet you're  
7 going to be missed, and you already are  
8 missed.

9 MS. BOHLMANN: Yeah, that's what  
10 they tell me.

11 MR. PATTON: Did you -- you  
12 mentioned going over revenue issues with  
13 Dorothy. Did you ever hear anything about any  
14 automated pay machine revenues or shower  
15 revenues being sent to reimbursement accounts?

16 MS. BOHLMANN: No. I knew that the  
17 automated pay machine -- they were just kind  
18 of starting on the whole automated pay thing  
19 and that they were having -- and for Dorothy's  
20 side, they were having problems trying to  
21 reconcile that with the bank statements or  
22 however that reconciliation thing worked, but  
23 I don't know where the money was going.

24 MR. PATTON: Okay. It's never --  
25 nobody ever indicated to you that some of that

1 money was getting improperly directed to  
2 reimbursement accounts?

3 MS. BOHLMANN: Right, right. And at  
4 the time, I -- when I actually went to --  
5 well, before that, we were working on these  
6 reimbursement guidelines, which you'll see  
7 some notes in here, in the meeting things that  
8 I had with him. And so we were just trying to  
9 get out some kind of a tool to the districts  
10 to go, okay, this is a reimbursement, this is  
11 a -- this is this and whatever, these  
12 different kind of contracts. But what I was  
13 talking about when I had talked to Dorothy, it  
14 was about reimbursement contracts that we  
15 weren't getting paid timely, and so then it  
16 was the timing of that, then when we finally  
17 got the payment of three years from some  
18 retention, then it wouldn't go into our  
19 general fund. So that's what we were working  
20 on, just trying to clear some of that up.

21 MR. PATTON: Okay. Well, I think  
22 that's all I have. I really appreciate your  
23 coming in, Gayle.

24 MS. BOHLMANN: Thank you.

25 MR. PATTON: And we will go off the

1 record. It's 11:13 a.m.

2 (Break from 11:13 a.m. until 11:19 a.m.)

3 MR. PATTON: All right. We're back  
4 on the record with Gayle Bohlmann for just a  
5 moment. It's 11:19.

6 We were talking off the record a  
7 little bit about whether or not you had worked  
8 with and gotten to know Cheryl Taylor. So why  
9 don't you tell us a little bit about that.

10 MS. BOHLMANN: Right. She didn't  
11 report to me because she was the Budget  
12 Officer, and so she and Manny -- from what I  
13 understand it, she and Manuel had worked  
14 together at Caltrans; I don't know how closely  
15 together, but --

16 MR. PATTON: Cheryl Taylor became  
17 the budget manager when Manuel Lopez became  
18 the Deputy Director?

19 MS. BOHLMANN: Correct.

20 MR. PATTON: Okay.

21 MS. BOHLMANN: Correct. He had  
22 hired her to replace himself as the Budget  
23 Officer. And what I was saying is that I had  
24 always felt bad for her because him having  
25 been the Budget Officer he really never let go



1 of that, that tight grip on the budget office,  
2 and so she would come in, try to do her job,  
3 and so she was in his office 5,000 times a day  
4 if it was once because he wasn't really  
5 allowing her to be the Budget Officer and run  
6 that office. So he was constantly  
7 interjecting and not always very nice, to be  
8 honest with you, yeah, yeah.

9 MR. PATTON: Micromanaging that  
10 aspect.

11 MS. BOHLMANN: Right, right.

12 MR. PATTON: And did Cheryl ever  
13 talk about this, confide in you about her --  
14 any frustrations with this?

15 MS. BOHLMANN: There was only one  
16 conversation. We were working on the --  
17 there's a big warehouse consolidation project,  
18 and we were working on the form 10 for that  
19 that has to go to General Services and Finance  
20 and all these other things, and so we had had  
21 a conversation with Manuel about it, and he  
22 got upset with her about some figures, and I  
23 don't remember all the details right now, and  
24 then she and I went back in my office and  
25 closed the door.

1           We were talking to the guy -- DGS, I  
2 believe, the real estate guy on the phone.  
3 And then after that, yeah, she was pretty  
4 upset the way he had talked to her about that  
5 and -- but it was pretty calm and that he  
6 would -- I'll call it yell at her for -- raise  
7 his voice anyway and just air his  
8 dissatisfaction, but then he would just tell  
9 her what to do or -- it was just tough; it was  
10 just very challenging relationship there.

11           MR. PATTON: All right.

12           MS. BOHLMANN: Yeah, it was tough.

13           MR. PATTON: Okay.

14           MS. BOHLMANN: Did you want me to  
15 talk about the Labor Relation thing or --

16           MR. PATTON: No.

17           MS. BOHLMANN: Okay.

18           MR. PATTON: All right. Thanks.

19           And we're back off at 11:21.

20           (Break from 11:21 a.m. to 11:22 a.m.)

21           MR. PATTON: Back on briefly with  
22 Gayle Bohlmann at 11:22. I want to ask you  
23 about -- you started talking about Becky Brown  
24 and her tenure and familiarity with the whole  
25 operation. Why don't you just tell us what

1 you were saying.

2 MS. BOHLMANN: I was just saying  
3 that -- I was asking if you had spoken to  
4 Becky Brown because back in the day when this  
5 all started, from what I've read really, that  
6 if it was a practice to not report something  
7 one way or whatever, then I don't know that I  
8 would have changed that if I had come along  
9 five, six, ten years later or questioned it.  
10 I don't know. I just don't know that I would  
11 have gone, oh, well, this is way wrong or  
12 these two numbers don't match so -- because I  
13 don't even know if Budget sees Accounting's  
14 numbers and what went to Controllers. And so  
15 I just was asking if you had talked to Becky  
16 because if anybody's going to know how this  
17 all got started and what the past practice  
18 was, I believe that it would be her.

19 MR. PATTON: You indicated that you  
20 don't know whether or not that person would  
21 have seen all the various numbers. Do you  
22 know whether or not the Budget Officer would  
23 be familiar with what the accounting side is  
24 reporting?

25 MS. BOHLMANN: I do not know. I --

1 honestly, I don't believe that they would, but  
2 I don't know that for a fact.

3 MR. PATTON: So you -- because you  
4 don't really know how the budget part gets  
5 built?

6 MS. BOHLMANN: Correct.

7 MR. PATTON: Would it be news to you  
8 to understand that a starting point is what's  
9 reported as the financial year-end statement  
10 to the Controller?

11 MS. BOHLMANN: That makes sense to  
12 me, but that doesn't tell me that it's from  
13 those pieces of paper that Accounting -- well,  
14 maybe it does because I don't know how else it  
15 gets reported. I was thinking, because we  
16 have systems, computer systems that they could  
17 have just run different reports based on the  
18 fund or something. So I don't know if it's  
19 strictly from the pieces of paper that were  
20 sent to the Controller or was it some  
21 information that they got out of the database  
22 that said, oh, da-da-da. I honestly don't  
23 know.

24 MR. PATTON: All right. You just  
25 don't know.

1 MS. BOHLMANN: I don't know.

2 MR. PATTON: But what you were  
3 trying to convey was that, if anybody was in a  
4 position to understand what was in the budget  
5 and if there was a problem with any number, it  
6 would have been Becky Brown.

7 MS. BOHLMANN: Right, from back in  
8 that point in time, and then I would assume  
9 every Budget Officer since then but --

10 MR. PATTON: And you've already  
11 indicated to us that in your estimation she  
12 was very knowledgeable, very detail  
13 knowledgeable --

14 MS. BOHLMANN: Absolutely.

15 MR. PATTON: -- and she knew that  
16 budget apparently inside and out.

17 MS. BOHLMANN: Absolutely.

18 MR. PATTON: And did you -- did she  
19 have a good memory?

20 MS. BOHLMANN: As far as I know,  
21 never heard of memory problems.

22 MR. PATTON: Yeah.

23 MS. BOHLMANN: Yeah.

24 MR. PATTON: Okay. All right.

25 MS. BOHLMANN: Did you want to say

1 something?

2 MR. MATTSON: I was just curious.  
3 Do you remember when she left? What year --

4 MR. PATTON: "She" who?

5 MR. MATTSON: -- what year Becky  
6 Brown left?

7 MS. BOHLMANN: Oh, gosh, I don't  
8 remember what year it was.

9 MR. MATTSON: No?

10 MS. BOHLMANN: No.

11 MR. MATTSON: Do you remember what  
12 position you had when she was there as the  
13 Budget Officer?

14 MS. BOHLMANN: Well, probably the  
15 last one was when I was over one of the  
16 versions of Business Services still as a  
17 manager -- probably a Manager 2 by that point.

18 MR. MATTSON: Did you have much  
19 interaction with her?

20 MS. BOHLMANN: Just as a fellow  
21 admin manager.

22 MR. MATTSON: Oh, okay.

23 MS. BOHLMANN: Yeah.

24 MR. MATTSON: Not -- and nothing  
25 really strictly related to the budget?

1 MS. BOHLMANN: Correct, not at all.

2 MR. MATTSON: Okay.

3 MS. BOHLMANN: Not at all.

4 MR. MATTSON: So if she were to know  
5 about something, would she have brought that  
6 to your attention at all?

7 MS. BOHLMANN: No, yeah, nothing  
8 like that.

9 MR. MATTSON: That would have been  
10 totally unrelated?

11 MS. BOHLMANN: Correct.

12 MR. MATTSON: Okay.

13 MS. BOHLMANN: Correct. And then I  
14 was even down on the ninth floor for a lot of  
15 that time so yeah.

16 MR. PATTON: Okay. We're going off  
17 the record, I think this time for good, at  
18 11:26.

19 (End of audio)

20

21

22

23

24

25

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

TRANSCRIBER'S CERTIFICATE  
Gayle Bohlmann interview on 8-29-12

STATE OF CALIFORNIA            )  
  )  ss.  
COUNTY OF SACRAMENTO        )

                  This is to certify that I  
transcribed the foregoing pages 1 to 79 to the  
best of my ability from an audio recording  
submitted by Heidi Webb at the California  
Department of Justice, in Sacramento,  
California.

                  I have subscribed this certificate  
at New York, New York, this 11th day of  
September, 2012.

-----  
David Rutt  
eScribers, Inc.

