

**CALIFORNIA CULTURAL AND HISTORICAL ENDOWMENT
BOARD MEETING
DRAFT MINUTES**

**Friday, April 28, 2006
9:00 A.M.**

Location: Stanley Mosk Library and Courts Building
914 Capitol Mall, Room 500
Sacramento, California

Members of the Board in attendance:

Ms. Susan Hildreth, Chairperson
Ms. Suzanne Deal Booth
Mr. Walter Gray, representing Michael Chrisman
Ms. Georgette Imura
Ms. Arabella Martinez
Mr. Bobby McDonald
Ms. Betsy Reeves
Ms. Anne Sheehan, representing Tom Campbell
Mr. James Irvine Swinden
Mr. Jon Vein

Representing the Senate

Greg Schmidt, representing Senator Don Perata
Deanna Spehn, representing Senator Chris Kehoe
Juan Torres, representing Assemblymember Hector de la Torre

Staff in attendance:

Ms. Diane Matsuda, Executive Officer
Ms. Marianne Moe, Deputy Attorney General
Mr. Andrew St. Mary, Chief of Administration
Ms. J. Oshi Ruelas, Research Program Specialist II
Mr. Frank Ramirez, Research Program Specialist II
Mr. Clarence Caesar, Research Analyst II
Ms. Rachel Magana, Executive Secretary
Mr. Billy Cheung, Office Technician
Ms. Michele Itogawa, Student Assistant

1. Roll Call

Chairperson Hildreth called the meeting to order at 9:00 a.m.

2. Chairperson's Report

Chairperson Hildreth publicly thanked Andrew St. Mary for all the work he has given to the Endowment.

Chairperson Hildreth recognized the attendance of Ruth Coleman, Director of Parks and Recreation and asked her if she would like to make any comments. She stated that she was honored to be there supporting 11 projects of which three State Parks planning grants have made the finals with high scores. She mentioned that their other applications have been sponsored by nonprofit partners and will be matching funds in an attempt to improve the parks and work with the State. She further stated their projects are geographically and programmatically diverse and reflect California's diversity. She concluded by saying that all the projects should be evaluated on their merits within the guidelines of the Endowment's goals and objectives.

Chairperson Hildreth began the discussion by stating she hoped the Board would consider the percentage of the \$43 million pool of funds that will be spent on actual projects and what amount should be going to the planning grants without a decision yet of what amount each division will be allocated. Through discussion it was decided that ten percent (\$4.3 million) would go to the planning grants and the remainder for projects. Delegate Sheehan moved the approval that ten percent of the \$43 million would be allocated for planning grants; seconded by Board Member Booth. Motion carried unanimously.

Chairperson Hildreth went on to suggest beginning the discussion of allocation for the projects and later discussing the planning grants and taking public comment with a staff report on the planning grants later on in the morning.

Board Member Reeves mentioned that they might want to consider decreasing some of the smaller allocations and not use the 60 percent across the board for every project and that when modifying amounts to use round numbers for purposes of keeping track of the totals.

Board Member Martinez stated that they need some way of evaluating the proposals more than they are currently evaluated using the issue of urgency of a particular proposal, making sure that the money is evenly distributed geographically, looking at the cultural and historical value to the state, and how much effort the community and local government put into the proposal, raising money, and getting community support of which Deputy Attorney General Moe answered that all of her concerns are part of the statute and criteria that the reviewers looked at and applicants were asked about initially.

3. Discussion of Round Two Project Grants

Discussion of Round Two Project Grant Numbers in Division 3

Chairperson Hildreth then went on to suggest that they talk about the projects by division as some of the Board members have specific conflicts

and will have to be excused from some of them. Thereupon, Ms. Reeves and Mr. Gray exited the proceedings due to a conflict of interest.

Grant Number 12 - Restoration of Sierra #3 Locomotive - California State Railroad Museum Foundation. Board Member Swinden started by proposing that the Board fully allocate Grant Number 12 because he felt that it filled all the requirements the Endowment stands for and the grant is self-explanatory. All were in agreement, and it was put on the recommended list.

Thereupon, Mr. Gray rejoined the proceedings.

Grant Number 8 - Renovation of the Nationally Registered Historic Fresno Bee Building. Board Member Martinez brought up her support of the renovation of the Fresno Bee Building stating that there are few resources such as the Fresno Bee Building in that area. There was general support for this grant with dialog later regarding how much funding will go to this project.

Thereupon, Ms. Reeves rejoined the proceedings.

Grant Number 18 - Museum of Tolerance Artifacts. Board Member Vein brought up the importance of this particular grant based upon the current climate in our country regarding immigration and tolerance. Delegate Sheehan added that the grant fits the criteria in terms of the number of visitors in the LA region.

Grant Number 21 - Huntington Chinese Garden. Delegate Gray stated that although he thinks this is a marvelous project, it doesn't seem to fit the purposes and statutory obligations of the Endowment either historically or through heritage. Board Member Reeves stated that through the presentation it has been brought up that this project is receiving many related artifacts that need to be encased, and with this they feel people from all over the world will visit the Huntington Chinese Garden.

Grant Number 24 - Carson Block and Ingomar Theater Restoration Project - Northern California Indian Development. Delegate Sheehan brought up concern to needing a more solid match instead of just the contract. Chairperson Hildreth mentioned she feels the project has merit and that perhaps they might ask for a reduction in the match for a cleaner application.

Grant Number 1 - Preserving the Native Spirit of the Desert - Agua Caliente Cultural Museum. Board Member Swinden and Board Member Vein both stated concerns regarding this grant in that it was implied that the proposed funds would be banked towards other projects and they didn't seem committed to meeting the Endowment's timeline. Board Member Vein stated it might be more appropriate for Round Three.

Chairperson Hildreth summed up for Division 3 that all were in agreement preliminarily to fund Grant Numbers 8 and 12. She further stated that Mr. Vein and Ms. Sheehan were in support of Grant Number 18. She stated she feels the consensus on Grant Number 1 is not going to go through, and there

is concern on Grant Number 24 regarding the match, but there will be more discussion on it with a suggestion to come back at Round Three.

Discussion of Round Two Project Grant Numbers in Division 2

Grant Number 4 - Preservation and Restoration of the Immigration Station on Angel Island. Board Member Imura stated that she was in full support of \$3 million being funded in Round Two due to the need of its immediate preservation. There was opposition from other Board members and it was decided that it will be kept on the list with the understanding that the amount will probably be decreased.

Grant Number 19 - Stabilization of Buildings in Bodie State Historic Park - Sierra State Parks Foundation. It was agreed by all to fund this for the full amount.

Grant Number 17 - Resource Center - Santa Barbara Trust for Historic Preservation. Board Member Gray exited the room due to a conflict on this grant number. All were in agreement to fund this grant, and Mr. Gray rejoined the proceedings.

Grant Number 26 - Iron Triangle/Winters Building Restoration - East Bay Center for the Performing Arts. All were in agreement on this grant. Board Member Vein stated he thought it would have a high impact and that they were well organized.

