

**STATE OF CALIFORNIA
CALIFORNIA CULTURAL AND HISTORICAL ENDOWMENT
BOARD MEETING MINUTES**

**Tuesday, April 13, 2010
9:16 A.M.**

Location: Le Rivage Hotel
4800 Riverside Boulevard
Sacramento, California

Members of the Board in attendance:

Ms. Stacey Aldrich, Chair
Dr. Catherine Campisi
Ms. Georgette Imura
Senator Christine Kehoe, represented by Ms. Deanna Spehn
Ms. Carmen Martinez
Ms. Ana J. Matosantos, represented by Ms. Jeannie Oropeza
Mr. Bobby McDonald
Ms. Carla Sands
Mr. Lester Snow, represented by Mr. Blaine Lamb
Mr. James Irvine Swinden
Mr. Jon Vein

Staff in attendance:

Ms. Mimi Morris, Executive Officer
Ms. Carol Carter, Project Manager
Ms. Lynnda Fair, Office Coordinator
Ms. Melissa Jones, Graduate Student Assistant
Ms. Marian Moe, Deputy Attorney General
Mr. Tony Planchon, Project Manager
Mr. Frank Ramirez, Project Manager
Ms. Diane Sousa, Project Manager

Also present:

Mr. Joe Adams, Discovery Science Center
Mr. Toks Ajike, San Francisco Recreation & Parks Department
Ms. June Albonico
Ms. Charlene Andersson, Isleton Brannan Andrus Historical Society
Ms. Jan Berckefeldt, Maybeck Foundation
Mr. Randy Bobst-McKay, Vallejo Community Arts Foundation
Mr. Robert Brauer, RAILS
Ms. Mary Breunig, Berkeley Women's City Club

Dr. Mike Brown, Kids Space: A Participatory Museum
Mr. William Cahill, City of Merced
Ms. Kathleen Cameron, Navarro-by-the-Sea Center
Mr. Bruce Coons, Save Our Heritage Organization
Ms. Paula Juelke Carr
Ms. Grace Carter, Point Arena Lighthouse Keepers
Ms. Ramona Castaneda, Fullerton Redevelopment Agency
Mr. Jeffrey Chew, Oakland Redevelopment Agency
Mr. Terry Coltra, Northern California Indian Development Council
Mr. Roy Coox, Vista Irrigation District
Mr. Tom Dalton, Fullerton Historic Theatre Foundation
Mr. Joseph Dana, Dana Adobe Nipomo Amigos
Ms. Kathleen Diohep, Port of San Francisco
Ms. Katherine Donovan, City of Santa Cruz Redevelopment Agency
Mr. John Dorsey, Fort Mason Center
Ms. Patricia Duncan
Ms. Stephanie Dyas, LACMA West
Mr. Chris Edynborough, Friends of the Oakland Fox
Ms. Diane Filippi, San Francisco Planning & Urban Research (SPUR) Urban Center
Ms. Sharon Fong, Isleton Brannan Andrus Historical Society
Ms. Rosemary Fonseca
Ms. Tracy Frick, Western Center Community Foundation
Ms. Deborah Frieden, San Francisco Museum & Historical Society
Mr. Dan Gee, Crystal Cove Alliance
Ms. Surlene Grant, RAILS
Mr. Nik Haas-Dehejia, East Bay Zoological Society
Mr. Joe Hall, City of Santa Cruz Redevelopment Agency
Mr. Roy Hirabayashi, San Jose Taiko
Mr. Ed Hunkele, Berkeley City Club
Mr. Roy Ikeda, Tule Lake Committee
Mr. Todd Jersey, Richmond Plunge
Ms. Marilee Jennings, Children's Discovery Museum of San Jose
Mr. Ralph Kendrick
Mr. Jim Lenaburg, Goleta Valley Historical Society
Mr. Ed Lewins, Zoological Society of San Diego
Ms. Senya Lubisich, Friends of La Laguna
Mr. Jim Martin, Navarro-by-the-Sea Center
Mr. Steve McGraft, Port San Luis Harbor District
Mr. Gene Metz, The John Marsh Historic Trust
Mr. Raymond Victor Mommsen, Vallejo City Unified School District
Ms. Carol Oliva, California Indian Museum & Cultural Center
Ms. Debra Padilla, Social & Public Art Resource Center
Mr. Mark Paez, Port of San Francisco
Ms. Jean Pasco, Orange County Clerk Recorder's Office
Mr. James Platt, Point Arena Lighthouse Keepers
Mr. Tony Radanovich, Rural Media Arts & Education Project

Mr. Mark Read, Berkeley City Club
Ms. Rachelle Rickard, City of Atascadero
Ms. Margaret Rousser, East Bay Zoological Society
Mr. Mark Sauer, Vista Irrigation District
Mr. Zur Schmiede, Fullerton Redevelopment Agency
Mr. Dave Sharp, San Diego Zoo volunteer
Mr. Jordan Simmons, East Bay Center for the Performing Arts
Mr. Steven Smith, Landmark Heritage Foundation
Ms. Ione Stiegler, Vista Irrigation District
Mr. Bob Strauss, Save the Richmond Plunge Trust
Ms. Ellie Strauss, Save the Richmond Plunge Trust
Ms. Lydia Tan, BRIDGE Economic Development Corporation
Mr. Richard Townsend, Museum of Latin American Art
Ms. Marina Washburn, Dana Adobe Nipomo Amigos
Mr. Chuck Wright, Catalina Island Conservancy
Ms. Pauline Zamboni, Point Arena Lighthouse Keepers
Mr. Alan Ziter, Naval Training Center Foundation

1. Roll Call

Board Member James Swinden initially acted as Chair. He welcomed new Board Member Blaine Lamb, the Chief of the Museum of Archaeology, Division of California State Parks, who is replacing Mr. Brian Cash. He thanked Mr. Cash for the assistance, knowledge and expertise he provided to CCHE over the years of his service.

Mr. Swinden called the meeting to order; Research Program Specialist Tony Planchon called the roll; a quorum was established.

2. Chairperson's Report - None

3. Approval of Minutes from February 4, 2010 Meeting

MOTION: Upon motion by Board Member McDonald, seconded by Board Member Martinez, the February 4, 2010 Meeting Minutes were approved.

4. Executive Officer's Report

Executive Officer Mimi Morris began the report by reading a brief excerpt from the book California Gold by Mr. Rodman Paul, written in 1947. Other highlights:

- The new CCHE letterhead was presented. It uses a stylized version of the Palace of Fine Arts and reflects the CCHE's role as a 'jewelry box' for all of California's treasures. The letterhead also features a new tag line, "*Preserving California's Treasures.*" Executive Officer Morris suggested that business cards with the new letterhead be produced for board members, to help with CCHE's overall outreach and branding effort.