--o0o--



[& - attention]

<b>&amp;</b>	<b>4</b>	49:16 52:22 53:25 56:22,23 66:10 75:23 76:13	<b>anybody</b> 77:3 <b>anybody's</b> 75:16 <b>anyway</b> 22:15 55:1 60:8 74:7
<b>&amp;</b> 1:10	<b>4</b> 10:18		<b>aos</b> 49:4 <b>apparently</b> 77:16 <b>appeared</b> 58:19 <b>application</b> 59:18 <b>applied</b> 59:15 <b>appreciate</b> 15:19 70:1 71:22 <b>april</b> 20:13 67:19 68:18 <b>area</b> 9:19 53:10 <b>areas</b> 48:17 <b>arranged</b> 3:4 <b>asked</b> 20:25 21:8 68:24 <b>asking</b> 75:3,15 <b>aspect</b> 73:10 <b>asset</b> 15:23 <b>assignment</b> 9:1,23 46:3 48:13 59:9,10 59:12 <b>assignments</b> 22:22 46:7 <b>assistant</b> 7:22 8:9,25 12:10,16 13:3 17:15 17:16,18 19:12 22:18 23:17 29:22 30:7,11,15 32:1 34:13 39:2 40:4 41:13 42:8 43:21 44:10 45:1,19 46:7 50:14 55:25 56:1 59:13,20 60:4 <b>assistants</b> 22:18 <b>associate</b> 10:5 <b>assume</b> 43:25 46:23 61:8 77:8 <b>assumption</b> 43:24 <b>assumptions</b> 27:21 <b>attaining</b> 63:14 <b>attention</b> 57:13 79:6
<b>0</b>	<b>5</b>	<b>accounting's</b> 49:25 75:13 <b>accounts</b> 49:23 70:15 71:2 <b>addition</b> 14:11 <b>admin</b> 5:11 9:24 12:17 20:19 21:1,17 24:2 27:7 30:3 31:2 32:2,5 33:9 36:21 37:8 38:15 39:1,10 40:4 41:12 46:5 49:4 50:21 51:16 55:5,7 60:14 63:7,8 65:2 68:7 78:21 <b>administration</b> 6:16 12:14 17:19 18:4 31:10 <b>administrative</b> 3:18 3:23 4:2,4,6,25 5:10 5:23 6:3,4 9:3,5,25 10:1 11:1 18:24 19:1,4,12 33:7 <b>administrator</b> 5:20 <b>advertised</b> 59:12 <b>agency</b> 7:10 <b>agpa</b> 10:6,11,23 11:4 <b>agriculture</b> 8:7 <b>ahead</b> 29:18 34:18 38:13 <b>air</b> 74:7 <b>al</b> 12:1 13:13 <b>allowed</b> 46:3,4 <b>allowing</b> 73:5 <b>amazing</b> 68:15 <b>amazingly</b> 24:19 <b>american</b> 9:20 <b>analyst</b> 10:6 <b>annuitant</b> 3:5 4:25 6:6 20:9 <b>answer</b> 3:11,24 4:10	
<b>0</b> 65:15 <b>09</b> 65:15 66:8	<b>5</b> 10:19 <b>5,000</b> 73:3 <b>54</b> 67:19 <b>55</b> 67:7,10,11		
<b>1</b>	<b>6</b>		
<b>1</b> 5:24 11:5,6 13:10 80:11 <b>10</b> 69:1 73:18 <b>10:13</b> 2:3,4 <b>11</b> 1:21 20:13 41:9 <b>11:13</b> 72:1,2 <b>11:19</b> 72:2,5 <b>11:21</b> 74:19,20 <b>11:22</b> 74:20,22 <b>11:26</b> 79:18 <b>11th</b> 80:17 <b>12th</b> 66:16 <b>1300</b> 2:19 <b>14</b> 66:8 <b>1st</b> 19:18	<b>67</b> 42:19		
	<b>7</b>		
	<b>70</b> 42:19 <b>70s</b> 6:22 7:7,7 <b>74</b> 42:19 <b>79</b> 80:11		
	<b>8</b>		
	<b>8-29-12</b> 80:3 <b>83</b> 8:14,15 <b>84</b> 8:15 <b>85</b> 10:13		
	<b>9</b>		
<b>2</b>	<b>90</b> 10:20 <b>90s</b> 10:20 11:18,23 17:7 <b>93</b> 10:21 <b>95</b> 10:13,13,16,18 <b>97</b> 11:11		
<b>2</b> 5:24 10:1 13:24 17:7 78:17 <b>2000s</b> 17:8,22 <b>2001</b> 15:8 <b>2009</b> 17:15,21,22 19:9,18 37:18 <b>2010</b> 19:19 20:7 67:22 <b>2012</b> 1:7,21 41:9 64:23 80:18 <b>22</b> 68:18 <b>26th</b> 65:11 <b>29</b> 1:7 2:2	<b>a</b>		
	<b>a.m.</b> 2:4 72:1,2,2 74:20,20 <b>ability</b> 80:12 <b>able</b> 24:23 29:6,9 <b>absolutely</b> 17:11 25:23 26:2 52:25 57:14 77:14,17 <b>accomplish</b> 29:6,10 <b>account</b> 57:8 <b>accounting</b> 15:25 16:24 24:15 31:8 35:9 37:24 38:16 39:14,17 40:8 42:11 42:13 43:20,20 44:25 47:20,25		
<b>3</b>	<b>3</b> 5:1,15,16,20,24,25 16:15,16,18 17:1 <b>30</b> 19:18 <b>30th</b> 19:19,20 66:24 69:1		

[attorney - business]

<p><b>attorney</b> 1:14,15 2:5 2:6 <b>auburn</b> 9:18 <b>audibly</b> 3:11 <b>audio</b> 79:19 80:12 <b>august</b> 1:7 2:2 65:11 66:16,25 <b>automated</b> 70:14,17 70:18 <b>aware</b> 36:3,6 52:12</p>	<p><b>bet</b> 70:6 <b>better</b> 62:18 <b>beyond</b> 53:23 <b>big</b> 23:10 65:10 73:17 <b>bills</b> 27:21 53:25 <b>birthday</b> 67:18 68:19 <b>bit</b> 17:12 25:20 31:17 45:25 60:7 64:24 72:7,9 <b>bled</b> 23:9 <b>blessing</b> 31:1 <b>blood</b> 23:9 <b>bms</b> 66:9 <b>board</b> 8:7,12 <b>bohlmann</b> 1:5 2:10 2:13,17,21,22 3:1,7 3:9,12,14 4:13,15 4:19,20,24 5:6,9,12 5:15,17,21 6:2,7,11 6:14,17,21 7:2,5,8 7:11,14,18,21,24 8:2,6,11,20,22,24 9:11,14 10:12,15,18 10:24 11:2,5,9,12 11:15,19,21 12:1,5 12:10,13,18,21,24 13:2,7,11,14,17,20 14:11,15,19,21,24 15:2,5,9,13,17,21 16:8,20,22 17:2,9 17:12,18,21,24 18:3 18:7,11,14,19,23 19:5,10,14,17,22,24 20:2,6,11,18 21:3,6 21:9,12,15 22:1,5,8 22:13,17 23:5,8,13 23:19,24 25:8,11,14 25:17,23 26:2,4,10 26:16,20,22 27:1,4 27:16,20 28:8,11,13 28:16,20,24 29:2,9 29:12,15,17,19,24 30:2,5,21,24 31:15</p>	<p>31:21,25 32:3,6,9 32:16,19,25 33:4 34:12,15,20,25 35:8 35:13,17,21 36:2,5 36:13,18,22,25 37:3 37:6,13,16,19 38:3 38:6,14 39:2,4,8,11 39:16,20,22,25 40:2 40:6,13,19,21 41:2 41:7,11,15,18,21 42:5,10,14,16,20,22 42:25 43:3,6,11,15 44:11,14,17 45:2,4 45:8,10,13,16,20,23 46:20,24 47:1,7,9 47:11,13 48:2,4,7 48:16,18,22 49:16 49:19,22 50:2,5,9 50:12,17,25 51:2,6 51:11,14,19,22 52:4 52:7,10,14,16,20,25 53:2,5,7,12,16,19,22 54:11,13,16,18,21 55:4,10,18,20 56:6 56:8,12,14,25 57:3 57:14,18,20 58:9,12 58:17,24 59:7 60:24 61:3 62:2,25 63:4 63:16,24 64:1,12,17 65:3,6,15,17,19 66:6,15,20,23 67:4 67:23,25 69:3,9,12 69:15,17,20 70:2,4 70:9,16 71:3,24 72:4,10,19,21 73:11 73:15 74:12,14,17 74:22 75:2,25 76:6 76:11 77:1,7,14,17 77:20,23,25 78:7,10 78:14,20,23 79:1,3 79:7,11,13 80:3 <b>bolsa</b> 9:16 <b>borskin</b> 22:19 29:13 29:15,16 31:14,15 31:24 32:11 33:3</p>	<p>35:25 36:8 44:13 47:5 64:14 <b>brannan</b> 9:18 <b>break</b> 31:16 64:22 72:2 74:20 <b>breakdown</b> 18:22 19:3 <b>breaks</b> 19:2 24:9 <b>brean</b> 22:9 44:21 <b>breathed</b> 23:6 <b>briefly</b> 74:21 <b>bring</b> 56:21 65:4 <b>bringing</b> 15:20 <b>broken</b> 15:16 <b>brought</b> 6:21 11:13 17:25 18:17,21 20:16 40:23 57:12 64:21 79:5 <b>brown</b> 30:8 55:3 74:23 75:4 77:6 78:6 <b>budget</b> 26:19 27:6,7 28:19 29:20,22,24 30:9,12 31:20 35:3 38:1,22 39:12,14,16 39:24 40:16 42:24 44:25 45:11 50:7,11 50:19 51:9,10,18 52:22 56:4 59:1 65:10 72:11,17,22 72:25 73:1,5 75:13 75:22 76:4 77:4,9 77:16 78:13,25 <b>budgeted</b> 27:15 <b>budgeting</b> 56:23 <b>budgets</b> 30:7,13 40:17,21,24 41:2 43:21 <b>building</b> 2:19 23:22 28:3 33:8 58:4 <b>built</b> 76:5 <b>business</b> 12:6 13:23 13:23,25 14:1,8 15:13,16,21 16:19 17:23 18:1 19:8</p>
<p><b>b</b></p>			
<p><b>b</b> 4:21 <b>back</b> 9:5,24 10:4,10 20:17,24 21:1 23:13 23:14 24:10,23 26:7 34:7 37:7,8 45:24 57:21 59:16 66:1 67:2 72:3 73:24 74:19,21 75:4 77:7 <b>background</b> 6:16 25:7 30:12 40:17 44:1,3 49:3 <b>backwards</b> 17:10 <b>bad</b> 72:24 <b>balancing</b> 49:22 <b>ballot</b> 38:18 <b>bank</b> 70:21 <b>based</b> 44:1 76:17 <b>basically</b> 19:21 32:22 36:11 <b>beach</b> 9:2,10,11,15 9:15 <b>becky</b> 30:7 55:3,22 55:23,23 56:2,2,3 74:23 75:4,15 77:6 78:5 <b>becoming</b> 30:6 <b>believe</b> 5:1,22 12:2 22:19 34:4 58:2 74:2 75:18 76:1 <b>believed</b> 70:5 <b>believer</b> 32:13 <b>best</b> 80:12</p>			