Grant Number 14 - The Mexican Museum New Building Project. Board Member Martinez stated this grant did not receive any money in Round One but felt that it should be supported in Round Two. Board Member Booth stated she is also in full support of this grant.

Grant Number 1 - Barns Area Restoration and Education Center Project. Board Member Swinden stated that this is the second time this project has come before the Endowment, and they now meet the criteria of the Endowment. All were in agreement of supporting this grant.

Grant Number 15 - EastSide Cultural Center - EastSide Arts Alliance. Delegate Schmidt commented on the importance of this community project in East Oakland and requested full funding for this grant as he thinks it will provide an excellent cultural resource to the community. All were in agreement for the full amount.

Chairperson Hildreth summed up that the Board has recommended all projects from Division 2 with Grant Numbers 15 and 19 for full funding and still considering Grant Number 4.

Discussion of Round Two Project Grant Numbers in Division 4

Grant Number 57 - Casa de Bandini Restoration and Stabilization. Mr. Gray exited the proceedings due to conflict. All were in agreement for the full

amount due to it being a significant project in terms of the history of California. Thereupon, Mr. Gray rejoined the proceedings.

Grant Number 1 - Kumeyaay - Ipai Interpretive Center. All were in agreement for funding the full amount.

Grant Number 7 - Renovation of Olivas Adobe - City of Buenaventura. It was decided to keep them on the list, but more discussion is needed on the amount.

Grant Number 11 - Carnegie Library/Cultural, History, and Technology Center - Calexico. Delegate Torres requested that this be funded for the full amount as there isn't much in the Inland Empire. Chairperson Hildreth stated they'll take it under consideration and hopefully allocate funding for it.

Grant Number 12 - Renovation of the San Bernardino Valley College 1938 Auditorium. Board Member Swinden talked about the architectural and historic importance of this project but had concerns about the availability of public access. Chairperson Hildreth said the Board will leave it up for now with the concern being access issues to the public.

Grant Number 20 - City Hall Seismic Upgrade and Rehabilitation Project - Pasadena. It was decided to keep them on the list, but more discussion is needed on the amount.

Grant Number 26 - Auburn School Preserve. Chairperson Hildreth stated they will keep that on the list at the full amount.

Grant Number 27 - Lopez Adobe Preservation Project. After discussion about the entire city government showing up to argue for it, it was decided to keep it on the list.

Grant Number 30 - Rancho Los Cerritos Visitor Education Center. Delegate Gray stated that he was troubled by the core of the project because it does not fit into the Endowment's funding priorities. Chairperson Hildreth stated that they will revisit this project for partial or consideration or no funding.

Grant Number 31 - Palace of Fine Arts, Phase IIB Rotunda - SF. Nothing was decided on this project as there were questions concerning funding a planning grant and project grant in the same round.

Grant Number 41 - The Hood House Seismic Retrofit - Sonoma. All were in agreement to keep this project on the list. Delegate Gray did state that there were many adobe structure projects asking for funding and would like to make sure that they are evaluated on their individual merits.

Grant Number 44 - Richmond Municipal Natatorium. After discussion of the fact that Richmond has requested funds for three different projects, all from different applicants, it was decided to keep it on the list at the full amount with further discussion as to the amount.

Grant Number 49 - Tuluwat Village Rehabilitation Project - Wiyot Tribe. This project was kept on the list for the full amount.

Grant Number 50 - South Windmill Restoration Project - Golden Gate Park. Chairperson Hildreth stated that it would be kept on the list, hopefully at the full amount.

Grant Number 53 - Benicia Arsenal Commandant's Residence. Chairperson Hildreth kept this project on the list for the present.

Grant Number 55 - The Livingston Court Theater. After a no from Board Member Swinden and a yes from Board Member Reeves it was decided to keep it on the list.

Grant Number 59 - Bancroft Pictorial Collection Capitol Improvement Project. Chairperson Hildreth stated that this project was not funded in Round One. After much discussion, Chairperson Hildreth stated that it would regretfully be taken off the list.

Grant Number 65 - Restoration of Atascadero City Hall. After much discussion regarding FEMA grants and community support, it was decided to keep it on the list with the understanding that it may not be for the full funding.

Discussion of Round Two Project Grant Numbers in Division 1

Grant Number 70 - Begole Archaeological Research Center - Anza - Borrego Foundation. Board Member Gray exited the proceedings due to a conflict of interest. All were in favor of keeping this project on the list for the full amount.

Grant Number 54 - La Purisima Mission State Historic Park Visitor Center Exhibits. All concurred to include this project on the list for the full amount.

Grant Number 45 - Empire Mine Underground Tour Project. Delegate Torres suggested reducing the amount of the grant due to paved access road and a parking structure or lot, but it was kept on the list.

Grant Number 24 - San Diego Archaeological Center - Capital Project. Chairperson Hildreth stated that all were in agreement for this project with allocation to be determined later on.

Grant Number 18 - Antelope Valley Indian Museum State Historic Park Accessibility Project. All agreed this project would be included in the list but will be reduced for the audio/visual component.

Grant Number 5 - Rotchev House Preservation Project. This project was kept on the list for the full amount.

Grant Number 73 - California State Military Museum. Chairperson Hildreth stated that although she thinks it is a valid project, there are other sources of

funding on this project other than obtaining funds through the Endowment. Thereupon, Mr. Gray rejoined the proceedings.

Grant Number 72 - Transportation Through the Trinities: Stories of Rugged Initialization and Unity of Diverse People - Trinity Historical Society. The Board Members concurred that due to the significance of geographical distribution and how well Trinity County has done in trying to preserve its cultural and historical heritage that it should be kept on the list and funded for the full amount.

Grant Number 65 - "The Great Wall" Mural and Bridge Restoration Project - SPARC. All agreed to keep it on the list although funding amounts may be reduced later.

Grant Number 62 - Plaza Project Service Addition "Last Phase" - Arte Americas. This was kept on the list for the full funding.

Grant Number 46 - The Vietnamese Heritage Garden and Museum. Board Member Vein stated he would like to keep this on the list from a diversity standpoint but that the project needed further development. This was kept on the list.

Grant Number 32 - Maritime History Center for Working Families - Rosie the Riveter Trust. This was kept on the list.

Grant Number 31 - Tulare County Museum. Board Member Reeves stated the importance of this project having to do with the Valley's agricultural history in the San Joaquin Valley and hoped the amount of the grant wouldn't be decreased. Chairperson Hildreth stated they would keep it on the list even though other Board Members had expressed concern for this project.

Grant Number 29 - 520 South First Capital Project - San Jose Museum of Quilts and Textiles. This was kept on the list with the understanding that the amount could be reduced. There was general concern that not enough of the money would be used for public access.

Grant Number 28 - Phase II - Outdoor Garden Amphitheater and Story Circle - Casa Romantica Cultural Center. Chairperson Hildreth stated they would keep it on the list for the full amount.