- The interactive web-based directory of projects funded to date went live over the weekend. It will be linked to CCHE's library-based web pages under the Grant Information section; and can be more directly accessed through the name www.californiatreasures.org.
- Thus far, CCHE has reserved and awarded grants totaling \$115.4 million.
- The Sierra State Parks Foundation, in Bodie, made a decision in late December 2008/early 2009 -- following the freeze of bond funds -- that they would not be able to proceed with their project. They have produced a letter to that effect and are giving back the funds. Their withdrawal adds close to a million dollars to the overall funding pot.
- The general grant fund revised balance is now \$7.6 million.
- CCHE has funded 151 projects – 80 are fully closed out, 8 are in a pending closeout status, and 63 are active.
- The Legislature is evaluating the Governor's budget, which includes CCHE's request for additional operations funding through the same unutilized residual of the Proposition 40 sub-fund. A decision is expected in mid- to late June.
- Angel's Flight, a CCHE-funded project, is back in operation; and another CCHE project, the Oakland Museum, is poised to reopen next month with their new exhibits.
- In addition to the revised general grant fund balance of \$7.6 million, it is anticipated that another \$500,000 will become available after the budget is finalized. Also, there is a wait list totaling \$3 million for the applicants who would be in line to receive a reservation upon the return of any funds to the CCHE general grant fund.

Deputy Attorney General Marian Moe noted that this meeting is for the purpose of making reservations of funding; no actual approvals will occur, as the CEQA proposals are needed and the budget freeze is still in effect.

5. Review of Round 2 Projects

5.1 Navarro-by-the-Sea Center, Navarro River Redwoods State Park Board Resolution Number 2010.05

Executive Officer Morris reported that the grantee came before the Board in February 2010 and stated that there were residual funds remaining from its planning grants due to its careful usage of the planning grant funds. They requested that the Board allow the residual funds to be utilized for project costs, which is a material change. The grantee has received the

required CEQA approvals, and staff recommends that the Board allow the grantee to use the residual funds for project costs.

Mr. Jim Martin, Navarro-by-the-Sea Center Board President, provided details on the CEQA approval and other elements of the project, and concluded by thanking the Board for their tentative approval of the material change at the February meeting.

***MOTION:** Upon motion by Board Member Vein, seconded by Board Member Martinez, Board Resolution number 2010.5 was approved.*

**5.2 Northern California Indian Development Council, Carson Block and Ingomar Theater Restoration Project
Board Resolution Number 2010.06**

Executive Officer Morris stated that the grantee has requested an extension through December 31, 2010, at which time expected redevelopment agency matching funds will be provided. Staff recommends approval of the request, as the loss of the promised match was not due to the actions of the grantee nor their funder.

Mr. Terry Coltra, Northern California Indian Development Council Executive Director, stated his belief that, with the approval of the extension, the project will be able to continue moving forward.

***MOTION:** Upon motion by Board Member Imura, seconded by Delegate Cash, Board Resolution number 2010.06 was approved.*

6. Review of Round 3 Project

**Kidspace: A Participatory Museum; Kidspace - Building Bigger Project
Board Resolution Number 2010.07**

Executive Officer Morris reported that, in the absence of robust donation campaign results, the museum's board has rethought their original approach. Instead of building a new building, they plan to locate the exhibits outside. The cost savings are enormous, and the result is very similar to the original goal -- getting kids excited about physical forces that can be harnessed to great effect. Staff recommends approval of the material change and allowing the new approach to be initiated.

***MOTION:** Upon motion by Board Member Vein, seconded by Board Member Imura, Board Resolution number 2010.07 was approved.*

7. Review of Round 3 Project

Fullerton Historic Theatre Foundation, Fullerton Fox Theatre Restoration

Executive Officer Morris remarked that this was an informational report only. The project recently had a transition in its project staffing and there is strong support for the project among the city redevelopment staff. However, there does not seem to be sufficient time available to the project from the current project staff, and CCHE recommends that the grantee consider hiring additional staff to ensure progress on the project.

Staff also wishes to remind the grantee of their obligation to follow the Secretary of the Interior's standards and the importance of trying to maintain the contextual link to the architecture of the theatre in their plans for the related building designs.

Mr. Tom Dalton, Fullerton Historic Theatre Foundation Vice President, spoke on behalf of the Foundation. He remarked that they did have a problem with continuously communicating with CCHE and have now changed that protocol. In future, they will be in constant contact.

Mr. Robert Zur Schmiede, Redevelopment Agency of Fullerton Director, stated that they have every intention of respecting the Secretary of the Interior's standards as regards the context of what happens on the Fox Block.

8. Project with a Reservation

Pasadena Playhouse State Theatre of California, Inc., Pasadena Playhouse Board Resolution Number 2010.09

Executive Officer Morris stated that the applicant recently contacted CCHE and indicated that they would not be able to move forward and would be relinquishing their funding. A letter to that effect was submitted. Staff recommends that the Board accept the request and make the funding available to the general grant fund for more viable projects.

***MOTION:** Upon motion by Board Member McDonald, seconded by Board Member Martinez, Board Resolution number 2010.09 was approved.*

NOTE: **Agenda Item 9** was delayed until after Item 10 and begins on page 26.

10. Round 4: Applicant Presentations to the Board

Chair Aldrich arrived and greeted the Board. Prior to starting in on the project presentations, Executive Officer Morris provided a brief description of the grant application review process that has occurred thus far:

- Forty-six applications were received, and 41 are here today to make presentations to the Board. The other five were eliminated due to either low scores or CEQA non-compliance.
- The staff review, including a grantee evaluation component, makes up 40 percent of the total score, and the peer review the other 60 percent.

- A group of 18 individuals from throughout the state, with expertise in history, culture, and the arts, was convened in Sacramento in early March 2010 for the peer review. They included professors of history, foundation grant managers, museum development directors and historic architects.

Executive Officer Morris acknowledged and thanked both staff and peer reviewers for their efforts. Staff worked hard for several months on this process. Peer reviewers were diligent during their time in Sacramento.

Staff also worked with Deputy Attorney General Moe on the CEQA compliance issues, and two projects were eliminated last week when it became clear that they were neither eligible for a CCHE exemption to CEQA nor able to finalize an alternative CEQA compliance by the April 5th deadline.

The total demand on funds, after elimination of the five projects mentioned previously, is \$15.5 million. Available funds can be chunked into three parts:

1. An existing pot of \$7.6 million;
2. An anticipated augmentation of \$500,000;
3. A potential pot of \$3 million from unutilized funds.

Staff recommends that the Board make reservations for the first two pots and create a wait list for the \$3 million pot.

Staff will sort projects based on their overall Board ratings and show onscreen the number of projects able to be funded at the requested funding levels and/or any revised levels. Board members may be inclined to change their overall ratings as deliberations proceed, and that could be accommodated.

The reservation of funding is not a conditional approval of funds. Reservations of funding will come back to the Board at the next Board meeting, at which time the Board expects to have the authority to approve new funding. At that time, if the applicant is eligible for approval, the Board would still maintain full discretion over whether to approve or deny funding.

Over 70 letters of support are included in the Board Member packets. Since creation of that packet, 12 additional letters have been received. (Executive Officer Morris read excerpts and provided summaries of the additional letters.)

