

**STATE OF CALIFORNIA
CALIFORNIA CULTURAL AND HISTORICAL ENDOWMENT
BOARD MEETING MINUTES**

**Tuesday, November 9, 2010
2:39 P.M.**

Location: Rancho Santiago Community College District
2323 North Broadway
Room 107
Santa Ana, California

Members of the Board in attendance:

Ms. Stacey Aldrich, Chair
Dr. Catherine Campisi (via teleconference)
Ms. Georgette Imura
Senator Christine Kehoe, represented by Ms. Deanna Spehn
Ms. Carmen Martinez
Ms. Ana J. Matosantos, represented by Ms. Jeannie Oropeza (via teleconference)
Mr. Bobby McDonald
Ms. Carla Sands
Mr. Lester Snow, represented by Mr. Blaine Lamb
Mr. James Irvine Swinden
Mr. Jon Vein
Assembly Member Mike Davis
Assembly Member Hector de la Torre

Staff in attendance:

Ms. Mimi Morris, Executive Officer
Ms. Marian Moe, Deputy Attorney General
Ms. Carol Carter, Project Manager
Ms. Lynnda Fair, Office Coordinator
Ms. Franchelle Phillips, Office Manager
Mr. Frank Ramirez, Project Manager (via teleconference)
Ms. Diane Sousa, Project Manager

Also present:

Mr. Daniel Ainslie, City of Merced
Mr. Robert Brauer, RAILS Board
Ms. Karen Francioni, Isleton Brannan Andrus Historical Society
Ms. Donna Graves, Preserving California's Japantowns; California Representative to the Board of Advisors, National Trust for Historic Preservation
Mr. Chuck Hasz, Isleton Restoration

Also Present (continued):

Mr. Sean Jeffries, Millennium Partners
Mr. Victor Marquez, The Mexican Museum
Ms. Amy Neches, San Francisco Redevelopment Agency
Mr. Joel Parrott, East Bay Zoological Society
Ms. Jean Pasco, Orange County Archives
Ms. Frankie Whitman, BRIDGE Economic Development Corporation
Dr. Jonathan Yorba, The Mexican Museum

1. Roll Call

Project Manager Carol Carter called the roll; a quorum was established.

2. Approval of Minutes from June 22, 2010 Meeting

MOTION: Upon motion by Board Member Swinden, seconded by Delegate Lamb, the June 22, 2010 Meeting Minutes were approved.

3. Review of Round Two Project

Applicant: Mexican Museum

Project: Mexican Museum

Executive Officer Morris summarized the staff report and concluded that, because of the precariousness of the organization's financial condition, its lack of a solid fundraising history to rely on for their operations, and the Board's very clear instructions that submission of inadequate documentation would be grounds for removal of the reservation funding, staff recommends that the Board remove the reservation of funding for the Museum.

Dr. Jonathan Yorba, new CEO of the Museum, briefly discussed his background and strongly expressed his support for the project.

Mr. Victor Marquez, past president, current trustee and general counsel for the Mexican Museum organization, noted that the San Francisco Redevelopment Agency, the Arts Commission, the Board of Supervisors, and the Mayor's Office had all unanimously asked the CCHE Board to retain the reservation of funding. He also elaborated on specific elements of Museum funding.

He concluded with a letter from California Assemblywoman Fiona Ma which reiterated her fervent support, as well as that of the entire elected San Francisco family, for the retention of grant funding for the Museum,

Ms. Amy Neches, senior manager with the San Francisco Redevelopment Agency, also spoke in support of the retention of funding.

Mr. Sean Jeffries, Millennium Partners, added that they now have a firm schedule and commitment by all parties, including capital parties, to meet a 2013 deadline for starting construction.

Board Members commented and asked clarifying questions.

***MOTION:** Upon motion by Board Member Swinden, seconded by Board Member Campisi, the Board voted 7-0-3 to continue the reservation of funding, along with the mandatory reporting requirements, until the next Board Meeting (7 “Aye” – Swinden, Vein, Lamb, Imura, Campisi, Martinez, Aldrich; 3 “Abstain” – McDonald, Sands, Oropeza).*

4. Round Four Projects Previously Approved for Funding - Postponed

Applicant: Social and Public Art Resource Center (R4-40)

Project: The Great Wall of Los Angeles

5. Round Four Projects with a Reservation Pending Available Resources

Executive Officer Morris reported that two large grants had been returned to the General Grant Fund since the April Board Meeting: \$870,000 from the City of Sutter Creek; and \$300,000 from the Museum of Latin American Art. Agenda Items 5.1 through 5.6 are to reallocate those and other General Grant Funds to the applicants on the wait list (below).

5.1 Applicant: California Indian Museum & Cultural Center (R4-18)

Project: Issues-based Museum on California Indians

Requested funding amount: \$180,000

***MOTION:** Upon motion by Board Member Campisi, seconded by Delegate Oropeza, the Board unanimously approved the requested funding.*

5.2 Applicant: City of Merced (R4-23)

Project: Merced Theatre Restoration

Requested funding amount: \$400,000

***MOTION:** Upon motion by Board Member Vein, seconded by Board Member Martinez, the Board unanimously approved the requested funding.*

5.3 Applicant: Catalina Island Conservancy (R4-17)

Project: Restoration of Eagle’s Nest Lodge

Requested funding amount: \$500,000

***MOTION:** Upon motion by Board Member McDonald, seconded by Delegate Lamb, the Board unanimously approved the requested funding.*

- 5.4** **Applicant: East Bay Center for the Performing Arts (R4-26)**
Project: Winters Building Restoration
Requested funding amount: \$200,000

MOTION: Upon motion by Board Member Imura, seconded by Board Member McDonald, the Board unanimously approved the requested funding.