<p>21:21 23:15 26:24 33:11 34:11 37:12 40:8 41:6 42:16 48:16 50:16 60:4 78:16 <b>buying</b> 24:7 <b>bypass</b> 32:22</p>	<p><b>chica</b> 9:16 <b>chief</b> 5:10,11,20 6:4 9:7 20:19 21:17 <b>choose</b> 68:24 <b>class</b> 5:23 9:1,23 22:22,24 46:2,7,14 46:16 48:13 59:8,10 59:12 <b>classification</b> 5:1,19 5:22 <b>clear</b> 31:17 71:20 <b>close</b> 26:14 56:11 63:23 64:11 <b>closed</b> 73:25 <b>closely</b> 72:14 <b>clued</b> 55:16 <b>coast</b> 9:2,12 <b>coleman</b> 30:23 32:24 64:10,16 <b>college</b> 25:15 <b>come</b> 20:24 21:1 24:7,23 33:15 37:8 57:23 60:18 61:9 64:2 73:2 75:8 <b>comes</b> 50:23 61:7 <b>coming</b> 45:24 71:23 <b>command</b> 31:23 <b>comment</b> 29:8 <b>communication</b> 34:18,22 <b>competed</b> 46:20 <b>competence</b> 58:24 <b>competency</b> 58:15 58:18 <b>competent</b> 53:23 69:25 <b>completely</b> 4:10 <b>computer</b> 76:16 <b>computers</b> 28:10 <b>concerned</b> 62:22 <b>concurring</b> 61:1 <b>condition</b> 37:25 <b>conduit</b> 68:6 <b>confide</b> 73:13</p>	<p><b>confidence</b> 63:19 <b>confrontations</b> 36:4 <b>consistently</b> 30:18 <b>consolidation</b> 73:17 <b>constantly</b> 73:6 <b>construction</b> 68:21 <b>continues</b> 47:24 <b>continuously</b> 20:10 <b>contract</b> 68:4 <b>contracts</b> 10:5,7,11 10:23 11:6,8,24 12:6 13:16,22,25 14:12,13,17 16:12 68:21,21,22 71:12 71:14 <b>control</b> 60:22,23 61:3,4,12 <b>controller</b> 38:20 50:22 51:5 76:10,20 <b>controller's</b> 37:25 49:17 <b>controllers</b> 75:14 <b>conversation</b> 33:22 61:17 73:16,21 <b>conversations</b> 33:17 <b>convey</b> 77:3 <b>cool</b> 24:1 <b>copies</b> 18:17 <b>copy</b> 15:3 <b>correct</b> 3:7,8 5:5,6 5:12 7:8 10:24 11:2 12:18 13:11,14 14:15,24,24 16:20 16:22 17:24 19:10 19:14,22 20:6 21:3 22:6 29:25 31:21,25 32:3,9,16 34:12,15 36:2,9,18,22,25 37:13,16,19,19 38:3 39:8,11 41:7 42:20 42:22 43:6,11 44:11 44:14,17 45:2,4,8 45:10 48:4 50:2,5,5 50:9,12,17 51:6 52:20 61:9 62:25</p>	<p>64:17,17 65:3 67:23 72:19,21 76:6 79:1 79:11,13 <b>correctly</b> 44:9 <b>cost</b> 28:14 <b>county</b> 80:8 <b>couple</b> 7:18 10:3 13:17 17:2 27:10,17 67:12 69:18 <b>course</b> 12:21 63:5 <b>cove</b> 9:16 <b>crazy</b> 25:3 <b>criminal</b> 3:19,21 4:3 <b>crystal</b> 9:16 <b>culture</b> 23:12 <b>curious</b> 78:2 <b>current</b> 15:18 18:12 19:6 64:23 <b>currently</b> 4:22 <b>cut</b> 32:14 65:10</p>
<p><b>c</b></p>			
<p><b>cal</b> 16:23 35:10 <b>calculator</b> 67:17 <b>calendar</b> 54:4 <b>california</b> 1:8,17 80:6,13,15 <b>call</b> 20:13,17,18,23 27:24 33:15 61:4 68:10 74:6 <b>called</b> 9:12,19,21 14:1 20:20 42:19 <b>calling</b> 62:11 <b>calm</b> 74:5 <b>caltrans</b> 72:14 [REDACTED] <b>career</b> 6:19 8:18 <b>case</b> 40:15 <b>catch</b> 14:9 <b>cell</b> 62:5 <b>center</b> 16:6 <b>central</b> 15:23 16:1 <b>certificate</b> 80:2,16 <b>certify</b> 80:10 <b>chain</b> 31:23 <b>challenging</b> 60:20 74:10 <b>change</b> 45:5 <b>changed</b> 14:1 65:1 75:8 <b>character</b> 53:21 <b>charge</b> 11:8 16:18 <b>charming</b> 63:5 <b>chart</b> 15:8 41:9 <b>charts</b> 18:1,22 40:23 64:22 <b>cheryl</b> 39:25 72:8,16 73:12</p>	<p><b>classification</b> 5:1,19 5:22 <b>clear</b> 31:17 71:20 <b>close</b> 26:14 56:11 63:23 64:11 <b>closed</b> 73:25 <b>closely</b> 72:14 <b>clued</b> 55:16 <b>coast</b> 9:2,12 <b>coleman</b> 30:23 32:24 64:10,16 <b>college</b> 25:15 <b>come</b> 20:24 21:1 24:7,23 33:15 37:8 57:23 60:18 61:9 64:2 73:2 75:8 <b>comes</b> 50:23 61:7 <b>coming</b> 45:24 71:23 <b>command</b> 31:23 <b>comment</b> 29:8 <b>communication</b> 34:18,22 <b>competed</b> 46:20 <b>competence</b> 58:24 <b>competency</b> 58:15 58:18 <b>competent</b> 53:23 69:25 <b>completely</b> 4:10 <b>computer</b> 76:16 <b>computers</b> 28:10 <b>concerned</b> 62:22 <b>concurring</b> 61:1 <b>condition</b> 37:25 <b>conduit</b> 68:6 <b>confide</b> 73:13</p>	<p><b>confidence</b> 63:19 <b>confrontations</b> 36:4 <b>consistently</b> 30:18 <b>consolidation</b> 73:17 <b>constantly</b> 73:6 <b>construction</b> 68:21 <b>continues</b> 47:24 <b>continuously</b> 20:10 <b>contract</b> 68:4 <b>contracts</b> 10:5,7,11 10:23 11:6,8,24 12:6 13:16,22,25 14:12,13,17 16:12 68:21,21,22 71:12 71:14 <b>control</b> 60:22,23 61:3,4,12 <b>controller</b> 38:20 50:22 51:5 76:10,20 <b>controller's</b> 37:25 49:17 <b>controllers</b> 75:14 <b>conversation</b> 33:22 61:17 73:16,21 <b>conversations</b> 33:17 <b>convey</b> 77:3 <b>cool</b> 24:1 <b>copies</b> 18:17 <b>copy</b> 15:3 <b>correct</b> 3:7,8 5:5,6 5:12 7:8 10:24 11:2 12:18 13:11,14 14:15,24,24 16:20 16:22 17:24 19:10 19:14,22 20:6 21:3 22:6 29:25 31:21,25 32:3,9,16 34:12,15 36:2,9,18,22,25 37:13,16,19,19 38:3 39:8,11 41:7 42:20 42:22 43:6,11 44:11 44:14,17 45:2,4,8 45:10 48:4 50:2,5,5 50:9,12,17 51:6 52:20 61:9 62:25</p>	<p>64:17,17 65:3 67:23 72:19,21 76:6 79:1 79:11,13 <b>correctly</b> 44:9 <b>cost</b> 28:14 <b>county</b> 80:8 <b>couple</b> 7:18 10:3 13:17 17:2 27:10,17 67:12 69:18 <b>course</b> 12:21 63:5 <b>cove</b> 9:16 <b>crazy</b> 25:3 <b>criminal</b> 3:19,21 4:3 <b>crystal</b> 9:16 <b>culture</b> 23:12 <b>curious</b> 78:2 <b>current</b> 15:18 18:12 19:6 64:23 <b>currently</b> 4:22 <b>cut</b> 32:14 65:10</p>
			<p><b>d</b></p>
			<p><b>da</b> 76:22,22,22 <b>darc</b> 16:5 <b>database</b> 47:16 76:21 <b>date</b> 17:4 <b>dates</b> 7:3 <b>david</b> 1:19 80:21 <b>day</b> 3:6 23:13,14 67:19 68:19 73:3 75:4 80:17 <b>deadlines</b> 24:12 <b>decade</b> 23:20,22 <b>decided</b> 62:4 <b>decision</b> 60:1,2 62:10 <b>definitely</b> 49:9 61:15 62:20 63:11 <b>definition</b> 35:22 <b>demeaning</b> 62:3 63:2 <b>demetrak</b> 22:11 44:22 45:25 46:23</p>

[denzil - fish]