Grant Number 26 - Education Center - Goleta Valley Historical Society. This was kept on the list.

Grant Number 25 - The Empress Theater - Vallejo Community Arts Foundation. Chairperson Hildreth remarked that this project will stay on the list at the full amount of \$220,000.

Grant Number 22 - Wright's Field Final Acquisition (Phase IV: 142 acres) - Back Country Land Trust. Chairperson Hildreth stated that this is the acquisition of 142 acres. There was general agreement to take this off the

list and that funding should be looked for elsewhere such as the Nature Conservancy and other land grant facilitators.

Grant Number 17 - Heritage Park Museum - Sunnyvale. Delegate Gray stated that he would be inclined to keep it on the list with a lower priority than other projects. Chairperson Hildreth concurred that they would keep it on the list presently with further discussion later.

Grant Number 15 - Preserving our Cultural History - ONE. Delegate Gray spoke in favor of this project due to the reasonable cost. All concurred, and it was kept on the list for the full amount.

Grant Number 11 - Exterior Shingles for Exterior of Historical Building - Outdoor Art Club, Inc. All agreed to include this project on the list at the \$44,489, although they have asked for an increase in the original requested amount.

Grant Number 8 - LAPCA Rehabilitation of Plaza House and the Vickrey-Brunswig House - Los Angeles. All Board Members were in agreement to keep this project on the list, although the requested funds may be reduced.

4. Comments from Senator Ackerman's office, Senator Alarcon's Office, and Assemblymember Arambula's Office.

Ms. Sheron Violini, on behalf of Senator Ackerman's office, expressed appreciation for the work Diane Matsuda has done as well the entire Board's work. She also mentioned she was at the proceeding to support two grants, Division 1, Grant Number 28, the Outdoor Garden Amphitheater for the Casa Romantica project and a planning grant, Division 4, Grant Number 11 for the Orange County Historical Archives project.

Mr. Usineo Padillo, representing Senator Richard Alarcon, congratulated Chairperson Hildreth for her leadership and the Board and staff for the job they have done in this round of funding. He further stated the Senator's support for the Great Wall of Los Angeles submitted by SPARC and the Lopez Adobe House.

Ms. Mercedes Flores, Chief of Staff for Assemblymember Juan Arambula, stated she is at the proceedings today in support of the Fresno Metropolitan Museum in which they are requesting \$3 million which would increase educational opportunities for the children in the Valley.

5. Deliberations of Amounts on Round Two Project Grants

Chairperson Hildreth stated that during the break she received a Resolution from the Sonoma County Board of Supervisors in support of the Empress Theater, the Benicia Arsenal, and the Vallejo Historic Post Office Performing Arts Center projects. She further mentioned that she has a stack of comments regarding Rabbi Meyer May's presentation for the Simon Wiesenthal Museum of Tolerance which she will share with the Board members.

Chairperson Hildreth stated staff has calculated that they are approximately \$17 million over their original plan of \$38.7 million for projects.

Discussion of Round Two Project Grant Numbers in Division 2

Board Member Gray exited the proceedings due to a conflict of interest.

Grant Number 4 - Preservation and Restoration of the Immigration Station on Angel Island. It was recommended to fund \$1 million for the project with \$600,000 now and have them come back for the remainder if they aren't able to identify another source of funding.

Grant Number 19 - Stabilization of Buildings in Bodie State Historic Park - Sierra State Parks Foundation. The Board was in agreement that \$275,000 will be funded for this project.

Grant Number 17 - Resource Center - Santa Barbara Trust for Historic Preservation. The Board was in agreement to fund \$300,000 for this project. Thereupon, Mr. Gray rejoined the proceedings.

Grant Number 26 - Iron Triangle/Winters Building Restoration - East Bay Center for the Performing Arts. The Board decided to leave funding at \$1 million and revisit it later.

Grant Number 15 - EastSide Cultural Center - EastSide Arts Alliance. The Board was in general agreement to fully fund this project at \$114,420.

Grant Number 14 - The Mexican Museum New Building Project. It was decided to fund this project for \$2 million.

Grant Number 1 - Barns Area Restoration and Education Center Project. It was decided to fund this project at \$1.5 million.

Discussion of Round Two Project Grant Numbers in Division 3

Board Member Reeves exited the proceeding due to a conflict of interest.

Grant Number 8 - Renovation of the Nationally Registered Historic Fresno Bee Building. The Board decided to fund this project at \$2.4 million. Thereupon, Ms. Reeves rejoined the proceedings.

Grant Number 18 - Museum of Tolerance Artifacts. After much discussion by the Board, it was decided to fund \$2.4 million to this project with the understanding that it may be revisited later on.

Grant Number 24 - Carson Block and Ingomar Theater Restoration Project - Northern California Indian Development. There was a question regarding the rent proposal and a hard match. Mr. Terry Coltra clarified that it's not a rental match but a provision of a portion of the building, almost 35 percent of

the building. He further stated that they also have \$3.1 million in hard dollars that will match this proposal. It was suggested to allocate \$1.1 million for this project.

Grant Number 21 - Huntington Chinese Garden. There was general agreement from the Board to have this project return for the third round with a plan for preserving the artifacts they anticipate receiving.

Grant Number 12 - California State Railroads Museum. Chairperson Hildreth stated that all were in consensus for leaving this on the list for \$300,000.

Discussion of Round Two Project Grant Numbers in Division 4

Thereupon, Mr. Gray exited the proceedings due to a conflict of interest.

Grant Number 57 - Casa de Bandini Restoration and Stabilization. Chairperson Hildreth stated that this project would stay on the list for \$1,808,120. Thereupon, Mr. Gray rejoined the proceedings.

Grant Number 65 - Restoration of Atascadero City Hall. The Board decided to put the funding down as \$2 million with the possibility of reducing it to \$1.5 million.

Chairperson Hildreth stated they had made a decision on Grant Number 61.

Grant Number 55 - The Livingston Court Theater. The Board decided not to fund this project and to ask them to come back to the Board at a later date.

Grant Number 53 - Benicia Arsenal Commandant's Residence. Chairperson Hildreth stated that despite concerns they will leave it on the list for now to be revisited and most probably reduce the amount. At present, funding is for \$500,000.

Grant Number 50 - South Windmill Restoration Project - Golden Gate Park, and Grant Number 31 - Palace of Fine Arts, Phase IIB Rotunda - SF. There was much discussion regarding the legality of applying for two grants. Deputy Attorney General Moe stated that on Page 4, which describes divisions of funding, it says, "Please be advised that your organization can only apply for one grant in this round." This was also repeated in the FAQ under the question of "Can we apply for a project and a planning grant?" The response was, "No. You are only eligible to apply for one grant, either a planning grant or a project grant." The Board decided to fund Grant Number 50 on this round for \$488,411, and recommend that they come back in the third cycle for Grant Number 31.

Grant Number 49 - Tuluwat Village Rehabilitation Project - Wiyot Tribe. The Board concurred to fund this grant at the full amount of \$310,000.