R4-01: Landmark Heritage Foundation-80 Years and Counting- Is Help Coming for the "Little Castle"?

Ms. Mary Breunig, Berkeley Women's City Club, gave the presentation and answered Board Member questions.

Mr. Ed Hunkele, Berkeley City Club building engineer; Mr. Steven Smith, Landmark Heritage Foundation; and Mr. Mark Read, Berkeley City Club Board of Directors President, expressed their support for the project.

R4-03: Zoological Society of San Diego-Elephant Odyssey Interpretive Elements-Sharing California's Past Through Art & Sculpture

Mr. Ed Lewins, Zoological Society of San Diego, gave the presentation and answered Board Member questions.

Mr. Dave Sharp, San Diego Zoo volunteer, expressed his support for the project.

R4-04: Vista Irrigation District-Warner-Carrillo Ranch House Restoration Project

Mr. Roy Coox, Vista Irrigation District General Manager, gave the presentation and answered Board Member questions.

Ms. Ione Stiegler, historic preservation architect; Mr. Mark Sauer, general contractor; and Mr. Bruce Coons, Save Our Heritage Organization Executive Director, expressed their support for the project.

R4-05: Goleta Valley Historical Society-Goleta Valley Historical Society Arboretum

Mr. Jim Lenaburg, Goleta Valley Historical Society Board of Directors member, gave the presentation and answered Board Member questions.

R4-07: San Francisco Planning and Urban Research-SPUR Urban Center

Ms. Diane Filippi, SPUR Urban Center Director, gave the presentation and answered Board Member questions.

R4-08: San Jose Taiko-Okida Hall

Mr. Roy Hirabayashi, San Jose Taiko Executive Director, gave the presentation and answered Board Member questions.

R4-09: Fort Mason Center-Pier 2 Rehabilitation

Mr. John Dorsey, Fort Mason Center Project Manager, gave the presentation and answered Board Member questions.

R4-10: Orange County Clerk Recorder-OC Archives Orange County Archives and History Center

Ms. Jean Pasco, Orange County Clerk Recorder's Office Director of Archives, gave the presentation and answered Board Member questions.

R4-11: Northern California Indian Development Council-Carson Block Building Façade Project

Mr. Terry Coltra, Northern California Indian Development Council Executive Director, gave the presentation and answered Board Member questions.

R4-12: Point Arena Lighthouse Keepers, Inc.-Save the Light

Ms. Pauline Zamboni, Point Arena Lighthouse Keepers Project Manager, gave the presentation and answered Board Member questions.

Mr. James Platt, Point Arena Lighthouse Keepers Board of Directors President; Mr. Jim Martin, Navarro-By-The-Sea Center; and Ms. Grace Carter, Point Arena Lighthouse Keepers Treasurer, expressed their support for the project.

R4-13: Discovery Science Space Center of Orange County-Completion of the Delta Rocket Historic Exhibit Program

Mr. Joseph Adams, Discovery Science Center President, gave the presentation and answered Board Member questions.

R4-14: Museum of Latin American Art-Setting the Pace for MoLAA's Future

Mr. Richard Townsend, Museum of Latin American Art President and CEO, gave the presentation and answered Board Member questions.

R4-15: City of Richmond-Richmond Plunge Restoration

Mr. Todd Jersey, architect for the Richmond Plunge restoration, gave the presentation and answered Board Member questions.

Mr. Ralph Kendrick; Mr. Bob Strauss, Save the Richmond Plunge Trust Treasurer; Ms. Ellie Strauss, Save the Richmond Plunge Trust Executive Director; Ms. Rosemary Fonseca; Ms. Joy Frederickson; Ms. June Albonico; and Mr. Jim Martin expressed their support for the project.

R4-16: San Francisco Museum and Historical Society-The Mint Project

Ms. Deborah Frieden, San Francisco Museum & Historical Society and The Mint Project Director, gave the presentation.

R4-17: Catalina Island Conservancy-Restoration of Eagle's Nest Lodge

Mr. Chuck Wright, Catalina Island Conservancy Director of Development, gave the presentation and answered Board Member questions.

R4-18: California Indian Museum & Cultural Center-Issues-based Museum on California Indians

Ms. Carol Oliva, California Indian Museum & Cultural Center, gave the presentation and answered Board Member questions.

R4-19: Fullerton Historic Theatre Foundation-Fox Fullerton Theatre Restoration

Mr. Tom Dalton, Fullerton Historic Theatre Foundation Vice President, gave the presentation and answered Board Member questions.

R4-20: Port San Luis Harbor District-Harford Pier & Warehouse Canopy Restoration

Mr. Steve McGraft, Port San Luis Harbor District, gave the presentation and answered Board Member questions.

R4-21: Vallejo Community Arts Foundation, Inc. Empress Theatre Improvements

Mr. Randy Bobst-McKay, Vallejo Community Arts Foundation, gave the presentation and answered Board Member questions.

Mr. Raymond Victor Mommsen, Vallejo City Unified School District Vice President, expressed his support for the project.

R4-22: Western Center Community Foundation-Western Sciences Center Simulated Dig Site: Improving the Outdoor Learning Experience

Ms. Tracy Frick, Western Center Community Foundation interim Executive Director, gave the presentation and answered Board Member questions.

R4-23: City of Merced-Merced Theatre Restoration

Mr. William Cahill, City of Merced Assistant City Manager, gave the presentation and answered Board Member questions.

R4-24: City of Santa Cruz Redevelopment Agency Tannery Arts Center

Mr. Joe Hall, City of Santa Cruz Redevelopment Agency, gave the presentation and answered Board Member questions.

Ms. Katherine Donovan, Tannery Project, expressed her support for the project.

R4-25: Friends of La Laguna-La Laguna de San Gabriel Playground

Ms. Senya Lubisich, Friends of La Laguna President, gave the presentation and answered Board Member questions.

R4-26: East Bay Center for the Performing Arts-East Bay Center/Winters Building Rehabilitation

Mr. Jordan Simmons, East Bay Center for the Performing Arts and Winters Building Rehabilitation Project, gave the presentation and answered Board Member questions.

R4-27: San Jose Children's Discovery Museum The Way Back Lot

Ms. Marilee Jennings, Children's Discovery Museum of San Jose Executive Director, gave the presentation.

R4-28: NTC Foundation-Restoration of the former NTC Office Quarters

Mr. Alan Ziter, Naval Training Center Foundation Executive Director, gave the presentation and answered Board Member questions.

R4-29: City of Atascadero-Restoration of Atascadero City Hall

Ms. Rachelle Rickard, City of Atascadero, gave the presentation and answered Board Member questions.

R4-30: San Francisco Recreation and Park Department-Palace of Fine Arts, Phase IIC, Historical Landscape and Park Improvements

Mr. Toks Ajike, Palace of Fine Arts Project Manager, gave the presentation.

Ms. Jan Berckefeldt, Maybeck Foundation Executive Director, expressed her support for the project.