<p><b>denzil</b> 12:22 21:25 26:9</p> <p><b>department</b> 1:10 2:6,8,10,19 7:15 30:25 34:8 38:2 47:19 80:14</p> <p><b>deputy</b> 1:14 2:5 12:11,12,13,16,16 12:24 17:15,17,19 19:12 22:8,18 23:18 30:3,6,12 31:1 32:1 32:4 34:14 36:20 37:8 38:16,25 39:9 40:4 41:13,14 42:9 43:5,9,14,18 44:10 44:20,23 45:3,6,18 46:1,12,15,22 48:25 50:14 56:1 59:3,13 63:15 65:2 72:18</p> <p><b>describe</b> 34:18 55:19</p> <p><b>described</b> 25:19 62:1,21 64:25</p> <p><b>desert</b> 25:4</p> <p><b>detail</b> 55:16 77:12</p> <p><b>details</b> 31:3 73:23</p> <p><b>devastated</b> 67:13</p> <p><b>developed</b> 64:11</p> <p><b>development</b> 7:15</p> <p><b>devoted</b> 69:23</p> <p><b>dgs</b> 15:25 74:1</p> <p><b>difference</b> 60:11 68:1,2</p> <p><b>different</b> 18:25 56:24 57:7 62:17 64:24 68:4 71:12 76:17</p> <p><b>difficult</b> 31:4 63:1</p> <p><b>directed</b> 71:1</p> <p><b>directly</b> 32:23 43:2 52:18 63:3 64:15,15</p> <p><b>director</b> 12:13,16,17 12:25 17:19 19:12 22:9,18 23:18 30:6 30:19,20,24 31:2</p>	<p>32:2,4,8 33:20 34:14 36:17,20 39:1 39:9 40:4 41:13,14 42:9 43:5,9,14,19 44:10,20,23 45:3,7 45:18 46:1,13,22 50:14 59:1,3,14 63:15,18 65:2 72:18</p> <p><b>director's</b> 37:9</p> <p><b>disconnect</b> 25:20</p> <p><b>discuss</b> 4:8</p> <p><b>disparities</b> 37:23</p> <p><b>dissatisfaction</b> 74:8</p> <p><b>distribution</b> 16:5 40:14</p> <p><b>district</b> 4:25 5:2,9 5:11,14,19 9:2,12 9:20,21 21:2,10 55:13 68:9,9</p> <p><b>districts</b> 9:9 24:5 31:10 71:9</p> <p><b>division</b> 63:8</p> <p><b>doing</b> 10:11 14:13 20:14,23 24:15 25:1 62:8 66:25</p> <p><b>dollars</b> 38:9</p> <p><b>domich</b> 13:2 21:24 26:8 30:10 43:23 44:10 55:25</p> <p><b>door</b> 73:25</p> <p><b>dorothy</b> 39:20 48:3 48:6,10 49:24 53:9 56:20 57:16 68:2 70:13 71:13</p> <p><b>dorothy's</b> 70:19</p> <p><b>doubt</b> 25:24</p> <p><b>drill</b> 51:17,23,24,24 52:2</p>	<p><b>educational</b> 25:7</p> <p><b>eight</b> 21:23</p> <p><b>either</b> 12:10,15 13:5</p> <p><b>elevate</b> 37:15</p> <p><b>elevated</b> 11:4 23:17 37:18 38:25</p> <p><b>elevating</b> 26:8</p> <p><b>employ</b> 7:13</p> <p><b>employed</b> 4:23</p> <p><b>employment</b> 6:19 7:14</p> <p><b>ended</b> 34:8 36:24</p> <p><b>energy</b> 69:24</p> <p><b>enjoying</b> 68:5</p> <p><b>entire</b> 16:18</p> <p><b>episode</b> 68:8</p> <p><b>equipment</b> 28:9</p> <p><b>escribers</b> 1:20 80:22</p> <p><b>estate</b> 74:2</p> <p><b>estimation</b> 77:11</p> <p><b>eventually</b> 16:14,15 16:17 18:4</p> <p><b>evers</b> 20:20</p> <p><b>everybody</b> 24:3 38:8 53:3 69:6</p> <p><b>evidence</b> 4:1</p> <p><b>evolved</b> 54:7</p> <p><b>exact</b> 7:1 43:16 61:18</p> <p><b>exactly</b> 21:6 22:6 28:8 33:5 48:22 56:8,8</p> <p><b>excuse</b> 21:17 43:20 49:6</p> <p><b>existed</b> 40:12 43:8 43:13</p> <p><b>expense</b> 61:21</p> <p><b>expenses</b> 27:22 28:2</p> <p><b>experience</b> 24:4 59:19 60:17 62:4 64:5</p> <p><b>experts</b> 56:7</p> <p><b>explained</b> 49:24</p> <p><b>extra</b> 47:9,11</p>	<p><b>f</b></p> <p><b>facilities</b> 16:8</p> <p><b>facility</b> 14:6</p> <p><b>fact</b> 15:7 35:1 36:13 76:2</p> <p><b>fair</b> 34:4</p> <p><b>faith</b> 59:3</p> <p><b>fall</b> 50:20 51:7,16</p> <p><b>familiar</b> 75:23</p> <p><b>familiarity</b> 74:24</p> <p><b>family</b> 34:1 67:6 69:6</p> <p><b>fantastic</b> 68:9</p> <p><b>far</b> 77:20</p> <p><b>february</b> 67:5,14 68:17</p> <p><b>feel</b> 46:8</p> <p><b>feet</b> 7:25</p> <p><b>fellow</b> 55:4 78:20</p> <p><b>felt</b> 59:9 60:11 68:6 68:13 72:24</p> <p><b>field</b> 9:24 24:21 49:2 49:5 55:13</p> <p><b>fields</b> 9:21</p> <p><b>fifty</b> 38:9 57:7</p> <p><b>figure</b> 47:14 61:10</p> <p><b>figured</b> 17:6 67:15</p> <p><b>figures</b> 73:22</p> <p><b>files</b> 16:2</p> <p><b>fill</b> 6:12</p> <p><b>finally</b> 71:16</p> <p><b>finance</b> 38:2 51:10 73:19</p> <p><b>financial</b> 1:11 76:9</p> <p><b>find</b> 41:25 58:6</p> <p><b>finding</b> 38:8</p> <p><b>first</b> 6:19 19:3 26:7 46:9 48:7,9 65:9</p> <p><b>fiscal</b> 19:21 41:5 42:11,12 43:19 50:24,25 51:4,8 68:20,23</p> <p><b>fish</b> 64:3</p>
	<p><b>e</b></p> <p><b>e</b> 5:5</p> <p><b>early</b> 7:7 17:8</p> <p><b>edd</b> 6:24 7:11</p> <p><b>education</b> 25:13</p>		

[five - individuals]

<p><b>five</b> 75:9  <b>floor</b> 33:8,12 79:14  <b>focus</b> 66:9  <b>focusing</b> 44:19  <b>followed</b> 23:2  <b>folsom</b> 9:5,10,17,17  10:2 20:19 21:8,18  69:13,13  <b>foregoing</b> 80:11  <b>forever</b> 67:6  <b>form</b> 26:14 56:10  58:14 73:18  <b>formal</b> 5:18,19,21  <b>formed</b> 63:22  <b>former</b> 30:8  <b>forms</b> 16:3  <b>forward</b> 4:11  <b>found</b> 66:2  <b>four</b> 9:4 38:9  <b>friendship</b> 56:11  63:23 64:11,18  <b>friendships</b> 26:15  <b>frustrated</b> 36:11  <b>frustrating</b> 36:15  <b>frustration</b> 32:12  <b>frustrations</b> 73:14  <b>fun</b> 63:7  <b>function</b> 49:25  <b>fund</b> 31:9 37:25  71:19 76:18  <b>funds</b> 57:7  <b>funny</b> 63:6</p>	<p><b>getting</b> 7:24 23:25  31:6 71:1,15  <b>give</b> 6:25 22:25 59:2  <b>given</b> 34:4 62:12  <b>go</b> 4:11 17:10 24:4  24:10,24 29:18  30:18 32:23 34:7,18  36:14,16,16 38:12  44:2 60:15 64:14  66:1,17 68:11,12,18  69:7 71:10,18,25  72:25 73:19  <b>goal</b> 31:12  <b>goes</b> 37:24 38:1  51:17  <b>going</b> 2:11,15,25  3:15 6:11 17:7 24:9  25:3,22 26:19 38:14  41:24 43:22 44:4  48:24 52:12 55:17  57:6,9 62:13 63:10  63:17 65:10,20,24  65:25 66:7 67:20  68:11 69:21 70:7,12  70:23 75:16 79:16  <b>gold</b> 9:21  <b>good</b> 17:4 19:7  54:12 66:1 77:19  79:17  <b>gosh</b> 27:11 55:22  57:25 78:7  <b>gotcha</b> 69:8  <b>gotten</b> 46:12 67:11  67:12 72:8  <b>governmental</b> 10:6  <b>governor's</b> 65:23  <b>great</b> 4:14 19:2,7  24:4 33:16 34:22  53:13,16 58:19 68:5  68:13  <b>green</b> 21:13,13  <b>grin</b> 58:16  <b>grip</b> 73:1  <b>guard</b> 16:23 35:10</p>	<p><b>guess</b> 33:15 34:6  57:6  <b>guidelines</b> 71:6  <b>guy</b> 61:14 62:14  63:12 74:1,2</p> <p style="text-align: center;"><b>h</b></p> <p><b>h</b> 4:21  <b>ha</b> 68:16  <b>half</b> 14:5 37:4,6  <b>hall</b> 33:14  <b>hand</b> 55:24,25  <b>handful</b> 40:7  <b>handle</b> 14:18  <b>happen</b> 17:1 24:1  57:21 69:21  <b>happened</b> 27:8,12  30:18 34:1,7 45:24  65:8  <b>hard</b> 55:21 62:20  <b>harris</b> 22:10 30:2  31:1 32:6,7,8,23  36:20,24 43:9,13  44:22 63:9,22  <b>head</b> 32:15  <b>headquarters</b> 10:4  10:10,23 24:11,13  24:24 25:19,21,21  49:2 61:25  <b>hear</b> 32:19 33:2  51:22,25 64:9 70:13  <b>heard</b> 32:11 38:5,10  47:4 52:8 55:21  64:13 77:21  <b>hearing</b> 34:16 44:8  54:23 63:17  <b>heart</b> 24:9  <b>heidi</b> 80:13  <b>hello</b> 59:21  <b>help</b> 15:5,8 20:14,22  60:12 68:1  <b>helped</b> 24:20  <b>helping</b> 20:20 68:2  <b>hesitation</b> 53:2</p>	<p><b>hey</b> 20:13 52:23  68:12  <b>hierarchical</b> 47:18  <b>hierarchy</b> 47:23  <b>high</b> 25:14 53:22,22  53:22 54:1,21,25  55:1,7,14  <b>higher</b> 58:5,8  <b>highest</b> 23:16 25:13  <b>hired</b> 6:8 72:22  <b>home</b> 69:9  <b>honest</b> 73:8  <b>honestly</b> 4:10 57:4  58:1 76:1,22  <b>honesty</b> 54:20  <b>huh</b> 8:23 22:7  <b>hum</b> 8:5 16:7 23:7  29:17 35:12,15 66:5  69:15  <b>hundred</b> 60:16  <b>huntington</b> 9:2,10  9:11,15,16  <b>husband</b> 67:9,11  69:10  <b>husband's</b> 67:8  <b>hypothetically</b> 58:4</p>
<p style="text-align: center;"><b>g</b></p> <p><b>g</b> 5:5  <b>gained</b> 4:1 63:19  <b>game</b> 35:13 64:3  <b>garbage</b> 24:16  <b>gayle</b> 1:5 2:9 4:19  5:4 20:23 52:23  71:23 72:4 74:22  80:3  <b>general</b> 1:14,16 2:5  2:6 71:19 73:19</p>			<p style="text-align: center;"><b>i</b></p> <p><b>idea</b> 51:12,20 52:4  <b>image</b> 62:23  <b>impersonal</b> 59:22  <b>impressed</b> 23:3  <b>impression</b> 55:12  69:23  <b>impressive</b> 54:2,5  <b>improperly</b> 71:1  <b>improvement</b> 49:7  <b>inability</b> 36:11  <b>inception</b> 62:7  <b>include</b> 16:23  <b>included</b> 15:22 16:9  <b>indicated</b> 36:23  70:25 75:19 77:11  <b>individuals</b> 13:6</p>