Grant Number 44 - Richmond Municipal Natatorium. The Board decided to leave this on for \$2 million for now.

Grant Number 41 - The Hood House Seismic Retrofit - Sonoma. The Board concurred to fund this project at the full amount of \$305,290.

Grant Number 30 - Rancho Los Cerritos Visitor Education Center. The Board decided to fund this project for \$680,000 due to concerns that it wasn't addressing actual preservation and treatment of historic structures and a large portion of the project funds were going towards a gift shop and other activities.

Grant Number 27 - Lopez Adobe Preservation Project. The Board decided to fund at \$602,734.50.

Grant Number 26 - Auburn School Preserve. The Board gave full funding of \$388,189 for this project.

Grant Number 20 - City Hall Seismic Upgrade and Rehabilitation Project - Pasadena. The Board decided to fund this project for \$800,000 believing that the City of Pasadena should be able to receive some funds from FEMA in order help fund the project.

Grant Number 12 - Renovation of the San Bernardino Valley College 1938 Auditorium. Chairperson Hildreth stated that the consensus was not to fund this project due to accessibility issues to the public, and they feel they can get funding from other sources.

Grant Number 11 - Carnegie Library/Cultural, History, and Technology Center - Calexico. The Board decided to fund this project for the full amount of \$712,000.

Grant Number 7 - Renovation of Olivas Adobe - City of Buenaventura. Christy McAvoy clarified for the Board that the requested funding is to preserve the interior setting and the adobe proper. Delegate Torres questioned about the public access on Saturdays when the adobe house is closed for weddings. Ms. Elena Brokaw replied that they seldom have weddings and that the money made from the weddings is used to improve the facilities, but the majority of time it is open to the public on weekends. The Board decided to fund this fully at \$1,076,000 for now.

Grant Number 1 - Kumeyaay - Ipai Interpretive Center, Phase 1. The Board concurred to fully fund for this project in the amount of \$380,311.

Discussion of Round Two Project Grant Numbers in Division 1

Grant Number 73 - California State Military Museum. The Board decided on no funding at this time.

Grant Number 5 - Rotchev House Preservation Project. The Board decided to fully fund this project at \$85,000.

Grant Number 18 - Antelope Valley Indian Museum State Historic Park Accessibility Project. The Board decided to fund this project at \$425,000.

Grant Number 24 - San Diego Archaeological Center - Capital Project. The Board concurred to fund this project at \$493,000.

Grant Number 45 - Empire Mine Underground Tour Project. The Board concurred to fund this project at 1,286,220.

Grant Number 54 - La Purisima Mission State Historic Park Visitor Center Exhibits. The Board stated it would fund this project at \$310,325.

Grant Number 70 - Begole Archaeological Research Center - Anza - Borrego Foundation. The Board stated it would fund this project at \$75,789. Thereupon, Mr. Gray rejoined the proceedings.

Grant Number 72 - Transportation through the Trinities: Stories of Rugged Initialization and Unity of Diverse People - Trinity Historical Society. The Board concurred to fund this project at \$139,532.

Grant Number 65 - "The Great Wall" Mural and Bridge Restoration Project - SPARC. After discussion, the Board decided to fund this project for \$1,287,585 for now.

Grant Number 62 - Plaza Project Service Addition "Last Phase" - Arte Americas. The Board concurred to fund this project for \$500,000.

Grant Number 46 - The Vietnamese Heritage Garden and Museum. The Board decided to fund this project at \$1.3 million.

Grant Number 32 - Maritime History Center for Working Families - Rosie the Riveter Trust. The Board had concerns about public access. Mr. Al Prince, County of Contra Costa, answered that when it's open it will be open to the public as part of their park probably a minimum of eight hours a day. The Board decided to fund this project for \$2,000,000.

Grant Number 31 - Tulare County Museum. The Board decided to fund this project at \$1.4 million.

Grant Number 29 - 520 South First Capital Project - San Jose Museum of Quilts and Textiles. The board decided to fund this project at \$370,300.

Grant Number 28 - Phase II - Outdoor Garden Amphitheater and Story Circle - Casa Romantica Cultural Center. The Board concurred to fund this project at \$201,000.

Grant Number 26 - Education Center - Goleta Valley Historical Society. The Board concurred to fund this project at \$250,000.

Grant Number 25 - The Empress Theater - Vallejo Community Arts Foundation. The Board decided to fund this project at \$220,000.

Grant Number 22 - Wright's Field Final Acquisition (Phase IV: 142 acres) - Back Country Land Trust. This was no longer on the list.

Grant Number 17 - Heritage Park Museum - Sunnyvale. The Board decided to fund this project at \$600,000.

Grant Number 15 - Preserving our Cultural History - ONE. The Board decided to fund this project at \$327,500.

Grant Number 11 - Exterior Shingles for exterior of Historical Building - Outdoor Art Club, Inc. The Board concurred to fund this project at \$44,489.

Grant Number 8 - LAPCA Rehabilitation of Plaza House and the Vickrey-Brunswick House - Los Angeles. The Board decided to fund this project at \$2.5 million.

Decisions of Amounts on Round Two Project Grants

Chairperson Hildreth stated that after adding up all the funding, they were \$745,527 under budget. Board Member Vein suggested that they give more money to Tulare County. Chairperson Hildreth introduced Mr. Donald Bybee and Ms. Daphne Kwok from the Angel Island Immigration Center who asked for more funding for this project.

Delegate Schmidt requested that the balance of the remaining funds be allocated to the four mega projects equally: The Mexican Museum in San Francisco, Fresno, Museum of Tolerance, and the Plaza De La Cultura in Los Angeles. This would give a balance geographically of the four mega projects. Delegate Spheeris concurred on the geographic balance. Thereupon, Ms. Reeves rejoined the proceedings.

Board Member Imura entertained a motion to fund the Museum of Tolerance at the asked-for amount of \$3 million. Delegate Sheehan seconded. A vote was taken.

Ayes: Sheenan, Imura, Vein.

Noes: Reeves, Swinden, McDonald, Martinez, Gray.

The motion was defeated 5-3.

Thereupon, Ms. Reeves exited the proceeding due to a conflict of interest. Board Member Swinden entertained a motion to fund the Museum of Tolerance at \$2.6 million, the Mexican Museum at \$2.4 million, and the Fresno at \$2.5 million; seconded by Board Member McDonald. A vote was taken.

Ayes: Sheehan, Imura, Swinden, McDonald, Martinez, Gray, and Hildreth.

Noes: Vein.

Motion carried.

Thereupon, Ms. Reeves rejoined the proceedings. Thereupon, Mr. Gray exited the proceeding due to a conflict of interest.

Board Member Swinden asked that the remaining \$45,527 be allocated to the Angel Island Project. Jennifer Ruffolo, State Parks, asked for clarification on the amount of Division 2, Grant Number 17 as they had requested \$322,685, yet were given \$300,000.