R4-32: Crystal Cove Alliance-Crystal Cove State Historic District Park Museum

Mr. Dan Gee, Crystal Cove Alliance Board of Directors member, gave the presentation.

R4-33: Museum Associates dba Los Angeles-LACMA Exterior Rehabilitation of LACMA West

Ms. Stephanie Dyas, LACMA West acting Project Manager, gave the presentation and answered Board Member questions.

R4-34: Tule Lake Committee Inc.-Saving and American Treasure

Mr. Roy Ikeda, Chair of the Preservation Section of the Tule Lake Committee, gave the presentation and answered Board Member questions.

R4-35: Dana Adobe Nipomo Amigos-Restoration Completion of the Dana Adobe

Ms. Marina Washburn, Dana Adobe Nipomo Amigos Executive Director, gave the presentation.

Ms. Paula Carr, local historian from San Luis Obispo County; and Mr. Joseph Dana, Dana Adobe Nipomo Amigos Board of Directors President, expressed their support for the project.

R4-36: East Bay Zoological Society-California Conservation Education Center

Mr. Nik Haas-Dehejia, East Bay Zoological Society and Director of the Oakland Zoo; and Ms. Margaret Rousser, Oakland Zoo Lead Animal Keeper, gave the presentation and answered Board Member questions.

R4-37: Oakland Redevelopment Agency-Fox Theater Project

Mr. Jeffrey Chew, Fox Theater Project Manager, gave the presentation.

Mr. Chris Edynborough, Friends of the Oakland Fox Executive Director, expressed his support for the project.

R4-38: Isleton Brannan Andrus Historical Society-Bing Kong Tong Phase 1 Stabilization

Ms. Charlene Andersson, Isleton Brannan Andrus Historical Society, gave the presentation.

Ms. Sharon Fong, Historical Society member, expressed her support for the project.

R4-39: Navarro-by-the-Sea Center-Captain Fletcher's Inn Stabilization Project

Mr. Jim Martin, Navarro-by-the-Sea Center Board President, gave the presentation and answered Board Member questions.

Ms. Patricia Duncan; and Ms. Kathleen Cameron; Navarro-by-the-Sea Center Board of Directors member, expressed their support for the project.

R4-40: Social and Public Art Resource Center-Great Wall of LA

Ms. Debra Padilla, Social and Public Art Resource Center (SPARC) Executive Director, gave the presentation.

R4-42: Rural Media Arts and Education Project-Old Masonic Lodge Interior Renovation

Mr. Tony Radanovich, Rural Media Arts & Education Project, gave the presentation and answered Board Member questions.

R4-43: BRIDGE Economic Development Corporation-16th Street Train Station Restoration and Adaptive Reuse

Ms. Lydia Tan, BRIDGE Economic Development Corporation, gave the presentation and answered Board Member questions.

Ms. Surlene Grant, Restoration Association for the Improvement of the 16th Street Train Station (RAILS) Executive Director; and Mr. Robert Brauer, RAILS Board Member, expressed their support for the project.

R4-45: John Marsh Historic Trust-John Marsh House: Steel Framing to Support Exterior Stone Walls

Mr. Gene Metz, John Marsh Historic Trust President, gave the presentation.

R4-46: Port of San Francisco-Union Iron Works Machine Shop Stabilization

Ms. Kathleen Diohep, Port of San Francisco Project Manager for the Pier 70 Project, gave the presentation and answered Board Member questions.

Mr. Mark Paez, San Francisco Architectural Heritage, expressed his support for the project.

Recess

The Board recessed at 7:39 p.m., to reconvene on Wednesday, April 14, at 9:00 a.m.

Wednesday, April 14, 2010 (Day Two)

Location: Le Rivage Hotel
4800 Riverside Boulevard
Sacramento, California

Members of the Board in attendance:

Ms. Stacey Aldrich, Chair
Dr. Catherine Campisi
Ms. Carmen Martinez
Ms. Ana J. Matosantos, represented by Ms. Jeannie Oropeza
Mr. Bobby McDonald
Ms. Georgette Imura
Ms. Carla Sands
Mr. Lester Snow, represented by Mr. Blaine Lamb
Mr. James Irvine Swinden
Mr. Jon Vein
Assembly Member Mike Davis
Senator Mark DeSaulnier, represented by Mr. Mike Miller
Senator Christine Kehoe, represented by Ms. Deanna Spehn

Staff in attendance:

Ms. Mimi Morris, Executive Officer
Ms. Carol Carter, Project Manager
Ms. Lynnda Fair, Office Coordinator
Ms. Melissa Jones, Graduate Student Assistant
Ms. Marian Moe, Deputy Attorney General
Ms. Francelle Phillips, Office Manager
Mr. Tony Planchon, Project Manager
Mr. Frank Ramirez, Project Manager
Ms. Diane Sousa, Project Manager

Also present:

Mr. Victor Marquez, Mexican Museum

NOTE: Agenda Item 9 was postponed until after Item 10, and begins on page 26.

10. Round Four: Applicant Presentations to the Board (continued)

Chair Aldrich welcomed the participants to the second day of the CCHE Board Meeting, including Mr. Michael Miller, the designee for Senator Mark DeSaulnier.

Executive Officer Morris stated that the next meeting will probably be held in late July (possibly July 29th) and staff is looking at the central coastal area of California as the venue.

Also, the CCHE reception, initiated last year, is tentatively set for September 29th. It will be held in southern California at the Discovery Science Center in Santa Ana. The Board Meeting would follow on September 30th.

Executive Officer Morris suggested a numbering system between zero (worst) and five (best) be used to rate the relative preference each Board Member has for funding a particular project. Staff would ask each Member, in turn, for their number on a particular project by going around the table in rotating order, and skipping the legislative representatives, as they are not allowed to vote.

Subsequently, a numerical total score for each project would be calculated and Board Member scores would be presented onscreen as a ranking list from highest to lowest score. Next to the Board Member ranking list, the previously acquired staff review and peer review scores would also be seen. The cumulative scoring could thus be seen “at a glance” by all participants simultaneously, and the Board would then decide how to proceed further.

Executive Officer Morris also asked Board Members Swinden and Sands to indicate that they were able to review the presentations made in their absences yesterday, and to listen to the audiotape, and were therefore able to fully consider all of the applicants that made presentations. Board Members Swinden and Sands both indicated that they had done so.

Deputy Attorney General Moe reiterated that this ranking system is not binding; it is a beginning discussion point to get the projects “on the table” and provide discussion for the decisions that will ultimately occur at a future meeting.

By roll call vote, Board Members then provided their ratings (0-worst, through 5-best) for each project, as follows:

R4-01: Landmark Heritage Foundation-80 Years and Counting - Is Help Coming for the "Little Castle"?