[influence - manuel]

<p><b>influence</b> 68:14  <b>information</b> 4:1  28:23 33:19 35:3  36:8,12 52:1,19  76:21  <b>inside</b> 61:25 77:16  <b>instructing</b> 4:8  <b>integrity</b> 53:21  54:19,25 55:7 58:15  <b>interaction</b> 13:5,13  48:6 49:9 50:11  55:3 78:19  <b>interesting</b> 29:8  33:6 47:4  <b>interjecting</b> 73:7  <b>intermittent</b> 7:22  <b>interview</b> 1:1 2:12  3:23 4:2 80:3  <b>interviewed</b> 1:13  <b>inventory</b> 15:24  16:10,11  <b>investigation</b> 1:10  3:17,19,20,22 4:5  <b>investigator</b> 2:7  <b>involved</b> 15:22 28:5  33:21 52:18  <b>irregularities</b> 1:11  <b>island</b> 9:18  <b>issue</b> 52:24  <b>issues</b> 47:8 56:21  68:3 70:12</p>	<p style="text-align: center;"><b>k</b></p> <p><b>keep</b> 49:11 63:9  <b>keith</b> 22:11,14 44:22  45:25 46:22  <b>kept</b> 16:3 30:13  40:17,21 67:10  <b>kind</b> 6:25 12:7 14:4  14:8,18 16:13 24:22  33:13,25 43:19 46:8  47:22 50:10 52:8  54:6 55:6,24 56:10  57:21 58:20 63:22  65:7,21 66:7 67:1  70:17 71:9,12  <b>knew</b> 26:12 55:22  55:23 56:2,3,3 57:4  57:5,10 58:2 64:5  70:16 77:15  <b>know</b> 12:11 21:16  25:2 26:5,9 28:13  29:2,4 30:25 31:2,3  35:5,6 37:1 38:22  38:23 42:5 43:15  44:5 51:13,14 54:2  54:3,24 55:3 56:12  56:13,16 57:4,4,10  57:12 58:17 60:19  61:4,5,5,11 62:11  63:13,16,20,20,21  63:24,25 64:6,8  66:13 69:20,22  70:23 72:8,14 75:7  75:10,10,13,16,20  75:22,25 76:2,4,14  76:18,23,25 77:1,20  79:4  <b>knowledge</b> 56:10  <b>knowledgeable</b>  77:12,13  <b>known</b> 21:18 27:2  55:5  <b>kroll</b> 39:20 48:3,6</p>	<p style="text-align: center;"><b>l</b></p> <p><b>l</b> 4:21 5:5  <b>labor</b> 8:7,10,11  40:24 41:3 42:23  43:17 74:15  <b>lady</b> 14:4 16:11  <b>laguna</b> 9:15  <b>laid</b> 31:7 54:6  <b>lake</b> 9:18  <b>lament</b> 33:2  <b>late</b> 17:7  <b>laundry</b> 14:7  <b>lay</b> 65:12,13 67:1  <b>lead</b> 65:11  <b>learned</b> 24:22 38:17  49:10  <b>learning</b> 48:8  <b>leaving</b> 34:8  <b>left</b> 22:14 27:9,17  48:14 55:20 78:3,6  <b>legal</b> 3:16  <b>length</b> 34:2  <b>lengthy</b> 34:2  <b>letter</b> 2:21  <b>level</b> 10:1 13:7 25:13  26:11  <b>liked</b> 59:2  <b>list</b> 14:8  <b>little</b> 2:11 17:12  22:24 25:14,20  31:17 35:11,13,17  45:25 58:20 60:7  64:24 72:7,9  <b>lived</b> 23:6  <b>long</b> 13:15 14:7  19:16 21:19 37:1,21  55:11 56:1  <b>look</b> 15:2 19:5  <b>looking</b> 15:10,11  <b>looks</b> 21:22  <b>loop</b> 32:14  <b>lopez</b> 22:15 31:19  32:22 36:1,12 40:19  43:4,10 44:22 45:6</p>	<p>45:17 46:21 62:22  63:14,22 65:1 72:17  <b>lopez's</b> 58:15  <b>losing</b> 10:19  <b>lot</b> 27:22 28:1 48:5  51:25 69:24 79:14  <b>loved</b> 23:8 25:5,5  68:15  <b>luxury</b> 24:18</p> <p style="text-align: center;"><b>m</b></p> <p><b>m</b> 1:13 2:5 4:21  <b>machine</b> 70:14,17  <b>magic</b> 49:20  <b>maintenance</b> 9:6,7  9:22 69:13  <b>majority</b> 33:6  <b>making</b> 24:1 43:24  60:1 61:19 68:1  <b>man</b> 11:12  <b>manage</b> 27:8  <b>management</b> 15:23  16:19 23:21 41:6  42:17 60:5  <b>manager</b> 10:7 11:5  11:6 13:10,24 16:15  16:16,18 17:1,7  21:21 27:6 34:11  37:11 48:12,15  50:15 54:12 55:5,7  60:15 72:17 78:17  78:17,21  <b>managers</b> 46:6  52:11 68:7  <b>managing</b> 11:23  13:16 17:23 19:8  23:15  <b>manny</b> 32:22 72:12  <b>manuel</b> 22:15,21,23  29:19,22 30:6,10,11  30:14,15 31:19  33:22,23 35:2 36:14  39:5 40:10,19,25  43:4,10 44:22 45:6  45:17 46:3,9,12,21</p>
<p style="text-align: center;"><b>j</b></p> <p><b>joan</b> 20:19 21:16  <b>job</b> 23:1,1 35:1 48:9  59:2 60:2 65:9 68:6  73:2  <b>july</b> 25:1 66:8  <b>june</b> 19:18,18,19,20  41:9 48:9 69:1  <b>justice</b> 2:7,9,19  80:14</p>			


[manuel - painful]