Board Member Swinden moved that they put \$22,685 into the Santa Barbara Trust for Historic Preservation and the balance into the Angel Island Project; seconded by Delegate Sheehan. Motion carried.

6. Staff Report on Planning Projects

Board Member McDonald entertained a motion to clarify the action of reserving funding for all the projects so far discussed and listed and identified funding levels for, and staff will come back to make the award of the funding when these projects have CEQA compliance; seconded by Delegate Sheehan. Motion carried.

Planning Division 1

Mr. Gray exited the proceedings due to a conflict of interest.

Grant Number 23 - Mary Burdell Victorian Garden and Grounds Restoration at Olompali State Historic Park. Ms. Matsuda stated that this is a request for \$100,800 for completion of preliminary plans going toward the rehabilitation of the Olompali Gardens.

Grant Number 10 - Rehabilitation Marsh House. Ms. Matsuda stated that this is an application from the John Marsh Historic Trust and is for \$300,000 to be used for the John Marsh House and to create an interpretive center.

Grant Number 18 - Navarro River Redwoods State Park Historic Preservation Plan. Ms. Matsuda stated that this is a request for the Navarro-by-the-sea Center for Riparian and Estuarine Research in the amount of \$290,000 to be used for the master plan drawing, specification, and administrative costs for the rehabilitation of the Fletcher Inn.

Thereupon, Mr. Gray rejoined the proceedings.

Grant Number 25 - Geneva Office Building and Power House Restoration Project. Ms. Matsuda stated that this is a request in the amount of \$300,000 for the development of the building plan, schematic design, and design development in order to rehabilitate the first streetcar company building known as the Geneva Office Building.

Grant Number 15 - Yolo County Cultural, Historic and Art Center. Ms. Matsuda stated that this is a request for \$246,700 to be used for the research and development of a master plan, project management, schematic design, design development, and historic structures report for the rehabilitation of an 1897 Victorian building that will be constructed as the Yolo County Cultural and Historical Art Center. Clarification is needed concerning \$60,000 allocated for the research and development of the

master plan to make sure it is only involving the capital asset part of the project.

Grant Number 22 - Historic Structures Report for El Alisal/Lummis House. Ms. Matsuda stated that this is a request by the Historical Society of Southern California for the rehabilitation of the Lummis House to be used as a museum. Funds in the amount of \$190,665 will be used for seismic stability, services, safety assessment, water intrusion, environmental conditions assessment, architectural history portion, and to complete the historical structures report.

Grant Number 31 - California African American Museum Expansion Project. Ms. Matsuda stated that this is a request for \$300,000 to be used for preliminary plans for the expansion of the California African American Museum.

Grant Number 1 - Issues-based Museum on California Indians. Ms. Matsuda stated that this is a request for \$300,000 to be used for architectural plans, structural plans, mechanical plans, electrical engineering plans, and the interpretive landscape master plan in addition to landscape schematics and the building façade and schematic drawings.

Grant Number 12 - Vallejo Historic Post Office/Vallejo Performing Arts Center Project. Ms. Matsuda stated that this is a request for \$300,000 to be used for schematic design development, the contract document phase, and the building development approvals for the rehabilitation of the Vallejo Historic Post Office into a performing arts center.

Grant Number 14 - Historic Structures Report for Rancho Camulos Museum. Ms. Matsuda stated that this is a request for hiring consultants to draft the historic structures report for the interpretive plans in the amount of \$135,000. This is for the museum to conduct further studies to determine the use of the main adobe and the winery on the site for future use.

Grant Number 2 - North Star House Restoration Project. Ms. Matsuda stated that this is a request for \$300,000 to be used for a historic structures report, conceptual design, design development, master plan, project management, and construction documents in order to create an interpretive site of the area.

Grant Number 13 - Planning of Storage Building. Ms. Matsuda stated that this is a request in the amount of \$10,848 to be used for plots planning and approval, design consultation, structural engineering studies, construction drawings, plan check, and permit issuance for the expansion of the Idyllwild Area Historical Society Museum.

Grant Number 17 - California Date History Museum, Cultural Center, and new Exhibit Hall. Ms. Matsuda stated that this is a request for \$298,175 for the expansion of the museum and exhibit hall. Funds will be used for structural assessment of the vacant museum, construction drawings, exhibit

design, environmental assessment, construction drawings, exhibition design, soil study report, and specification for construction of the new Promenade.

Grant Number 26 - Conservation Corps State Museum Planning Grant. Ms. Matsuda stated that this is a request for \$33,700 to be used for the architectural analysis of the existing structures and collection assessment for the assessment of the building that houses a collection for the Conservation Corps Institute. There is a question about the compatibility report including audience outreach evaluation.

Grant Number 27 - Reconstruction of the Nielson-Ferro Barn Historical and Cultural Interpretive Center. Ms. Matsuda stated that this is a request for \$189,500 to be used for the feasibility study, completion of schematic design, design development, architectural construction documents, engineering, consulting services, and services during bidding and construction for the rehabilitation of the Neilson Ferro Barn to be used as a living history center.

Grant Number 33 - Santa Barbara Latino Cultural and Historical Center. Ms. Matsuda stated that this is a request for \$275,000 to be used for seismic retrofit, feasibility plan, and capital assets planning for the renovation of the Santa Ynez Valley Historical Society Museum. More information is needed about the cultural and historical consultants and the facilitation envisioning process.

Grant Number 7 - Bing Kung Tong Building Restoration. Ms. Matsuda stated that this is a request for \$100,000 to be used for schematic and design development and construction documents for the restoration of the Bing Kung Tong building in Isleton into a community center and museum.

Grant Number 3 - Save the Light - Point Arena Lighthouse Keepers. Ms. Matsuda stated that this is a request for \$286,000 to be used for building permits, construction plans for the restoration of the lighthouse to make a lighthouse museum. There was a question about dissemination of information and a contingency of \$26,000.

Grant Number 28 - Planning Grant - Plaza De La Raza. Ms. Matsuda stated that this is a request for \$150,000 to be used for hiring a planning consultant which includes the services including leading public meetings and conducting formal surveys, hiring a technical consultant, hiring a construction consultant, paying for support staff for the construction of a recording studio. The supply portion of the funding will require further explanation.

Grant Number 8 - Paul R. Williams Cultural and Historical Community Center. Ms. Matsuda stated that this is a request for \$245,300 to be used for design development, site surveys, structural review, soils report, schematic designs and administration of \$72,250 to rehabilitate the Angeles Funeral Home into the Paul R. Williams Cultural and History and Historic Community Center. There is need for further clarification regarding phases of community outreach.

Grant Number 21 - Implementation of a Master Plan for Angels Gate Park. Ms. Matsuda stated that this is a request for \$200,000 to be used for land hardscape programming, land use assessment, structural and systems analysis, land and property analysis, environmental review, and historic architectural preservation in order to create a permanent facility to tell the story of Fort MacArthur.