Board Member Campisi:	5	Board Member McDonald:	4
Delegate Oropeza:	3	Board Member Imura:	3
Board Member Vein:	3	Delegate Lamb:	4
Board Member Swinden:	5	Board Member Martinez:	3
Chairperson Aldrich:	4	Board Member Sands:	3

R4-03: Zoological Society of San Diego-Elephant Odyssey Interpretive Elements-Sharing California's Past Through Art & Sculpture

Board Member Campisi:	4	Board Member McDonald:	4
Delegate Oropeza:	3	Board Member Imura:	3
Board Member Vein:	4	Delegate Lamb:	3
Board Member Swinden:	4	Board Member Martinez:	3
Chairperson Aldrich:	4	Board Member Sands:	3

R4-04: Vista Irrigation District-Warner-Carrillo Ranch House Restoration Project

Board Member Campisi:	4	Board Member McDonald:	4
Delegate Oropeza:	4	Board Member Imura:	2
Board Member Vein:	4	Delegate Lamb:	5
Board Member Swinden:	5	Board Member Martinez:	5
Chairperson Aldrich:	5	Board Member Sands:	5

R4-05: Goleta Valley Historical Society-Goleta Valley Historical Society Arboretum

Board Member Campisi:	3	Board Member McDonald:	4
Delegate Oropeza:	3	Board Member Imura:	4
Board Member Vein:	3	Delegate Lamb:	3
Board Member Swinden:	3	Board Member Martinez:	3
Chairperson Aldrich:	3	Board Member Sands:	3

R4-07: San Francisco Planning and Urban Research-SPUR Urban Center

Board Member Campisi:	2	Board Member McDonald:	3
Delegate Oropeza:	3	Board Member Imura:	5
Board Member Vein:	3	Delegate Lamb:	2
Board Member Swinden:	3	Board Member Martinez:	5
Chairperson Aldrich:	3	Board Member Sands:	2

R4-08: San Jose Taiko-Okida Hall

Board Member Campisi:	5	Board Member McDonald:	4
Delegate Oropeza:	5	Board Member Imura:	5
Board Member Vein:	4	Delegate Lamb:	4
Board Member Swinden:	4	Board Member Martinez:	5
Chairperson Aldrich:	5	Board Member Sands:	4

R4-09: Fort Mason Center-Pier 2 Rehabilitation

Board Member Campisi:	2	Board Member McDonald:	3
Delegate Oropeza:	3	Board Member Imura:	2
Board Member Vein:	3	Delegate Lamb:	2
Board Member Swinden:	2	Board Member Martinez:	2
Chairperson Aldrich:	3	Board Member Sands:	3

(Executive Officer Morris acknowledged the arrival of Assembly Member Mike Davis and Deanna Spehn, representative of Senator Christine Kehoe.)

R4-10: Orange County Clerk Recorder-OC Archives Orange County Archives and History Center

Board Member Campisi:	2	Board Member McDonald:	4
Delegate Oropeza:	3	Board Member Imura:	4
Board Member Vein:	2	Delegate Lamb:	2
Board Member Swinden:	4	Board Member Martinez:	4
Chairperson Aldrich:	3	Board Member Sands:	4

R4-11: Northern California Indian Development Council-Carson Block Building Façade Project

Board Member Campisi:	2	Board Member McDonald:	2
Delegate Oropeza:	2	Board Member Imura:	2
Board Member Vein:	3	Delegate Lamb:	3
Board Member Swinden:	3	Board Member Martinez:	3
Chairperson Aldrich:	3	Board Member Sands:	3

R4-12: Point Arena Lighthouse Keepers, Inc.-Save the Light

Board Member Campisi:	4	Board Member McDonald:	5
Delegate Oropeza:	5	Board Member Imura:	5
Board Member Vein:	5	Delegate Lamb:	5
Board Member Swinden:	5	Board Member Martinez:	5
Chairperson Aldrich:	5	Board Member Sands:	3

R4-13: Discovery Science Space Center of Orange County-Completion of the Delta Rocket Historic Exhibit Program

Board Member Campisi:	5	Board Member McDonald:	5
Delegate Oropeza:	4	Board Member Imura:	5
Board Member Vein:	5	Delegate Lamb:	4
Board Member Swinden:	5	Board Member Martinez:	5
Chairperson Aldrich:	5	Board Member Sands:	5

R4-14: Museum of Latin American Art-Setting the Pace for MoLAA's Future

Board Member Campisi:	4	Board Member McDonald:	4
Delegate Oropeza:	3	Board Member Imura:	3
Board Member Vein:	4	Delegate Lamb:	3
Board Member Swinden:	3	Board Member Martinez:	4
Chairperson Aldrich:	3	Board Member Sands:	3

R4-15: City of Richmond-Richmond Plunge Restoration

Board Member Campisi:	4	Board Member McDonald:	4
Delegate Oropeza:	4	Board Member Imura:	5
Board Member Vein:	3	Delegate Lamb:	4
Board Member Swinden:	4	Board Member Martinez:	4
Chairperson Aldrich:	4	Board Member Sands:	5

R4-16: San Francisco Museum and Historical Society-The Mint Project

Board Member Campisi:	3	Board Member McDonald:	3
Delegate Oropeza:	3	Board Member Imura:	2
Board Member Vein:	4	Delegate Lamb:	3
Board Member Swinden:	4	Board Member Martinez:	3
Chairperson Aldrich:	4	Board Member Sands:	3

R4-17: Catalina Island Conservancy-Restoration of Eagle's Nest Lodge

Board Member Campisi:	4	Board Member McDonald:	4
Delegate Oropeza:	3	Board Member Imura:	3
Board Member Vein:	4	Delegate Lamb:	4
Board Member Swinden:	4	Board Member Martinez:	3
Chairperson Aldrich:	4	Board Member Sands:	3

R4-18: California Indian Museum & Cultural Center-Issues-based Museum on California Indians

Board Member Campisi:	4	Board Member McDonald:	4
Delegate Oropeza:	3	Board Member Imura:	3
Board Member Vein:	4	Delegate Lamb:	3
Board Member Swinden:	3	Board Member Martinez:	3
Chairperson Aldrich:	4	Board Member Sands:	2

R4-19: Fullerton Historic Theatre Foundation-Fox Fullerton Theatre Restoration

Board Member Campisi:	2	Board Member McDonald:	4
Delegate Oropeza:	4	Board Member Imura:	2
Board Member Vein:	2	Delegate Lamb:	2
Board Member Swinden:	3	Board Member Martinez:	4
Chairperson Aldrich:	3	Board Member Sands:	2

R4-20: Port San Luis Harbor District-Harford Pier & Warehouse Canopy Restoration

Board Member Campisi:	2	Board Member McDonald:	4
Delegate Oropeza:	2	Board Member Imura:	3
Board Member Vein:	2	Delegate Lamb:	3
Board Member Swinden:	2	Board Member Martinez:	3
Chairperson Aldrich:	2	Board Member Sands:	2

R4-21: Vallejo Community Arts Foundation, Inc. Empress Theatre Improvements

Board Member Campisi:	3	Board Member McDonald:	3
Delegate Oropeza:	2	Board Member Imura:	3
Board Member Vein:	3	Delegate Lamb:	4
Board Member Swinden:	3	Board Member Martinez:	3
Chairperson Aldrich:	3	Board Member Sands:	3