<p>58:15 59:10 62:10 63:21 64:7,10,14 65:1 66:4 67:20 68:8 72:13,17 73:21 <b>manuel's</b> 62:11 <b>map</b> 44:6 <b>married</b> 10:20 <b>match</b> 75:12 <b>matt</b> 21:13 <b>matter</b> 17:14 55:24 <b>matters</b> 4:9 <b>matthew</b> 21:13 <b>mattson</b> 2:3,8 35:16 56:19 57:11,16,19 78:2,5,9,11,18,22,24 79:2,4,9,12 <b>mean</b> 30:22 38:11 41:18 55:11 58:18 61:22 62:3 <b>meaningful</b> 69:25 <b>meant</b> 35:2 <b>meeting</b> 30:17 52:11 60:14 66:8,18 71:7 <b>meetings</b> 26:11 48:10,23 49:6 63:7 66:4,12,16 <b>meets</b> 24:6 26:1 <b>memory</b> 15:6 23:4 77:19,21 <b>mentioned</b> 47:5 70:12 <b>merged</b> 13:22 <b>michael</b> 2:8 22:10 30:2 31:1 32:6,7,23 33:23,25 36:20,24 43:9,13 44:21 56:17 63:8,22 64:2,7 <b>micromanaging</b> 73:9 <b>middle</b> 67:15 68:17 <b>million</b> 38:8,9 <b>mind</b> 17:10 <b>missed</b> 70:7,8 <b>moment</b> 68:16 72:5</p>	<p><b>money</b> 27:14 31:13 43:19 44:24 47:9,11 70:23 71:1 <b>month</b> 46:6,14 <b>months</b> 7:3 22:24 37:3 59:19 65:13 <b>movements</b> 35:14 <b>muddle</b> 20:22</p> <hr/> <p style="text-align: center;"><b>n</b></p> <hr/> <p><b>n</b> 4:21,21 <b>n's</b> 2:13 <b>nailed</b> 56:6 <b>name</b> 4:17,17,19,20 20:19 21:12 <b>natural</b> 45:14 <b>need</b> 24:3 59:25 <b>needed</b> 27:23 35:1 <b>never</b> 27:7,17 33:21 38:21 47:4,5,13 53:7 57:1 59:21 69:3 70:24 72:25 77:21 <b>new</b> 1:22,22 48:12 48:15 80:17,17 <b>news</b> 76:7 <b>nice</b> 61:14 63:12 73:7 <b>night</b> 67:15 68:17 <b>ninth</b> 33:12 79:14 <b>nodding</b> 32:15 <b>noncriminal</b> 4:6 <b>nonstop</b> 65:13 <b>nope</b> 10:15 <b>note</b> 41:25 42:1 58:16 <b>notepad</b> 42:2 <b>notes</b> 65:7 66:12,17 71:7 <b>nother</b> 69:5 <b>nowadays</b> 15:23 <b>number</b> 5:14 77:5 <b>numbers</b> 75:12,14 75:21</p>	<p style="text-align: center;"><b>o</b></p> <hr/> <p><b>o</b> 4:21 <b>o0o</b> 1:25 80:23 <b>obviously</b> 3:11 6:15 28:2 37:22 42:8 53:9 54:14 59:1 <b>occurred</b> 45:5 <b>october</b> 65:25 66:24 66:25 <b>offered</b> 46:5 68:23 <b>office</b> 1:15 2:6 5:2 7:22 8:3,8 10:5,8 11:6,8 16:3 28:7 33:10,10 37:9,25 38:22 40:22 44:2 53:24 59:21 61:7 65:23 73:1,3,6,24 <b>officer</b> 4:25 5:23 6:3 9:3,6 10:1 29:20,23 29:24 30:9 31:20 39:13,14,14,17,17 39:24 45:11 50:11 52:22,22 59:1 72:12 72:23,25 73:5 75:22 77:9 78:13 <b>officers</b> 49:4 <b>offices</b> 13:23 40:14 55:14 66:2,11 <b>oh</b> 2:17 3:3 7:23 15:15 17:11,20 21:11 23:5 27:11 29:22,22 32:16 44:2 45:25 55:22 57:25 75:11 76:22 78:7,22 <b>oh's</b> 51:23 <b>okay</b> 2:1,17,24 5:4 6:1,5,10 7:2,5,12,16 7:23 9:13 10:14,17 10:22 11:3,7,10,20 12:8,15 13:1,4,12 13:15 14:16 15:17 17:20,25 18:9,13 19:7 20:7 21:7,11 21:14 22:12,16 23:3</p>	<p>25:16 26:3,17 27:19 30:1,4 37:10,17 39:18,21 40:1 41:1 42:7,15 43:7 45:9 46:25 49:18,21,21 50:10 51:1,13 52:3 52:5 53:1,6,18 56:17 64:20 65:16 66:19,22 67:3 69:2 69:16 70:24 71:10 71:21 72:20 74:13 74:17 77:24 78:22 79:2,12,16 <b>olaya</b> 22:20,21 23:1 23:8 35:4,7 44:15 45:20,21 46:3,9,16 59:8,9 60:2 <b>old</b> 59:23 <b>older</b> 18:15 <b>once</b> 33:4 65:1 73:4 <b>ones</b> 64:23 <b>operation</b> 11:1 27:15 55:9 74:25 <b>operations</b> 31:9 <b>operators</b> 62:24 <b>opinion</b> 53:20 58:14 58:14 <b>opportunity</b> 22:25 46:5,11 69:7 <b>orange</b> 9:2,12 <b>order</b> 22:6 27:25 <b>organization</b> 47:16 64:22 <b>organizational</b> 31:6 31:11 47:15 <b>orrick</b> 15:8 18:1,21 40:23 41:8 <b>outburst</b> 58:21 <b>outside</b> 62:24</p> <hr/> <p style="text-align: center;"><b>p</b></p> <hr/> <p><b>pages</b> 80:11 <b>paid</b> 27:21 71:15 <b>painful</b> 65:22</p>
--	--	---	--

[paper - project]

<p><b>paper</b> 76:13,19  <b>park</b> 8:13 24:6 25:2  31:9 47:17  <b>parks</b> 1:10 2:10 5:3  8:12,13,18 20:5,6  23:9 25:3 33:9 34:6  60:16 62:24 69:14  69:17  <b>part</b> 4:4 10:25 11:17  12:6 14:22 16:24  22:23 23:10 24:1  28:19 33:11 52:6  60:4 76:4  <b>participate</b> 63:10  <b>parts</b> 19:1 49:12  <b>pascal</b> 22:20 44:16  45:21  <b>passed</b> 47:2  <b>passes</b> 24:7,15  <b>patton</b> 1:13 2:1,4,5  2:15,18,24 3:3,8,10  3:13,15 4:14,16,22  5:4,7,11,13,16,18  6:1,5,10,13,15,18,25  7:3,6,9,12,16,20,23  8:1,5,10,17,21,23  9:9,13 10:9,14,17  10:22,25 11:3,7,10  11:14,17,20,22 12:3  12:8,12,15,19,23  13:1,4,9,12,15,19  14:10,13,16,20,22  14:25 15:4,7,11,15  15:19 16:7,17,21,25  17:5,11,16,20,22,25  18:6,9,13,16,21,25  19:7,11,15,20,23  20:4,7,16,25 21:4,7  21:11,14,20 22:2,7  22:12,16 23:3,7,11  23:14,20 25:6,9,12  25:16,18,25 26:3,5  26:14,17,21,23 27:2  27:13,19 28:6,9,12  28:15,18,21,25 29:7</p>	<p>29:11,13,16,18,21  30:1,4,20,22 31:14  31:16,22 32:1,4,7  32:10,18,21 33:1  34:10,13,16,23 35:7  35:12,15,19,25 36:3  36:7,9,10,16,19,23  37:1,4,10,14,17,22  38:4,12,24 39:3,6,9  39:12,18,21,23 40:1  40:3,11,18,20 41:1  41:5,8,12,17,19,24  42:7,12,15,18,21,23  43:1,4,7,12 44:8,12  44:15,18 45:3,5,9  45:12,15,17,21  46:19,21,25 47:3,8  47:10,12,25 48:3,5  48:15,17,20 49:14  49:18,21,24 50:3,6  50:10,13,18 51:1,3  51:7,13,15,21 52:3  52:5,8,12,15,17,21  53:1,4,6,8,14,18,20  54:10,12,14,17,19  55:2,8,15,19 56:4,7  56:9,13,17 57:1  58:3,11,13,23 59:5  60:21 61:1,24 62:21  63:1,13,21,25 64:9  64:13,20 65:4,14,16  65:18 66:5,14,19,22  67:3,22,24 69:2,8  69:10,14,16,18,22  70:3,6,11,24 71:21  71:25 72:3,16,20  73:9,12 74:11,13,16  74:18,21 75:19 76:3  76:7,24 77:2,10,15  77:18,22,24 78:4  79:16  <b>pay</b> 70:14,17,18  <b>paycheck</b> 67:17  <b>paying</b> 53:25</p>	<p><b>payment</b> 71:17  <b>pencil</b> 41:25 42:1  <b>pencils</b> 27:24  <b>pens</b> 27:24  <b>people</b> 21:24 24:17  26:6 54:22,24 56:5  58:22 61:21,25  62:19 63:2 68:10  <b>people's</b> 61:13  <b>perceive</b> 55:15  <b>perception</b> 58:25  60:8 61:14  <b>period</b> 21:23 33:24  36:19 37:2,11,20  44:9,19 66:25  <b>periods</b> 44:21  <b>permanent</b> 7:21  <b>pers</b> 67:16  <b>person</b> 44:2 55:16  60:23 75:20  <b>personally</b> 36:6 62:4  <b>personnel</b> 8:9,9,22  8:24 28:6 40:24  41:2 42:24 43:18  44:3,4  <b>perspective</b> 31:4  <b>petty</b> 59:23  <b>phew</b> 69:20  <b>philosophy</b> 33:18  <b>phone</b> 3:4 20:13  62:6 74:2  <b>physical</b> 16:10  <b>picked</b> 67:1  <b>picnic</b> 63:8  <b>picture</b> 31:18 33:25  <b>pieces</b> 49:13 76:13  76:19  <b>pinpoint</b> 7:1  <b>pioa</b> 7:19,20  <b>place</b> 23:6  <b>plan</b> 67:21,21 69:4  <b>plant</b> 8:3  <b>plate</b> 57:9  <b>please</b> 60:25 61:15</p>	<p><b>plenty</b> 49:9 57:9  <b>point</b> 11:22 19:25  39:7 46:23 76:8  77:8 78:17  <b>portion</b> 33:12  <b>position</b> 6:8 12:4  17:8 19:16 23:16  46:1,13,17 59:13  60:9 62:14 63:15  77:4 78:12  <b>positive</b> 68:14  <b>positively</b> 43:16  <b>posts</b> 22:3  <b>potentially</b> 37:6  <b>practical</b> 41:22  <b>practically</b> 24:16  <b>practice</b> 75:6,17  <b>preparing</b> 50:3,21  51:17 66:3  <b>presume</b> 28:3  <b>pretty</b> 20:9 59:23  65:19 74:3,5  <b>previously</b> 40:12,15  <b>primarily</b> 43:17  <b>printing</b> 8:3  <b>prior</b> 23:22 30:6  43:10 64:5,24  <b>pro</b> 41:22  <b>probably</b> 7:19 10:12  35:5,9 43:23 78:14  78:17  <b>problem</b> 77:5  <b>problems</b> 56:22  70:20 77:21  <b>proceeding</b> 4:3,7  <b>process</b> 23:25 38:17  49:6,11,14 52:6  54:4 60:2 65:21  <b>procurement</b> 16:12  <b>professional</b> 26:10  <b>program</b> 10:6 15:22  62:6,12  <b>progress</b> 24:20  <b>project</b> 73:17</p>
---	---	---	---



