

AGENDA ITEM 6.01

California Cultural and Historical Endowment Board Meeting
8/23/2012

STAFF REPORT

GRANTEE: San Francisco Museum and Historical Society
PROJECT: The Mint Project
LOCATION: San Francisco
PROJECT SUMMARY: CCHE funds will be used to support the planning and development of sustainable interventions, schematic design for museum galleries and ground level vaults.
FUNDING RESERVED: \$250,000
FUNDING RESERVATION DATE: Not Applicable: On Wait List
FUNDING APPROVAL DATE:
IN GRANT AGREEMENT?: No
GRANT AGREEMENT TERM:
FUNDING ROUND: Funding Round 4

BACKGROUND

The San Francisco Mint, also known as the Old Mint, was a branch of the United States Mint that was opened in 1854 to serve the gold mines of the California Gold Rush, turning gold bullion into coins. In 1874, Mint operations moved into a new, larger building made of granite, sandstone, and concrete. This new structure was the sole physical structure that survived the 1906 earthquake in the Yerba Buena district and has been a National Historic Landmark since 1961. The San Francisco Museum and Historical Society is adapting the building to create a visitor center and museum. This multipurpose project will preserve and restore the 1874 Old Mint building and establish the San Francisco Museum - to tell the diverse stories of San Francisco, illuminating the City's role in the cultural, social and economic development of California.

The Mint's goal is to be the most energy-efficient, sustainable National Historic Landmark in the country by incorporating sustainable features that will take advantage of both the physical characteristics of this historic building, as well as the application of new and innovative technologies that will significantly reduce the Mint's energy and water consumption, therefore reducing long-term operating costs. The Mint Project has very high environmental performance targets, and aims to be one of the few museums in the world that is operationally carbon neutral and low-impact in its water consumption and a model for historic preservation that can help guide the environmentally sensitive renovation or refurbishment of existing buildings across the country.

Round 4 CCHE funds will be used for the completion of design development documents for sustainable interventions of energy systems, including lighting, water management, energy capture and generation, and renewable materials.

REQUEST

Applicant requests approval of funding award in the amount of \$250,000.

	BUDGET DETAIL	
	CCHE Budget	Match
Predevelopment Costs	\$208,334	\$427,272
Contingency Costs:	\$20,833	\$0
Indirect:	<u>\$20,833</u>	<u>\$0</u>

Total:

\$250,000

\$427,272

CEQA STATUS

CCHE has independently reviewed the Project and finds that the Project is exempt from the California Environmental Quality Act (CEQA) under Section 15331, Class 31, Historical Resource Restoration/Rehabilitation, of the CEQA Guidelines. The Project consists of the preservation of historic structures in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties. The CCHE-funded portion of this project consists of the development of design documents for sustainable interventions and the schematic design of Vault Galleries.

PROPERTY ARRANGEMENT

A deed recorded on August 5, 2003, granting the City and County of San Francisco the right, title and interest to the Old U.S. Mint from the United States of America. The Leasehold Development and Disposition Agreement with the City and County of San Francisco, dated 8/22/2006 allows San Francisco Museum and Historical Society ownership, development and the long-term lease of the property for 66 years.

MATCH REQUIREMENT

The applicant has stated they have more than the required match of 60% of the CCHE funds.

STAFF RECOMMENDATION

Staff recommends the Board approve the CEQA exemption cited above and approve the award in the amount of \$250,000.

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