R4-22: Western Center Community Foundation-Western Sciences Center Simulated Dig Site: Improving the Outdoor Learning Experience

Board Member Campisi:	4	Board Member McDonald:	4
Delegate Oropeza:	3	Board Member Imura:	2
Board Member Vein:	5	Delegate Lamb:	4
Board Member Swinden:	4	Board Member Martinez:	2
Chairperson Aldrich:	4	Board Member Sands:	4

R4-23: City of Merced-Merced Theatre Restoration

Board Member Campisi:	3	Board Member McDonald:	4
Delegate Oropeza:	3	Board Member Imura:	3
Board Member Vein:	4	Delegate Lamb:	4
Board Member Swinden:	3	Board Member Martinez:	4
Chairperson Aldrich:	3	Board Member Sands:	2

R4-24: City of Santa Cruz Redevelopment Agency Tannery Arts Center

Board Member Campisi:	2	Board Member McDonald:	3
Delegate Oropeza:	2	Board Member Imura:	5
Board Member Vein:	3	Delegate Lamb:	3
Board Member Swinden:	3	Board Member Martinez:	4
Chairperson Aldrich:	3	Board Member Sands:	2

R4-25: Friends of La Laguna-La Laguna de San Gabriel Playground

Board Member Campisi:	3	Board Member McDonald:	4
Delegate Oropeza:	4	Board Member Imura:	3
Board Member Vein:	4	Delegate Lamb:	5
Board Member Swinden:	4	Board Member Martinez:	4
Chairperson Aldrich:	5	Board Member Sands:	5

R4-26: East Bay Center for the Performing Arts-East Bay Center/Winters Building Rehabilitation

Board Member Campisi:	4	Board Member McDonald:	4
Delegate Oropeza:	3	Board Member Imura:	3
Board Member Vein:	3	Delegate Lamb:	4
Board Member Swinden:	3	Board Member Martinez:	3
Chairperson Aldrich:	3	Board Member Sands:	3

R4-27: San Jose Children's Discovery Museum The Way Back Lot

Board Member Campisi:	5	Board Member McDonald:	4
Delegate Oropeza:	5	Board Member Imura:	3
Board Member Vein:	5	Delegate Lamb:	5
Board Member Swinden:	5	Board Member Martinez:	4
Chairperson Aldrich:	5	Board Member Sands:	4

R4-28: NTC Foundation-Restoration of the former NTC Office Quarters

Board Member Campisi:	4	Board Member McDonald:	4
Delegate Oropeza:	3	Board Member Imura:	2
Board Member Vein:	3	Delegate Lamb:	4
Board Member Swinden:	3	Board Member Martinez:	3
Chairperson Aldrich:	4	Board Member Sands:	4

R4-29: City of Atascadero-Restoration of Atascadero City Hall

Board Member Campisi:	2	Board Member McDonald:	4
Delegate Oropeza:	4	Board Member Imura:	2
Board Member Vein:	3	Delegate Lamb:	3
Board Member Swinden:	3	Board Member Martinez:	2
Chairperson Aldrich:	4	Board Member Sands:	3

R4-30: San Francisco Recreation and Park Department-Palace of Fine Arts, Phase IIC, Historical Landscape and Park Improvements

Board Member Campisi:	5	Board Member McDonald:	4
Delegate Oropeza:	4	Board Member Imura:	4
Board Member Vein:	5	Delegate Lamb:	5
Board Member Swinden:	5	Board Member Martinez:	5
Chairperson Aldrich:	5	Board Member Sands:	5

R4-32: Crystal Cove Alliance-Crystal Cove State Historic District Park Museum

Board Member Campisi:	5	Board Member McDonald:	5
Delegate Oropeza:	4	Board Member Imura:	4
Board Member Vein:	4	Delegate Lamb:	5
Board Member Swinden:	5	Board Member Martinez:	5
Chairperson Aldrich:	5	Board Member Sands:	5

R4-33: Museum Associates dba Los Angeles-LACMA Exterior Rehabilitation of LACMA West

Board Member Campisi:	2	Board Member McDonald:	4
Delegate Oropeza:	4	Board Member Imura:	3
Board Member Vein:	5	Delegate Lamb:	4
Board Member Swinden:	4	Board Member Martinez:	3
Chairperson Aldrich:	3	Board Member Sands:	5

R4-34: Tule Lake Committee Inc.-Saving and American Treasure

Board Member Campisi:	5	Board Member McDonald:	5
Delegate Oropeza:	3	Board Member Imura:	5
Board Member Vein:	5	Delegate Lamb:	4
Board Member Swinden:	4	Board Member Martinez:	4
Chairperson Aldrich:	5	Board Member Sands:	3

R4-35: Dana Adobe Nipomo Amigos-Restoration Completion of the Dana Adobe

Board Member Campisi:	5	Board Member McDonald:	4
Delegate Oropeza:	4	Board Member Imura:	3
Board Member Vein:	4	Delegate Lamb:	5
Board Member Swinden:	5	Board Member Martinez:	5
Chairperson Aldrich:	5	Board Member Sands:	5

R4-36: East Bay Zoological Society-California Conservation Education Center

Board Member Campisi:	4	Board Member McDonald:	4
Delegate Oropeza:	3	Board Member Imura:	3
Board Member Vein:	3	Delegate Lamb:	3
Board Member Swinden:	3	Board Member Martinez:	3
Chairperson Aldrich:	4	Board Member Sands:	3

R4-37: Oakland Redevelopment Agency-Fox Theater Project

Board Member Campisi:	4	Board Member McDonald:	4
Delegate Oropeza:	3	Board Member Imura:	5
Board Member Vein:	3	Delegate Lamb:	5
Board Member Swinden:	4	Board Member Martinez:	5
Chairperson Aldrich:	3	Board Member Sands:	3

R4-38: Isleton Brannan Andrus Historical Society-Bing Kong Tong Phase 1 Stabilization

Board Member Campisi:	2	Board Member McDonald:	4
Delegate Oropeza:	3	Board Member Imura:	4
Board Member Vein:	4	Delegate Lamb:	3
Board Member Swinden:	2	Board Member Martinez:	4
Chairperson Aldrich:	3	Board Member Sands:	2

R4-39: Navarro-by-the-Sea Center-Captain Fletcher's Inn Stabilization Project

Board Member Campisi:	4	Board Member McDonald:	4
Delegate Oropeza:	4	Board Member Imura:	3
Board Member Vein:	4	Delegate Lamb:	4
Board Member Swinden:	4	Board Member Martinez:	5
Chairperson Aldrich:	4	Board Member Sands:	5

R4-40: Social and Public Art Resource Center-Great Wall of LA

Board Member Campisi:	4	Board Member McDonald:	5
Delegate Oropeza:	3	Board Member Imura:	4
Board Member Vein:	4	Delegate Lamb:	3
Board Member Swinden:	3	Board Member Martinez:	5
Chairperson Aldrich:	4	Board Member Sands:	2