<p><b>proof</b> 30:16  <b>properties</b> 15:25  <b>property</b> 14:2,6,16  15:24 16:9,10,10  <b>proposed</b> 51:18    <b>provide</b> 52:1  <b>providing</b> 52:19  <b>purchasing</b> 14:19  15:1 28:1  <b>put</b> 11:7 27:25</p>	<p><b>recording</b> 80:12  <b>records</b> 15:23 16:1  <b>recreation</b> 1:11 2:11  9:19  <b>refresh</b> 15:6  <b>refuse</b> 3:24  <b>regard</b> 3:21  <b>regarded</b> 56:5  <b>regional</b> 5:22 6:2  9:25  <b>regularly</b> 64:14  <b>reimbursable</b> 68:3  <b>reimbursement</b>  70:15 71:2,6,10,14  <b>related</b> 4:6 78:25  <b>relation</b> 64:18 74:15  <b>relations</b> 8:7,10,12  40:24 41:3 42:24  43:17  <b>relationship</b> 49:1,3  53:9,13,17 64:19  74:10  <b>relax</b> 60:13  <b>relaxed</b> 60:7  <b>relevant</b> 25:9  <b>remain</b> 3:21  <b>remember</b> 2:20  12:19 22:21 29:3  34:5 39:23 61:18  64:2 73:23 78:3,8  78:11  <b>remind</b> 65:7  <b>rent</b> 28:2  <b>reorg</b> 13:21  <b>reorgs</b> 9:21  <b>replace</b> 72:22  <b>report</b> 12:9 30:14  35:2 37:24 38:1,18  44:4,25 48:1 50:4  58:7,7 64:15 72:11  75:6  <b>reported</b> 12:1 30:7,8  30:9,10,13 35:4  38:25 39:4 40:9,9  40:22,25 41:4 42:21</p>	<p>43:18,21 58:8 60:3  62:7 76:9,15  <b>reporting</b> 11:24  26:6 31:23 38:16  39:13,15 40:5 41:13  42:4 43:8,12 48:20  49:17 50:7 56:23,24  65:1 75:24  <b>reports</b> 31:8 32:8  33:18 37:23 47:17  47:21 76:17  <b>reprieve</b> 65:23  <b>reproduction</b> 16:6  <b>resources</b> 33:8  <b>respectfully</b> 58:22  <b>responsibilities</b>  65:20  <b>responsibility</b> 28:17  38:23  <b>responsible</b> 14:9  18:8 63:14  <b>rest</b> 67:5  <b>retention</b> 71:18  <b>retire</b> 67:7,18 69:11  <b>retired</b> 3:5 4:24 6:5  8:16 19:19,23 20:8  20:9 34:5 46:23  67:8,9 69:12  <b>revenue</b> 70:12  <b>revenues</b> 70:14,15  <b>reviewing</b> 26:18  <b>right</b> 3:3,20,24 5:21  6:7 10:21 11:14  15:9 17:6 18:18  21:6,12 22:5 23:19  24:9 27:8 28:11,24  29:14 31:9 32:17  35:17,17 39:3 41:15  42:14 43:10 45:23  48:22 51:14 52:10  52:14,16 53:12  58:11 59:20 63:4  71:3,3 72:3,10  73:11,11,23 74:11  74:18 76:24 77:7,24</p>	<p><b>river</b> 9:20  <b>road</b> 24:6 26:1 44:6  <b>rob</b> 22:18 29:4,4,13  29:21 30:14 31:5,14  31:23 32:11,21,23  34:4,8,13 35:1  37:20 44:12 47:4  63:17 64:3  <b>rob's</b> 31:3  <b>role</b> 47:22 48:14  66:1  <b>roles</b> 23:21 48:25  <b>roll</b> 31:8,11 47:20  <b>ron</b> 22:9 44:21  <b>room</b> 60:15  <b>ross</b> 12:2 13:13  <b>rubber</b> 24:6 25:25  <b>ruining</b> 61:22,24  <b>run</b> 21:5 31:7 73:5  76:17  <b>running</b> 26:23 54:14  <b>runs</b> 53:23  <b>ruth</b> 30:22 32:24  64:10,15  <b>rutt</b> 1:19 80:21</p>
<b>q</b>			
<p><b>question</b> 58:4 59:6  <b>questioned</b> 75:9  <b>questionnaires</b> 49:7  <b>questions</b> 3:24 4:10  56:18 69:19  <b>quite</b> 34:2 53:10</p>			
<b>r</b>			
<p><b>raise</b> 74:6  <b>read</b> 3:15 37:23 38:7  75:5  <b>real</b> 74:2  <b>reality</b> 41:16,20,22  42:3  <b>realize</b> 24:11  <b>really</b> 11:16 21:15  24:5,20,25 25:12  28:4 29:4 31:17  61:5,11 62:13 68:4  68:13 71:22 72:25  73:4 75:5 76:4  78:25  <b>reason</b> 54:23  <b>rec</b> 69:14  <b>recall</b> 22:4 64:7  <b>receipts</b> 54:1  <b>reconcile</b> 70:21  <b>reconciliation</b> 70:22  <b>record</b> 2:14,16 3:13  4:18 58:16 72:1,4,6  79:17  <b>recorded</b> 1:1</p>	<p><b>relationship</b> 49:1,3  53:9,13,17 64:19  74:10  <b>relax</b> 60:13  <b>relaxed</b> 60:7  <b>relevant</b> 25:9  <b>remain</b> 3:21  <b>remember</b> 2:20  12:19 22:21 29:3  34:5 39:23 61:18  64:2 73:23 78:3,8  78:11  <b>remind</b> 65:7  <b>rent</b> 28:2  <b>reorg</b> 13:21  <b>reorgs</b> 9:21  <b>replace</b> 72:22  <b>report</b> 12:9 30:14  35:2 37:24 38:1,18  44:4,25 48:1 50:4  58:7,7 64:15 72:11  75:6  <b>reported</b> 12:1 30:7,8  30:9,10,13 35:4  38:25 39:4 40:9,9  40:22,25 41:4 42:21</p>	<p>43:18,21 58:8 60:3  62:7 76:9,15  <b>reporting</b> 11:24  26:6 31:23 38:16  39:13,15 40:5 41:13  42:4 43:8,12 48:20  49:17 50:7 56:23,24  65:1 75:24  <b>reports</b> 31:8 32:8  33:18 37:23 47:17  47:21 76:17  <b>reprieve</b> 65:23  <b>reproduction</b> 16:6  <b>resources</b> 33:8  <b>respectfully</b> 58:22  <b>responsibilities</b>  65:20  <b>responsibility</b> 28:17  38:23  <b>responsible</b> 14:9  18:8 63:14  <b>rest</b> 67:5  <b>retention</b> 71:18  <b>retire</b> 67:7,18 69:11  <b>retired</b> 3:5 4:24 6:5  8:16 19:19,23 20:8  20:9 34:5 46:23  67:8,9 69:12  <b>revenue</b> 70:12  <b>revenues</b> 70:14,15  <b>reviewing</b> 26:18  <b>right</b> 3:3,20,24 5:21  6:7 10:21 11:14  15:9 17:6 18:18  21:6,12 22:5 23:19  24:9 27:8 28:11,24  29:14 31:9 32:17  35:17,17 39:3 41:15  42:14 43:10 45:23  48:22 51:14 52:10  52:14,16 53:12  58:11 59:20 63:4  71:3,3 72:3,10  73:11,11,23 74:11  74:18 76:24 77:7,24</p>	<p><b>sa201210710</b> 1:24  <b>sacramento</b> 1:8 2:20  80:8,14  <b>sadly</b> 47:1  <b>saying</b> 20:13 40:15  44:24 67:10 72:23  75:1,2  <b>says</b> 42:11 44:6  <b>scenario</b> 40:12 43:8  43:13  <b>schedule</b> 49:11  <b>scheduling</b> 49:5  <b>school</b> 25:14  <b>sco</b> 67:16  <b>scope</b> 3:16  <b>second</b> 46:10  <b>section</b> 21:1 48:11  50:16 63:8</p>
<b>s</b>			

[sections - telling]

<p><b>sections</b> 19:4 41:10 42:3,19 <b>see</b> 13:25 20:23,23 33:20 51:11 71:6 <b>seen</b> 19:3 54:3 75:21 <b>sees</b> 75:13 <b>selective</b> 34:17,21 <b>selling</b> 24:15 <b>send</b> 2:20 38:19 <b>sense</b> 45:16 76:11 <b>sent</b> 70:15 76:20 <b>september</b> 1:21 66:25 80:18 <b>sequestered</b> 65:21 <b>seriously</b> 26:22 51:19 <b>service</b> 20:3 23:25 34:9 68:22 70:1 <b>services</b> 11:1,6 12:7 12:17 13:10,24,25 14:2,8 15:14,16,21 16:19 17:23 18:1,24 19:1,4,8,13 21:22 23:15 26:24 32:2,5 33:7,9,11 34:11 36:21 37:12 39:1,10 40:8 41:12 42:11,12 48:16 50:16,21 51:16 60:5 65:2 73:19 78:16 <b>seven</b> 8:14,16 19:25 20:4 <b>shake</b> 34:5 <b>she'll</b> 20:24 <b>sheets</b> 38:18 <b>shell</b> 35:13 <b>ship</b> 54:15 <b>short</b> 46:16 <b>show</b> 40:23 <b>shower</b> 70:14 <b>shows</b> 41:10 <b>shuffles</b> 35:16,18 <b>side</b> 14:3,17,25 16:9 16:21 38:22 43:19 44:24 47:15 54:15</p>	<p>54:25 56:5 70:20 75:23 <b>side's</b> 51:9 <b>sierra</b> 5:2 21:2,10 21:17 <b>sign</b> 68:20 <b>significant</b> 23:21 <b>silent</b> 3:21 <b>similar</b> 33:17 <b>single</b> 47:17 <b>sir</b> 2:22 3:14 <b>sit</b> 57:21 <b>site</b> 67:16,16 <b>sitting</b> 30:17 <b>situation</b> 58:1 <b>six</b> 41:10 42:2 75:9 <b>smiling</b> 59:5 <b>socially</b> 56:15 <b>somebody</b> 24:14 33:20 57:24 61:7 <b>somewhat</b> 49:25 <b>soon</b> 65:9 <b>sorry</b> 2:25 5:8 10:13 10:19 17:4 32:17 47:10 53:15 67:15 <b>sort</b> 3:16 17:6 25:19 32:14 38:20 58:14 60:21 65:1 <b>sound</b> 59:23 <b>sounds</b> 23:16 32:13 44:23 60:22 <b>space</b> 28:7 61:8 <b>spaces</b> 33:10 <b>spb</b> 5:23 <b>specialists</b> 24:13,14 24:18 <b>spell</b> 2:16 4:17 <b>spelled</b> 4:20 <b>spent</b> 23:20 27:11 50:13 <b>sphere</b> 68:14 <b>split</b> 16:13 <b>spoken</b> 75:3 <b>spots</b> 31:9</p>	<p><b>ss</b> 80:7 <b>staff</b> 11:5 13:10 <b>start</b> 6:20 8:18 28:22 <b>started</b> 6:22 7:6 8:20 19:18 21:23 26:8 29:3 63:9 65:11 74:23 75:5,17 <b>starting</b> 70:18 76:8 <b>starts</b> 50:21 <b>state</b> 1:17 5:2 6:19 6:23,24 8:3 9:18 20:3 34:9 38:20 49:16 60:16 69:17 80:6 <b>statement</b> 3:16,25 38:1 50:22 51:5,9 51:10 76:9 <b>statements</b> 70:21 <b>statewide</b> 15:24 <b>status</b> 48:10 66:4 <b>stay</b> 68:25 <b>step</b> 54:4,8 <b>steps</b> 49:12 <b>stint</b> 34:11 <b>straight</b> 36:17 <b>street</b> 2:19 <b>strictly</b> 3:18 76:19 78:25 <b>strong</b> 44:3 <b>structure</b> 31:7 <b>stuff</b> 52:11 67:17 68:22 <b>submittal</b> 51:18 <b>submitted</b> 80:13 <b>subscribed</b> 80:16 <b>subsequent</b> 4:5 <b>supercompetent</b> 54:10 <b>superintendant</b> 20:21 21:8,10 62:5 62:9 <b>superintendants</b> 61:16 62:23</p>	<p><b>supervisor</b> 9:7,22 48:11 <b>support</b> 15:22 24:2 <b>supposed</b> 30:14 44:6 <b>sure</b> 15:4 18:6,9,9 26:11 49:12 54:7 66:14 <b>surprise</b> 58:6,10 <b>surprised</b> 38:7 53:3 <b>swap</b> 14:5 <b>system</b> 47:18 <b>systems</b> 76:16,16</p> <p style="text-align: center;"><b>t</b></p> <p><b>table</b> 55:6 <b>tahoe</b> 6:4 20:15,21 <b>tahoma</b> 5:3 <b>take</b> 18:19 27:14 60:1 <b>taken</b> 62:15 <b>talk</b> 4:9 18:5 62:16 68:12 73:13 74:15 <b>talked</b> 2:23 3:1 71:13 74:4 75:15 <b>talking</b> 31:19 71:13 72:6 74:1,23 <b>taylor</b> 39:25 72:8,16 <b>team</b> 60:17 65:12,13 67:1 <b>technician</b> 8:4,8 <b>technology</b> 62:6 <b>telecommunications</b> 14:7 <b>telephones</b> 28:12 <b>tell</b> 5:7 6:18 8:17 10:9 23:11,23 29:7 33:5 34:17 50:16 60:12 62:16 65:8 70:10 72:9 74:8,25 76:12 <b>telling</b> 29:1 32:11,12 32:21 36:10 48:23 61:9 62:11 66:6 67:6</p>
--	--	--	---