Grant Number 11 - California Space Center Development Project. Ms. Matsuda stated that this is a request for \$300,000 to be used for the agency approval process, project program development, administration, infrastructure planning, site land planning, utilities, civil engineering design, architectural building design, fire protection planning, landscape design, project estimating, presentation drawings, environmental baseline review, environment assessment for the construction of the California Space Center and about the Santa Ynez Band of Chumash Indians.

Grant Number 9 - 16th Street Train Station Project. Ms. Matsuda stated that this is a request for \$300,000 to be used to create a reuse plan for the 16th Street Station to develop construction documents for the renovation.

Grant Number 29 - Museum of San Fernando Valley Improvement Initiative. Ms. Matsuda stated that this is a request for \$73,000 to be used for architectural review, electrical planning, structural review, civil review with a question about the master plan review. This is to restore the plans for the James Dodson building currently housing the Museum of San Fernando Valley.

Grant Number 19 - Ag Science Center Project. Ms. Matsuda stated that this is a request for \$199,560.37 to be used for development of the schematic architectural drawings for the construction of the Agricultural Science Center in Stanislaus County.

Grant Number 32 - Renovation and Upgrade of Santa Ynez Valley Historical Society Museum. Ms. Matsuda stated that this is a request for \$38,500 to be used for preliminary design, design development, model and presentation drawing, and construction plan and permit details to renovate the Santa Ynez Museum.

Public Comment for Division 1

Grant Number 11. Janice Dunn commented that since they submitted their grant application, the California Space Authority has become a partner under the grant which means that the institute now has an annual operating fund of \$375,000. She mentioned that their community outreach was strong by way of advisory group meetings and community support groups meetings, and they are going out in the communities with exhibits and are doing fundraisers. She also mentioned that they are working with the Chumash Indian Tribe regarding the display of artifacts that have been uncovered.

Grant Number 15. Bobby Jo Ford reiterated their request for approval of their project so that they can move the Keene House to a new property to

house a museum including a Mexican, Indian, the Keene, and African American collections.

Grant Number 17. Ivan Price gave a synopsis of what their plans are for the future California Date History Museum, Cultural Center, and new Exhibit Hall and the history they intend to incorporate into the museum.

Grant Number 21. Nathan Birnbaum mentioned that there is a time element to their proposal. He further stated that the Endowment's funds would unlock \$2 million in implementation funds from the City of Los Angeles and an opportunity to receive money from the California Coastal Conservancy but time is running out.

Grant Number 18. Jim Martin also pointed out urgency in his grant request due to weather and landslide issues further hurting their project.

Board Discussion

Board Member Imura asked if Grant Numbers 32 and 33 were the same structure. Executive Officer Matsuda stated that they're located in different cities.

Delegate Sheehan questioned if there was a conflict with the African American Museum in Exposition Park receiving State General Fund dollars and then also receiving funding through State dollars. Delegate Sheehan also asked if Grant Number 9 was going to include low-income housing. Executive Officer Matsuda stated she wasn't entirely sure from reading the grant application what the final project would be because they only focus in their application on the development of construction documents. Delegate Sheehan stated that although a housing development project is very worthwhile, she wonders about the validity of going through the Endowment unless it was part of a project street level or of some historic part.

Planning Division 2

Grant Number 3 - Chinese American Museum Expansion Project. Ms. Matsuda stated that this is a request for \$193,250 to be used for phase three, the architect, and development of construction documents for the expansion of the Chinese American Museum.

Grant Number 5 - Herwaldt Urban Leadership Conference Center. Ms. Matsuda stated that this is a request for \$90,000 to be used for design development, construction plans and details, feasibility, historic structures report, and for the application to the National Register of Historic Places in order to renovate the Helm House and transform it into the Urban Leadership Conference Center.

Grant Number 7 - Mexican Heritage Plaza/Alumn Rock Historical "District Development. Ms. Matsuda stated that this is a request for \$300,000 to be used for architectural, mechanical, and structural design fees, civil engineering costs, geological, archaeological, and environmental reports,

architectural project management fees and permits for the expansion of the Mexican Heritage Plaza. There was a question regarding printing costs.

Grant Number 1 - Pomo Heritage Village and Museum Project. Ms. Matsuda stated that this is a request for \$123,000 to be used for the site survey, preliminary plan, building design and construction, road parking, trails, utility layout, and contract documents for the creation of a cultural center.

Grant Number 6 - Planning Grant for Capital Improvements to Mendocino Arts Library. Ms. Matsuda stated that this is a request for \$179,700 to be used for drawings, models, engineering and specialized costs, historic renew permit, for the project assistance site director, and for architectural and engineer drawings for the renovation of the Mendocino Art Center.

Grant Number 2 - Ninth Street Independent Film Center 4th Floor Construction Planning. Ms. Matsuda stated that this is a request for \$25,000 to be used for schematic plans, project management, feasibility plans, and a cost estimate analysis for the addition of the Ninth Street Media Consortium.

Grant Number 8 - Site Planning for Museum of Performance & Design - SF Performing Arts Library. Ms. Matsuda stated that this is a request for \$82,225 to be used for the analysis of building codes, development of the two design alternatives, and then staffing and project management and accounting fees for the creation of the Museum of Performance and Design. There was a question about publication and report copies of \$8,000.

Grant Number 9 - 18th Street Arts Center Redevelopment Design Plans. Ms. Matsuda stated that this is a request for \$120,000 to be used for architectural design, design of the entitlement, and CEQA clearances for the expansion of the 18th Street Art Center. There are questions regarding two design chorrettes, a survey, and design of an interpretive public art project to determine if that interpretive public art project is a capital asset project.

Grant Number 10 - NTC Officers Quarters and Gardens. Ms. Matsuda stated that this is a request for \$132,600 to be used for historic structures report, garden master plan, project administration, project management, and project-related expenses for the restoration of the Naval Training Center to make it into a mixed use redevelopment area.

Public Comment for Division 2

Grant Number 5. Craig Scharton spoke about the current restoration work of nine historic homes on one block in downtown Fresno, some through community volunteers, and that the Helm Home is a restoration project with great potential. Board Member Imura asked what type of education would be offered in these facilities. Mr. Scharton replied that the Helm family would talk about the history of agriculture in the San Joaquin Valley and California. He also spoke about the courses offered through public and private universities. Board Member Imura then asked about public access to this building as well as others. Mr. Scharton answered that the campus they're creating is a block for organizations, government, and nonprofits but will

remain open to the public during normal business hours and some weekends.

Grant Number 1. Diana Hershey asked for support for their grant as it is in a good location due to public exposure on Highway 20, and Lake County is very underserved for museums.

Grant Number 9. Jan Williamson clarified the concern the Board has regarding the survey and said it was a typo left out and that in regards to the design chorrettes; it was the most effective way for the architect to get the technical information that those organizations need within their space.

Grant Number 10. Marianne Gregson gave a brief history of the Naval Training Center. She further stated that the NTC was formed as a nonprofit foundation to take over the restoration project.