R4-42: Rural Media Arts and Education Project-Old Masonic Lodge Interior Renovation

Board Member Campisi:	2	Board Member McDonald:	4
Delegate Oropeza:	2	Board Member Imura:	3
Board Member Vein:	3	Delegate Lamb:	2
Board Member Swinden:	3	Board Member Martinez:	3
Chairperson Aldrich:	3	Board Member Sands:	2

R4-43: BRIDGE Economic Development Corporation-16th Street Train Station Restoration and Adaptive Reuse

Board Member Campisi:	3	Board Member McDonald:	4
Delegate Oropeza:	3	Board Member Imura:	2
Board Member Vein:	3	Delegate Lamb:	3
Board Member Swinden:	2	Board Member Martinez:	4
Chairperson Aldrich:	4	Board Member Sands:	3

R4-45: John Marsh Historic Trust-John Marsh House: Steel Framing to Support Exterior Stone Walls

Board Member Campisi:	3	Board Member McDonald:	4
Delegate Oropeza:	3	Board Member Imura:	2
Board Member Vein:	3	Delegate Lamb:	4
Board Member Swinden:	3	Board Member Martinez:	4
Chairperson Aldrich:	4	Board Member Sands:	4

R4-46: Port of San Francisco-Union Iron Works Machine Shop Stabilization

Board Member Campisi:	3	Board Member McDonald:	4
Delegate Oropeza:	3	Board Member Imura:	2
Board Member Vein:	3	Delegate Lamb:	4
Board Member Swinden:	3	Board Member Martinez:	3
Chairperson Aldrich:	3	Board Member Sands:	3

CCHE staff calculated the numbers and developed the overall rankings, which were then displayed onscreen. Executive Officer Morris noted that the Discovery Science Space Center received the highest aggregate numeric overall rating from the Board Members.

She also reminded the Board that there are three “pots” of money available, as was described previously (the following is excerpted from page 7 of the April 13 Meeting Minutes):

“The total demand on general grant funds is \$15.5 million. Available funds can be chunked into three parts:

- 1. An existing pot of \$7.6 million;*
- 2. An anticipated augmentation of \$500,000;*
- 3. A potential pot of \$3 million from unutilized funds.*

Staff recommends that the Board make reservations for the first two pots and create a wait list for the \$3 million pot.”

The Board perused the onscreen scores and deliberated on how to proceed, and on how to incorporate the reality that there was more demand for grant funds than grant funds available.

Executive Officer Morris reminded the Board that the \$2.4 million originally granted to the Mexican Museum, and subsequently removed by Board decision in February, has been added back into the existing pot of \$7.6 million. If the Board decides to reinstate the Mexican Museum’s funding reservation (as has been requested by the Museum and will be deliberated later today – see Agenda Item 9), then that would once again reduce the available funds by \$2.4 million.

Board Member Vein remarked that one consideration relates to the amount of disconnect between the Board Member ratings and the scores of the staff and peer reviews. If a big gap is observed, those projects are probably worthy of conversation by the Board. (Some projects did in fact have a wide variance in scoring.)

After further discussion and suggestions on how to proceed, Chair Aldrich asked that the Board summarize their decision-making processes as a motion, which they did. After further deliberation they decided to amend the initial motion, as follows:

MOTION: *Upon motion by Board Member Vein, seconded by Delegate Oropeza, the Board unanimously decided to start at the bottom of the rankings list and go up to the top, project-by-project, and determine whether any projects can be removed from the list for now and temporarily placed “to the side;” and then to come back down from the top of the list and determine what the ideal amount of funding is for each of the remaining projects the Board wants; and then to determine what the funding difference is; i.e., the ideal amount of funding versus the actual funding available. The wait list and any projects put “to the side” will be dealt with separately at a later time, depending upon subsequent available funding.*

The three lowest ranked projects were removed from the current list and placed “to the side”:

- R4-29:** City of Atascadero-Restoration of Atascadero City Hall
- R4-46:** Port of San Francisco-Union Iron Works Machine Shop Stabilization
- R4-16:** San Francisco Museum and Historical Society-The Mint Project

***MOTION:** Upon motion by Board Member Swinden, seconded by Board Member Vein, the Board unanimously agreed to next move down from the top of the list and determine the amount of funding it would comfortably assign to the highest ranked projects.*

(Assembly Member Galgiani joined the meeting. She spoke briefly on behalf of the Merced Theatre grant.)

The Board decided to leave the requested funding for the following projects, which received the highest overall ranking, “as is” for now; i.e., to not reduce the amount of the reservation of funding requested -- except for the three projects listed as “reduced” (**R4-14** - MoLAA, **R4-28** - NTC, and **R4-45** - John Marsh).

This first ranked list represents the confirmed reservations of funding totalling approximately \$7.6 million, the “existing pot” of available monies:

- R4-13:** Discovery Science Space Center of Orange County-Completion of the Delta Rocket Historic Exhibit Program
- R4-12:** Point Arena Lighthouse Keepers, Inc.-Save the Light
- R4-30:** San Francisco Recreation and Park Department-Palace of Fine Arts, Phase IIC, Historical Landscape and Park Improvements
- R4-32:** Crystal Cove Alliance-Crystal Cove State Historic District Park Museum
- R4-08:** San Jose Taiko-Okida Hall
- R4-27:** San Jose Children's Discovery Museum The Way Back Lot
- R4-35:** Dana Adobe Nipomo Amigos-Restoration Completion of the Dana Adobe
- R4-04:** Vista Irrigation District-Warner-Carrillo Ranch House Restoration Project
- R4-34:** Tule Lake Committee Inc.-Saving and American Treasure
- R4-15:** City of Richmond-Richmond Plunge Restoration
- R4-39:** Navarro-by-the-Sea Center-Captain Fletcher's Inn Stabilization Project
- R4-37:** Oakland Redevelopment Agency-Fox Theater Project
- R4-01:** Landmark Heritage Foundation-80 Years and Counting- Is Help Coming for the "Little Castle"?
- R4-33:** Museum Associates dba Los Angeles-LACMA Exterior Rehabilitation of LACMA West
- R4-40:** Social and Public Art Resource Center-Great Wall of LA
- R4-22:** Western Center Community Foundation-Western Sciences Center Simulated Dig Site: Improving the Outdoor Learning Experience
- R4-03:** Zoological Society of San Diego-Elephant Odyssey Interpretive Elements-Sharing California's Past Through Art & Sculpture
- R4-14:** Museum of Latin American Art-Setting the Pace for MoLAA's Future – reduced to \$300,000

R4-28: NTC Foundation-Restoration of the former NTC Office Quarters - reduced to \$300,000

R4-45: John Marsh Historic Trust-John Marsh House: Steel Framing to Support Exterior Stone Walls – reduced to \$200,000

R4-18: California Indian Museum & Cultural Center-Issues-based Museum on California Indians

The Board decided to leave the reservation of funding amounts for the following lower-ranked projects (projects now on the wait list) “as is” for now:

R4-10: Orange County Clerk Recorder-OC Archives Orange County Archives and History Center