[temporary - worked]

<p><b>temporary</b> 46:2  <b>ten</b> 75:9  <b>tenth</b> 33:8  <b>tenure</b> 42:8 74:24  <b>term</b> 46:16  <b>terms</b> 50:1  <b>thank</b> 3:10 4:15  23:5 59:24 71:24  <b>thankfully</b> 47:23  <b>thanks</b> 74:18  <b>thing</b> 32:20 38:21  47:9,14 54:5 61:12  62:11,18 64:19  68:11 70:18,22  74:15  <b>things</b> 13:21 14:3,5  14:8,18 16:1,2  22:24 23:25 24:1  25:1,5 28:3 49:7  53:24 54:23 57:21  58:22 60:6,23 62:8  68:4 71:7 73:20  <b>think</b> 5:13 12:5  22:22 24:20,24  32:10 44:5 57:11,12  57:16,22 58:25  61:13,20 64:20  71:21 79:17  <b>thinking</b> 76:15  <b>third</b> 46:10  <b>thirty</b> 6:23 20:3  <b>thomas</b> 1:13 2:5  <b>thought</b> 35:1 66:20  <b>three</b> 6:23 20:3  22:23 27:5 28:22  41:3 42:18 46:6,14  48:17,19 59:19  65:12 66:2 71:17  <b>tight</b> 73:1  <b>time</b> 2:2 9:20 12:6  12:20 16:4,23 19:3  20:21 21:19 27:4  29:20 30:3,5 31:4  31:19 33:24 34:3,3  35:9 36:20 37:2,11</p>	<p>37:20,21 38:24 44:7  44:19 45:18 46:6,11  46:15 50:19 56:1  59:9,11,15 60:6  63:5 68:5,13 69:24  71:4 77:8 79:15,17  <b>timely</b> 53:24 71:15  <b>times</b> 62:20 63:11  73:3  <b>timing</b> 31:18 71:16  <b>tirades</b> 63:2  <b>title</b> 5:7,18  <b>today</b> 2:7,9 18:12  19:6 42:6 47:24  66:3  <b>told</b> 19:25 27:14,18  52:23  <b>tom</b> 13:2 21:24  22:19 26:8 30:9  43:23 44:9 55:23,25  56:2  <b>tomorrow</b> 3:6  <b>tool</b> 71:9  <b>top</b> 55:10  <b>totally</b> 79:10  <b>tough</b> 58:18 61:23  74:9,12  <b>tracks</b> 47:16  <b>training</b> 40:8 41:5  42:10 43:18 48:11  66:9  <b>transcribed</b> 1:19  80:11  <b>transcriber's</b> 80:2  <b>transcription</b> 1:1  <b>transferred</b> 9:4 10:4  <b>transparency</b> 29:5,5  31:13 32:13  <b>treat</b> 58:21  <b>tried</b> 60:10 63:9  70:2  <b>trouble</b> 57:24  <b>truly</b> 70:4  <b>trust</b> 60:18</p>	<p><b>try</b> 27:7 48:25 73:2  <b>trying</b> 20:22 22:21  22:25 29:2 47:14  57:24 61:6 70:20  71:8,20 77:3  <b>tug</b> 34:21,23 35:19  35:22  <b>turn</b> 12:9  <b>turned</b> 60:15  <b>twenty</b> 8:14,16  19:25 20:4 38:8  <b>two</b> 2:13 35:24 56:5  75:12  <b>typically</b> 27:6,22  28:1</p> <p style="text-align: center;"><b>u</b></p> <p><b>uh</b> 8:23 22:7  <b>um</b> 8:5 16:7 23:7  29:17 35:12,15 66:5  69:15  <b>understand</b> 3:5 4:12  30:15 72:13 76:8  77:4  <b>understanding</b>  26:18 50:20 51:8,16  55:9  <b>unit</b> 10:23 11:24  13:16 47:17  <b>unrealistic</b> 24:11  <b>unrelated</b> 79:10  <b>upset</b> 73:22 74:4  <b>usable</b> 4:4  <b>use</b> 20:14</p> <p style="text-align: center;"><b>v</b></p> <p><b>vacant</b> 6:12  <b>validated</b> 66:10  <b>various</b> 75:21  <b>vent</b> 33:15  <b>verardo</b> 12:22 21:25  26:9  <b>versions</b> 18:12  78:16  <b>visitors</b> 24:7 25:2</p>	<p><b>voice</b> 74:7</p> <p style="text-align: center;"><b>w</b></p> <p><b>wait</b> 50:15,15 68:19  68:23  <b>walk</b> 8:21 59:20  <b>want</b> 18:5 59:17  65:8 66:13 74:14,22  77:25  <b>wanted</b> 29:4 60:22  60:24 61:15 67:25  <b>war</b> 34:21,23 35:20  35:22  <b>warehouse</b> 14:3,17  27:23,24,25 73:17  <b>way</b> 57:23 59:22  68:14 69:25 74:4  75:7,11  <b>we've</b> 6:7 58:1 62:15  <b>web</b> 67:16,16  <b>webb</b> 80:13  <b>wednesday</b> 2:1  <b>weekly</b> 48:10,23  <b>went</b> 8:2,6,8,12,14  9:1,17,23,24 10:10  10:22 28:18 43:1  59:16 62:10 67:19  68:18 71:4 73:24  75:14  <b>wet</b> 7:25  <b>wireless</b> 62:6  <b>wish</b> 11:12  <b>withdrawing</b> 59:18  <b>wonder</b> 22:14  <b>wonderful</b> 24:19  61:20 62:8 68:9  <b>words</b> 61:18  <b>work</b> 21:1,4 24:5  31:5,11 33:19 47:21  49:1 59:17  <b>worked</b> 6:23,24  21:21 25:18 35:22  53:10 56:20 59:9  60:3 70:22 72:7,13</p>
---	---	---	--

[working - york]

<p><b>working</b> 14:23 20:9  35:23 47:19,22  50:21 51:4,9 61:25  63:3 71:5,19 73:16  73:18  <b>works</b> 41:23  <b>world</b> 62:24  <b>wow</b> 24:24  <b>wrong</b> 75:11</p>	<p><b>yelling</b> 62:1,2  <b>yep</b> 3:12 25:17  39:22 51:2 54:18,18  57:5  <b>yesterday</b> 2:23 3:2  <b>york</b> 1:22,22 80:17  80:17</p>
<b>y</b>	
<p><b>y</b> 5:5  <b>yeah</b> 3:9 5:17 6:14  7:24 10:19 11:15,16  17:18 18:19,25  23:11 26:4,12,12  28:15 29:11,11,17  34:21 38:10 39:25  40:2,20 41:11 45:12  47:12 49:8,22 52:4  52:15 53:4,5,19  56:3,14 57:22 58:12  58:25 61:22 62:2,19  65:17 67:24 69:22  70:3,9 73:8,8 74:3  74:12 77:22,23  78:23 79:7,15  <b>year</b> 19:17,21 20:12  20:12 21:23 22:20  23:17 37:4,7 38:17  46:17 49:10,14 50:4  50:14,22,24,25 51:4  51:5,8 54:3,4 65:14  68:20,24 69:5 76:9  78:3,5,8  <b>years</b> 6:23 7:17 8:14  8:16 9:4 10:3,19  13:18 17:3,14 20:1  20:3 24:22 27:5,10  27:17 28:22 43:22  54:7 55:5 60:16  64:25 67:9,12 71:17  75:9  <b>yell</b> 58:21 74:6</p>	