- 5.5** **Applicant: East Bay Zoological Society (R4-36)**
Project: California Conservation Education Center
Requested funding amount: \$299,797

MOTION: Upon motion by Board Member Martinez, seconded by Board Member Vein, the Board unanimously approved the requested funding.

- 5.6** **Applicant: Goleta Valley Historical Society (R4-05)**
Project: Goleta Valley Historical Society Arboretum
Requested funding amount: \$200,000

MOTION: Upon motion by Board Member Vein, seconded by Board Member Sands, the Board unanimously approved the requested funding.

6. Round Four Projects with a Reservation Pending Additional Available Resources

Note: Given the Board's action to continue the reservation of funding for the Mexican Museum (Item 3 above), no funding remained available and no action was taken on any of the Item 6 Projects.

- 6.1** **Applicant: Orange County Clerk Recorder-OC Archives (R4-10)**
Project: OC Archives and History Center

Ms. Jean Pasco, Orange County Archives Director, spoke on behalf of the project.

- 6.2** **Applicant: San Francisco Planning and Urban Research (R4-07)**
Project: SPUR Urban Center

- 6.3** **Applicant: Isleton Brannan Andrus Historical Society (R4-38)**
Project: Bing King Tong Phase One Stabilization

Ms. Karen Francioni, Isleton Historical Society President, and Mr. Chuck Hasz, Isleton Restoration, spoke on behalf of the project.

- 6.4** **Applicant: BRIDGE Economic Development Corporation (R4-43)**
Project: 16th Street Train Station restoration and Adaptive Reuse

Ms. Frankie Whitman, BRIDGE Economic Development Corporation, and Mr. Robert Brauer, RAILS Board, spoke on behalf of the project.

(Assembly Member Hector de la Torre joined the Meeting.)

7. Extension of Expiration Date of Wait List

Executive Officer Morris stated the staff proposal that the project wait list expiration date be extended until the first Board meeting in 2012 instead of December 31, 2011, in order to facilitate administration of the list.

***MOTION:** Upon motion by Board Member Swinden, seconded by Board Member McDonald, the Board unanimously approved the extension.*

8. Comprehensive Survey Requirement

Executive Officer Morris noted that the Governor had recently required the elimination of positions to correspond with an 11.2 percent salary savings requirement. Consequently, the State Library informed CCHE that the vacant position intended for a survey coordinator needed to be eliminated to satisfy the overall reduction requirements.

CCHE plans to fulfill some of the Tasks included in the survey through a combination of in-house and contractor services. In addition, two of the eight Tasks originally envisioned for the Survey will be dropped (Tasks 5 and 6). The final deliverable from the six remaining Tasks -- a report to the Governor and the Legislature -- has a targeted delivery date of June 30, 2012.

CCHE also initiated a separate but related project in June 2010 called Landmark California: The Places of Our Diverse Cultures and Histories. This project is intended to be an ongoing collaborative effort that will focus on a specific person, place or structure type that will facilitate greater access to and awareness of sites across the State. It will be organized around specific themes that reflect California's natural, historical and architectural resources. The pilot project is planned for the spring and fall of 2010 and is called Julia Morgan 2012.

Ms. Donna Graves, a consultant with expertise in social history and historic resources, will provide some components of the survey and will also work to create online presence for the stories to be presented.

Board Members asked clarifying questions.

9. Planning for Transition – Creation of an Endowment Work Group

Board Member Campisi suggested that a small work group be formed to create a framework of ideas on how CCHE is going to stage out the rest of its work, and especially how it's

going to maximize resources to get its outcomes and essential charges done. Other Board Members strongly agreed and deliberated on how best to initiate her suggestion.

***MOTION:** Upon motion by Board Member McDonald, seconded by Board Member Swinden, the Board unanimously approved creation of a committee, that will meet under the Bagley-Keene Act guidelines, to address the transition for the years 2011-14 and beyond. The committee will discuss and make recommendations on transition issues, including impacts on staff, administrative costs, budget issues, and workload management. Committee members will be Mr. McDonald, Mr. Swinden, Mr. Lamb, Ms. Spehn and Ms. Aldrich.*

10. Chairperson's Report - None

11. Executive Officer's Report

Executive Officer Morris reported on the following:

- CCHE has now completed 96 of its 172 projects; 12 are in the process of closing out; and 64 are active.
- Since the last Board Meeting three projects have been completed and are now open: the Japanese-American Museum in San Jose; the Richmond Natatorium; and the Madera County Paleontology Museum.
- There has been a burst of interest in learning what activities California is doing to preserve its cultural heritage, including recent visits from two Chinese delegations.
- The 2010-11 finalized budget included an appropriation, from the residual fund in the Proposition 40 subfund, for historical and cultural resources preservation. The appropriation included \$500,000 for projects and roughly \$60,000 to allow CCHE to have a full budget for 2010-11.
- The budget change also extended the life of current project funding from June 30, 2011 to June 30, 2013.
- The next Board Meeting is likely to be March 30, 2011.

12. Public Comment – None

13. Board Member Comments

Board Member de la Torre commented that incoming Governor Jerry Brown is quite a fan of the Endowment and considers the work of this Board to be very important.

Also, in terms of personal participation, this will be his last meeting, as he is termed out of the Legislature at the end of the month (November). He thanked the Board members and staff for their hard work and noted how much he has enjoyed being a member of CCHE.

Other members thanked him and acknowledged his hard work and significant contributions towards improving the quality of life for Californians.

14. Closed Session

The CCHE Board met in Closed Session, pursuant to the Bagley-Keene Act, Government Code Section 11126 (a)(1), regarding personnel issues.

15. Adjournment

The Board Meeting adjourned at 4:46 p.m.