R4-38: Isleton Brannan Andrus Historical Society-Bing Kong Tong Phase 1 Stabilization

R4-11: Northern California Indian Development Council-Carson Block Building Façade Project

The following projects (also on the wait list) received a reduction in reservation of funding:

R4-03: Zoological Society of San Diego-Elephant Odyssey Interpretive Elements-Sharing California's Past Through Art & Sculpture – reduced to \$275,000

R4-23: City of Merced-Merced Theatre Restoration – reduced to \$400,000

R4-26: East Bay Center for the Performing Arts-East Bay Center/Winters Building Rehabilitation – reduced to \$200,000

R4-36: East Bay Zoological Society-California Conservation Education Center – reduced to \$300,000

R4-05: Goleta Valley Historical Society-Goleta Valley Historical Society Arboretum – reduced to \$200,000

R4-07: San Francisco Planning and Urban Research (SPUR) Urban Center - reduced to \$250,000

R4-43: BRIDGE Economic Development Corporation-16th Street Train Station Restoration and Adaptive Reuse – reduced to \$250,000

R4-21: Vallejo Community Arts Foundation, Inc. Empress Theatre Improvements – reduced to \$350,000

R4-24: City of Santa Cruz Redevelopment Agency Tannery Arts Center – reduced to \$300,000

R4-19: Fullerton Historic Theatre Foundation-Fox Fullerton Theatre Restoration – reduced to \$300,000

R4-42: Rural Media Arts and Education Project-Old Masonic Lodge Interior Renovation – reduced to \$350,000

R4-20: Port San Luis Harbor District-Harford Pier & Warehouse Canopy Restoration – reduced to \$300,000

The Board deliberated further and decided to assign a reservation of funding amount for the three previously removed projects (in case additional funding becomes available), as follows:

R4-29: City of Atascadero-Restoration of Atascadero City Hall – reduced to \$300,000

R4-46: Port of San Francisco-Union Iron Works Machine Shop Stabilization – reduced to \$250,000

R4-16: San Francisco Museum and Historical Society-The Mint Project – reduced to \$250,000

It was acknowledged, as mentioned previously, that the rank order of the lists would change if the Mexican Museum funding was reinstated. Also, Deputy Attorney General Moe clarified that the wait list is not a confirmed reservation of funding; rather, it is a process to trigger a new reservation of funding if more funding becomes available before March 1, 2012.

MOTION: Upon motion by Board Member Swinden, seconded by Board Member McDonald, the Board unanimously confirmed and approved the lists above, in rank order.

9. Request from the Mexican Museum for the Board to reconsider its February 4th decision to remove the reservation of funding from the museum (postponed from Tuesday, April 13)

Executive Officer Morris provided a brief history of previous activities with the Museum Applicant:

- The Museum was originally awarded funding on February 17, 2007, but their award was reverted back to a reservation of funding on August 22, 2007 because of a needed material change in the project design, which would require additional CEQA compliance. At that time the Applicant was granted an 18-month period -- to April 30, 2009 -- to have the CEQA compliance completed. The EIR for the new project was not submitted by that April 30, 2009 date.
- Subsequently, at the May 2009 Meeting, the Board decided to give the Applicant additional time for completion of CEQA compliance; and, as CEQA was still not completed during the interim, the Board decided at the October 2009 Meeting to again give additional time. At the February 2010 meeting the CEQA compliance was still not completed and at that time the Board decided to remove the reservation of funding to the Applicant.
- On or around February 26, 2010 a letter was received requesting reconsideration of the Board's decision, based on the grounds of lack of due process. The Applicant requested a verbatim transcript of the February Board Meeting and indicated that, after receipt of the transcript, they would provide CCHE staff additional details regarding the specifics of their concerns. The transcript was e-mailed to the Applicant on March 2nd, and the Applicant was asked to submit their specific concerns by March 16th.

- No response was received by March 16th. On March 31st, after still not receiving a response, Executive Officer Morris again e-mailed the Applicant, indicating that she was still waiting, and also informing them of the then-upcoming April Board Meeting, at which time the Applicant's specific concerns were to be agendaized and discussed. It was decided to go ahead and include them in the Meeting Agenda, despite not having received the information about their concerns.
- CCHE staff received a response last week (week of April 5), indicating that the Applicant would not be able to participate in the Meeting as agendaized on the first day (April 13) and asking to be held over until today (April 14).
- Staff recommends that the Board reaffirm its earlier decision to remove the reservation of funding.

Deputy Attorney General Moe stated that the Board now has to decide whether or not it wishes to reconsider its earlier decision from the February 4th Board Meeting.

Mr. Victor Marquez, Mexican Museum Applicant, began his presentation by citing a series of letters from various parties expressing their support for the Museum. (These were included in a packet of information that was submitted to Board Members and CCHE staff.)

He stated that the Mexican Museum would like an opportunity to submit a full brief that will outline all of the work in progress that has occurred over the past years, as demonstrated by the various attachments submitted today; that will respond to all of the questions and concerns of the CCHE Board over the past year; and that will give CCHE staff the opportunity to submit a corrected and revised staff report on the progress and viability of the Mexican Museum as an enduring 35-year institution.

He then detailed why he felt the Museum did not receive due process at the February Board Meeting, and stated that the problem with CCHE staff's conclusions was that they were based on erroneous and incomplete information.

He concluded by asking that the Board grant time to allow the presentation of a full and accurate brief, so that a decision can be made based on accurate, correct, complete information.

Executive Officer Morris responded to and further clarified some of the details Mr. Marquez provided.

Board Member Swinden recommended that the Board not consider the reconsideration at this time; he would like to see the complete information first.

Board Member Imura suggested that, if the Board is going to allow the Applicant time to provide additional information, a firm deadline should be set for submission of that information.

Board Member McDonald remarked that there has been a pattern up until now of the Applicant not meeting deadlines; in fact, none have been met thus far.

Deputy Attorney General Moe recommended that staff be provided an opportunity to review the submitted information and subsequently provide a staff report at the next regular Board Meeting. Or, if desired, the Board can set an earlier meeting, although there is no requirement for them to do so.

***MOTION:** Upon motion by Board Member Swinden, seconded by Delegate Oropeza, the Board agreed, by voice vote, to delay action on the reconsideration; and that any and all additional information provided by the Applicant be submitted to CCHE staff no later than noon on Thursday, May 13th. The vote was 5 “Yes” (Oropeza, Swinden, Imura, Lamb, Martinez) and 2 “No” (Sands, McDonald).*

11. Public Comment – None

12. Board Member Comments

Board Member Swinden thanked the staff for their hard work and diligence in putting together the presentations and arranging to work with all the applicants. It is unfortunate that the Board is in a situation where it cannot accommodate all the great projects that are out there. On behalf of the other Board Members he congratulated those that have succeeded and wished the best to everyone else.

Executive Officer Morris also acknowledged the phenomenal work of her staff.

13. Administrative Matters - None

14. Adjournment

The Board Meeting adjourned at 2:45 p.m.