Executive Officer Matsuda clarified Board Member Imura's question regarding the difference between Planning Division 1, Numbers 32 and 33. There was a typographical error in Grant Number 33. It should read Santa Barbara Latino Cultural and Historical center. And Division 1, Grant Number 32 is for the interior of an existing museum located in Santa Ynez.

Planning Division 3

Thereupon, Board Member Martinez exited the proceedings due to a conflict of interest.

Grant Number 3 - Fruitvale Masonic Temple Revitalization. Ms. Matsuda stated that this is a request for \$300,000 to be used for architectural services, structural services, and historic building consultant for the rehabilitation of the Fruitvale Masonic Temple into a community center. There were questions about the HVAC, electrical and plumbing.

Thereupon, Board Member Martinez rejoined the proceedings.

Grant Number 1 - Rehabilitation of the Delia Fleishhacker Memorial Building. Ms. Matsuda stated that this is a request for \$285,000 to be used for the building survey and documentation, and for the partial fee payment of contract documents including construction drawings, specification, and bid requirements for the rehabilitation of the Fleishhacker Building into an interpretive center.

Grant Number 6 - The Way Back Lot - San Jose Discovery Museum. Ms. Matsuda stated that this is a request for \$300,000 to be used for the associate director and director of exhibit facilities, architectural fees and for construction exhibit prototypes and project direction to expand the San Jose Children's Discovery Museum to create an area called The Way Back Lot. There is further question about the cost for planning sessions and development of the master plan and information for the finalized Memorandums of Agreement.

Grant Number 7 - Planning for the Restoration of Eagles Nest Lodge. Ms. Matsuda stated that this is a request for \$76,750 to be used for grading, survey, archaeology survey, environmental impact survey, historic research report, soil engineering report, architect, structural engineering report plans, perk testing report, and development of a final master plan for the project for the restoration of the Eagles Nest Lodge.

Grant Number 4 - Fort Mason Center Historical Interpretation Plan. Ms. Matsuda stated that this is a request for \$121,000 to be used for consultation services, environmental artist expenses and designer and artist fees for phase two schematic for the rehabilitation of the Fort Mason Center. Deputy Attorney General Moe stated that they would have to look into this very closely because it's a comprehensive historical interpretive program accompanying a capital improvement assets project in the future.

Public Comment for Division 3

Grant Number 6. Ms. Connie Martinez stated that recently the Museum of Paleontology at Berkeley entered into a partnership that they would house the columbine Mammoth that was found on the Guadalupe River. She stated that she feels their project is a little different in that it is towards teaching children about history and different cultures and that their program serves 70 to 80,000 low-income children and families per year.

Grant Number 6. Victor Christy from Assemblyman Coto's office spoke in support of the San Jose Discovery Museum.

Board Member Reeves asked a question regarding the \$35,000 special use of the CCHE funds for the purpose of exhibits and the project. Mr. Christy answered that it was about planning dollars for bringing the community together. Deputy Attorney General Moe stated that they would have to watch how much of the planning and outreach is the legitimate capital assets cost and they'd like to make sure they're in compliance with bond requirements.

Grant Number 3. Thereupon, Board Member Martinez exited the room due to a conflict of interest. Ms. Gilda Gonzales asked for support for their grant and gave a history of the Unity Council and the work they have done in Oakland in the Fruitvale neighborhood. Thereupon, Board Member Martinez rejoined the proceedings.

Grant Number 4. Ms. Helene Mason told the Board that they are a national model for arts and cultural planning on base reuse that serves a nine-county area with 1.5 million visitors annually and open to the community all year long. She further stated they are self-sustaining financially. She concluded by asking the Board to support them so that they can tell the history of Fort Mason.

Planning Division 4

Grant Number 4 - Balboa Park California Tower Project. Ms. Matsuda stated that this is a request for \$300,000 to be used for seismic testing, analysis phase, and the construction document phase for the seismic retrofit of the California Tower.

Grant Number 14 - Expansion of the Lomita Railroad Museum. Ms. Matsuda stated that this is a request for \$197,000 to be used for architectural plans, structural engineering plans, electrical engineering plans, mechanical engineering plans, civil engineering plans, landscape architectural plans, and permits for the expansion of the Lomita Railroad Museum.

Grant Number 6 - Harada House Preservation Project. Ms. Matsuda stated that this is a request for \$13,389.66 to be used for historic preservation, architectural consultant, basement protection, surface and subsurface waterproofing, and drainage for the rehabilitation of the Harada House.

Grant Number 1 - Carnegie Building Seismic Retrofit Planning Project. Ms. Matsuda stated that this is a request for \$200,000 to be used to secure architectural and structural engineer consultants draft plans for seismic retrofit and ADA compliance for the rehabilitation of the building to be used by the Recreation Department to hold classes.

Grant Number 11 - Orange County Historical Archives Project. Ms. Matsuda stated that this is a request for \$150,000 to be used for architectural design services, structural planning services, and electrical schematics to renovate the courthouse into a county archives.

Grant Number 3 - Tannery Arts Center - Historic Rehabilitation. Ms. Matsuda stated that this is a request for 296,300 to be used for construction plans, plan reduction, landscape plans, historic architect, and civil engineering for the rehabilitation of the Tannery building into an arts center.

Grant Number 2 - Bancroft Rock House - Historic Structure Report and Construction Documents. Ms. Matsuda stated that this is a request for \$35,000 to be used for historic research, building recordation, construction chronology, condition assessment, architectural integrity, evaluation treatment guidelines, written deliverables, and indirect costs in order to rehabilitate the Bancroft Rock House and make it open to the public.

Grant Number 10 - Kern County Museum Project. Ms. Matsuda stated that this is a request for \$62,500 to be used for structural testing of the existing building, structural analysis development of structural design calculation, structural drawings and specification, and project oversight for the rehabilitation of the Museum in the Chamber of Commerce building.

Grant Number 15 - Yurok Cultural Center Project. Ms. Matsuda stated that this is a request for \$120,000 to be used for a feasibility master plan and schematic design for the construction of the new Yurok Cultural Center.

Grant Number 8 - 125 Years of Civic Science - Chabot Space and Science Center. Ms. Matsuda stated that this is a request for \$171,000 to be used

for a review and update of topographic survey, review real estate documents, conduct structural analysis survey for hazardous materials, to prepare historic resources evaluation, prepare a historic structure report, and retain the design team for the restoration of the Chabot Center.

Grant Number 7 - Robert P. Strathearn Historical Park and Museum. Ms. Matsuda stated that this is a request for \$180,978 to be used for a topographic and utility survey of the site, needs assessment to document current and future services, building program including estimate of the areas for rooms, schematic plans, design/development document, construction plans and specifications, estimate of probable construction costs, CEQA, SUP permit for the construction of the Rancho Simi Recreation and Park District park and museum.

Grant Number 9 - City of Glendale. Ms. Matsuda stated that this is a request for \$150,000 to be used for a historic structures report, structural evaluation and termite report, hazardous materials evaluation, geotechnical survey, environmental assessment, and A & E consultants to rehabilitate the Strenzel Fields grandstands into a municipal stadium.

