

MEETING NOTICE

CALIFORNIA CULTURAL AND HISTORICAL ENDOWMENT (CCHE)

THURSDAY, SEPTEMBER 29, 2011

2:45 P.M.

The Board of the California Cultural and Historical Endowment (CCHE)
will meet at

111 " I " Street
Sacramento, CA 95814

Parking Available at the Public Parking Garage
at 2nd and " I " Streets in Old Sacramento.

This Agenda will be posted on the CCHE website at <http://endowment.library.ca.gov>
and is available by mail upon request.

NOTE: Due to unexpected cancellations of five Board Members as of September 26th, there is not a quorum for this meeting. Accordingly, all items will be informational only and decisions will be made at a subsequent meeting, date still to be determined.

1. Roll Call
2. Approval of Minutes from April 5, 2011 (Action)
3. Chairperson's Report
4. Executive Officer's Report
5. Audit Report
6. Review of Round Two Projects (Action)
 - 6.1 Applicant: Mexican Museum (R2-39)
Project: Mexican Museum
Location: San Francisco
Amount: \$800,000

Brief Description: To consider approval of funding or removal of the reservation of funding for planning expenses related to the construction of a new home for the Mexican Museum.

- 6.2 **Applicant:** N. California Indian Development Council, Inc. (R2-27)
Project: Carson Block and Ingomar Theater Restoration Project
Location: Eureka
Amount: \$1,100,000
Brief Description: To consider a request for an extension.

7. **Review of Round Three Project (Action):**

Applicant: Capital Unity Council (R3-11)
Project: California Unity Center
Location: Sacramento
Amount: \$1,451,250
Brief Description: To consider removal of funding. Applicant originally asked for funding to fabricate and install several galleries of multi-sensory, interactive exhibits on broad-based diversity-related social issues in a new building. No building will now be constructed due to financial constraints. Grantee requests approval for use of the funds to design and install exhibits at an alternate facility, but CCHE funding precludes use of funds for both the type of exhibits envisioned here and exhibits not linked to a capital project.

8. **Round Four Project Previously Approved for Funding (Action)**

Applicant: Catalina Island Conservancy
Project: Eagles Nest Lodge Restoration
Location: Los Angeles
Amount: \$500,000
Brief Description: To consider a material change request. Applicant has been advised that restoring the lodge in its current location will perpetuate further damage from floods and proposes relocating the lodge by a distance of less than two miles, to a spot outside of the flood path. Approval of the relocation is requested.

9. Round Four Projects with a Reservation Pending Available Resources (Action, pending availability of funding)

- 9.1 Applicant:** Isleton Brannan Andrus Historical Society (R4-38)
Project: Bing Kong Tong Phase 1 Stabilization
Location: Isleton
Amount: Balance of \$40,800 from original request of \$140,800 (\$100K awarded on April 5, 2011)
Brief Description: To consider approval of remainder of funding for the Phase I rehabilitation of the Bing Kong Tong Building; basic structural stabilization; installing a new roof; restoring the Main Street facade.
- 9.2 Applicant:** BRIDGE Economic Development Corporation (R4-43)
Project: 16th Street Train Station Restoration & Adaptive Reuse
Location: Oakland
Amount: \$250,000
Brief Description: To consider approval of funding for initial work on seismic and building security improvements and plans for exhibits that celebrate the history of the station.
- 9.3 Applicant:** Vallejo Community Arts Foundation, Inc. (R4-21)
Project: Empress Theatre Improvements
Location: Vallejo
Amount: \$350,000
Brief Description: To consider approval of funding to improve stage lighting, upgrade the digital projection system and security systems and signage at the Empress Theatre.
- 9.4 Applicant:** City of Santa Cruz Redevelopment Agency (R4-24)
Project: Tannery Arts Center
Location: Santa Cruz
Amount: \$300,000
Brief Description: To consider approval of funding for the rehabilitation of the Tanyard Building and the Beam House.
- 9.5 Applicant:** Fullerton Historic Theatre Foundation (R4-19)
Project: Fullerton Fox Theatre
Location: Fullerton
Amount: \$300,000
Brief Description: To consider approval of funding for the rehabilitation of the Fullerton Fox Theatre.
- 9.6 Applicant:** Rural Media Arts & Education Project (R4-42)

Project: Old Masonic Lodge Interior Restoration
Location: Mariposa
Amount: \$350,000
Brief Description: To consider approval of funding for the rehabilitation of the Old Masonic Lodge

9.7 **Applicant:** **N. California Indian Development Council, Inc. (R4-11)**
Project: Carson Block and Ingomar Theater Restoration Project
Location: Eureka
Amount: \$411,856
Brief Description: To consider approval of funding for the rehabilitation of the Carson Block and Ingomar Theater

9.8 **Applicant:** **San Francisco Museum and Historical Society (R4-16)**
Project: The Mint Project
Location: San Francisco
Amount: \$250,000
Brief Description: To consider approval of funding for the rehabilitation of the San Francisco Mint.

10. **Comprehensive Survey (Information Only)**
To update the Board on progress on the survey.

11. **Transition Planning Work Group (Information Only)**
To update the Board on the transition planning.

12. **Funding Pilot Publication of the Landmarks California Program (Action)**
To determine if Proposition 40 bond funds can be used to fund non-capital asset expenses.

13. **Public Comments**
Members of the public may address the Board on issues not on the Agenda.

14. **Board Member Comments**

15. **Closed Session**
The CCHE Board will meet in closed session, pursuant to Bagley Keene Act, Government Code Section 11126(a)(1) regarding personnel issues.

16. **Adjournment**

Members of the public shall be afforded an opportunity to address the Endowment Board on any Agenda item except closed session items. Reasonable time limits may be established for public comments. (Government Code Section 11125.6)

If you have any questions or need reasonable accommodation due to a disability, including documents in alternative formats, or if you need translation services, please contact Lynnda Fair at (916) 653-1330.

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