Grant Number 12 - San Francisco EcoCenter. Ms. Matsuda stated that this is a request for \$136,060 to be used for programming, schematic design, research development plans, mechanical and electrical and plumbing engineering construction documents, construction administration, and construction management for the construction of the San Francisco EcoCenter.

Grant Number 16 - Palo Coronado Region Park Historic Fish Barn Restoration. Ms. Matsuda stated that this is a request for \$30,000 to be used for the restoration of the structural integrity, restoration of historical features, and modification of site topography to refurbish the Fish Barn into office space for the community.

Public Comment

Grant Number 4. Ms. Carol Wood thanked the Board for all their hard work. She mentioned that the City of San Diego Park and Recreation Department was hoping to partner with the CCHE to move forward on the California Tower and Balboa Park project and that she feels their project meets the CCHE's goals and objectives of preserving the historic architecture.

Grant Number 14. Ms. Susan Dever spoke about their need for space for their railroad museum especially for their educational programs. She stated further that this expansion will allow a greater opportunity for community events.

Grant Number 3. Mayor Cynthia Matthews spoke to the history of the Salz Tannery industrial site which they want as a new home for the arts in their city and asked for support from the Endowment for their planning grant.

Grant Number 7. Mr. Ed Hayduk stated that their project is an historical site dedicated to the Park District by the Strathearn family and it is an old historic ranch of 700 acres. He mentioned a joint venture between the joint use agreement and the Simi Valley Historic Society. He further stated that they could reduce their request by \$60,000.

Grant Number 15. Ms. Buffy McQuillen from the Yurok Tribe asked for support for this planning grant so that the Yurok people can build the Yurok Cultural Center. She mentioned that they have support from Senator Chesbro, Del Norte County Supervisors, and the tribal membership.

Board Deliberations of Planning Grants

Delegate Sheehan inquired if the EcoCenter planning grant was a City of San Francisco applicant. Chairperson Hildreth replied yes from the Department of the Environment. Chairperson Hildreth asked if they would be able to fund. Deputy Attorney General Moe stated they would not be eligible. It was further discussed there needs to be more clarification to those that are applying for grants to have some kind of awareness of the rule.

Mr. Richard Zeiger from Senator Torlakson's Office spoke for Senator Torlakson's support for the Chabot Center grant.

Board Member Swinden stated that he needed to put on the record the projects Board Member Booth supports: Planning Division 1, Grant Number 25; Planning Division 1, Grant Number 22; Planning Division 1, Grant Number 10; Planning Division 1, Grant Number 14; Planning Division 1, Grant Number 18; Planning Division 1, Grant Number 8; Planning Division 1; Grant Number 21; Planning Division 2, Grant Number 1; Planning Division 2, Grant Number 9; Planning Division 3, Grant Number 7; Planning Division 4, Grant Number 4; Planning Division 4, Grant Number 6; Planning Division 4, Project Number 1; Planning Division 4, Grant Number 8.

Chairperson Hildreth suggested to the Board that they each put the projects that they support down for the full amounts as a starting point to see where they are financially and what their scores are.

Delegate Sheehan stated she supported Grant Numbers 3 and 5 due to their high scores and being meritorious. Delegate Spehn supports Grant Number 10 due to its 75-year history with San Diego and the military. Delegate Gray stated that he was in favor of Grant Numbers 5, 1, and 10. Delegate Schmidt spoke in favor of Grant Number 1 due to it being in a rural county that doesn't have the same planning opportunities that an urban area does.

After tallying up the preliminary planning grants and the Board not wanting to reduce anymore of the planning grants, Deputy Attorney General Moe recommended changing the earlier action of how much was allocated for projects and planning. This is reserving the money for the projects even though they made some of the hard decisions among projects but not finally authorizing it. She further stated that this would need to be put on the

agenda for their next meeting whether they are going to increase the \$43 million for this round.

After much discussion between the Board and Deputy Attorney General Moe, the Board made the following recommendations:

Division 1 Planning Grants:

Grant Number 25, \$200,000	Grant Number 23, \$100,800
Grant Number 15, \$200,000	Grant Number 31, \$100,000
Grant Number 1, \$150,000	Grant Number 10, \$200,000
Grant Number 17, \$193,000	Grant Number 18, \$280,000
Grant Number 26, \$33,700	Grant Number 7, \$100,000
Grant Number 3, \$200,000	Grant Number 28, \$150,000
Grant Number 8, \$150,000	Grant Number 21, \$160,000
Grant Number 11, \$150,000.	

Division 2 Planning Grants:

Grant Number 3, \$100,000	Grant Number 25, \$90,000
Grant Number 7, \$150,000	Grant Number 1, \$123,000
Grant Number 9, \$100,000	Grant Number 10, \$100,000

Division 3 Planning Grants:

Grant Number 6, \$200,000	Grant Number 3, \$200,000
Grant Number 7, \$76,750	Grant Number 4, \$100,000

Division 4 Planning Grants:

Grant Number 4, \$300,000	Grant Number 14, \$150,000
Grant Number 6, \$13,389	Grant Number 11, \$150,000
Grant Number 3, \$240,000	Grant Number 2, \$35,000
Grant Number 10, \$63,500	Grant Number 15, \$120,000
Grant Number 8, \$171,000	

Chairperson Hildreth stated that the total was \$4,849,139 and that they were approximately \$550,000 over budget.

Motions (Actions):

Thereupon, Mr. Gray exited due to a conflict of interest.

Board Member Sheehan moved approval of Planning Division 1, Grant Number 23, Mary Burdell Victorian Gardens at \$100,00; Grant Number 10, Rehabilitation of the Marsh House at \$200,00, and Grant Number 18, Navarro River Redwoods State Park at \$280,00; seconded by Board Member Swinden. Motion carried unanimously.

Thereupon, Mr. Gray rejoined the proceedings.

Thereupon, Ms. Martinez exited the proceedings due to a conflict of interest.

Chairperson Hildreth entertained a motion to approve funding for Planning Division 3, Grant Number 3, the Fruitvale Masonic Temple Revitalization at \$200,000. Delegate Sheehan moved approval; seconded by Board Member Imura. Motion carried unanimously.

Thereupon, Ms. Martinez rejoined the proceedings.

Chairperson Hildreth entertained a motion to approve all of the planning projects from all the divisions that were articulated here, that the Board approved other than the specific ones that they approved previously. Delegate Gray moved approval; seconded by Board Member Swinden. Motion carried unanimously.

7. Adjournment (Action)

Chairperson Hildreth concluded by noting that their next meeting is tentatively scheduled for July 27, 2006.

Chairperson Hildreth adjourned the meeting in memory of Marco Firebaugh who was a key legislator in terms of putting the Endowment forward. Board Member McDonald moved that the meeting be adjourned.

The meeting was adjourned at 5:40 p.m. on April 28, 2006.