

**CALIFORNIA CULTURAL AND HISTORICAL ENDOWMENT
BOARD MEETING
DRAFT MINUTES**

**Thursday, April 27, 2006
9:00 A.M.**

Location: Stanley Mosk Library and Courts Building
914 Capitol Mall, Room 500
Sacramento, California

Members of the Board in attendance:

Ms. Susan Hildreth, Chairperson
Ms. Suzanne Deal Booth
Mr. Walter Gray, representing Michael Chrisman
Ms. Georgette Imura
Ms. Arabella Martinez
Mr. Bobby McDonald
Ms. Betsy Reeves
Ms. Anne Sheehan, representing Tom Campbell
Mr. James Irvine Swinden
Mr. Jon Vein

Representing the Senate

Greg Schmidt, representing Senator Don Perata
Deanna Spehn, representing Senator Chris Kehoe
Juan Torres, representing Assemblymember Hector de la Torre

Staff in attendance:

Ms. Diane Matsuda, Executive Officer
Ms. Marian Moe, Deputy Attorney General
Mr. Andrew St. Mary, Chief of Administration
Ms. J. Oshi Ruelas, Research Program Specialist II
Mr. Frank Ramirez, Research Program Specialist II
Mr. Clarence Caesar, Research Analyst II
Ms. Rachel Magana, Executive Secretary II
Mr. Billy Cheung, Office Technician
Ms. Michele Itogawa, Student Assistant

1. Roll Call

Chairperson Hildreth called the meeting to order at 9:10 a.m. A quorum was established.

2. Chairperson's Report

Chairperson Hildreth introduced new Board member John Vein to those present. She acknowledged Board member Cynthia Brophy for all of her good service to this Board.

Chairperson Hildreth said that the purpose of this meeting is to review the projects reserved for funding from Round One and then hear presentations from Round Two applicants. The project manager or acting project manager for the individual applicants will have five minutes to make their presentation. If elected officials come to this meeting to make comments, Chair Hildreth will acknowledge them immediately after a presentation; therefore the order of presentations may change. Questions from Board members will be limited to no more than five minutes per project.

Funds will be reserved for certain projects at this meeting; projects will not be approved but funds will be reserved. Approvals for funding will be done at a future meeting. The Board is working with a total funding amount of up to \$43 million for Round Two.

There were no comments from the public.

3. Approval of Minutes for March 3, 2006. (action)

Mr. McDonald moved approval of the March 3 minutes; seconded by Ms. Sheehan. Motion carried unanimously.

There were no comments from the public.

4. Executive Officer's Report

Ms. Matsuda updated the Board on the following three items:

- A letter from the Law Offices of Sweeney and Green (the attorneys for the Friends of Mission San Miguel) was received last week regarding the Endowment's decision in finding the applicant ineligible to apply for funding. This matter has been referred to CCHE's legal counsel. Ms. Matsuda will continue to keep the Board apprised on this matter.
- Two projects have been selected for an audit. The projects are the Julia Morgan Center for the Arts in Berkeley and the San Diego Natural History Museum in San Diego. She reminded the Board that programs that are funded under Proposition 40 are subject to an audit and other programs will be examined in the near future.
- Ms. Matsuda presented a PowerPoint presentation providing an overview of the Round Two grant process and the results of her review.
 - Funds available for Round Two are up to \$43 million and 263 applications have been received with a cumulative total of over \$257 million.

- In Round One there were a total of 30 projects and Round two has a total of 53 projects to be considered (out of 198 submitted)
- There are 54 planning grants being considered (out of 65 submitted)
- The key changes from Round One are (1) Applicants were asked to identify whether they wanted to apply for a Planning versus Project Grant; (2) Applicants were asked to apply by Division based on their annual operating budget; and (3) Review process for both Planning and Project grants revised.
- For Planning Grant applicants the funding eligibility is \$10,000 to \$300,000 and a timely submission of Grant Application and attachments must be received along with a CD Rom that contains the exact information as the hard copy.
- The seven sections of the Grant Application are: Section One, Project Summary; Section Two, Project Description; Section Three, Project Thread; Section Four, Current Progress of Project; Section Five, Audience Awareness; Section Six, Budget and Matching funds and Section Seven, Project Staffing.
- The points available for Planning Grant Projects are: Division One has 46 points and Divisions Two-Four have 50 points. Applications receiving an overall score of 70% or above will be forwarded to the CCHE Board.
- The planning grant applications to be presented to the Board are as follows: Division One, 26 applicants with a total of \$5.4 million; Division Two, 9 applicants with a total of \$1.2 million; Division Three, 5 applicants with a total of \$1 million; Division Four, 14 applicants with a total of \$2 million.
- For Project Grant Applicants the funding eligibility is \$25,000 to \$3 million and a timely submission of Grant Application and attachments must be received along with a CD Rom that contains the exact information as the hard copy.
- The six Sections of the Grant Application are: Section One, Project Summary; Section Two, Audience and Access; Section Three, Thread; Section Four, Budget and Matching Funds; Section Five, Sustainability; and Section Six, Project Team.
- The points available for the Project Grants are: Section One, 15 points; Section Two, 10 points; Section Three, 20 points; Section Four, 20 points, Section Five, 20 points and Section Six, 15 points.
- Applications must meet a minimum threshold score of 51% in Sections One and Two and a minimum threshold score of 70% or above in Sections Three-Six. In addition, applications must land within the top 25% of each Division to be forwarded to the CCHE Board.
- The Project Grant Applications that will be presented to the Board are as follows: Division One, 22 applicants for a total of \$18.3 million; Division Two, 7 applicants for a total of \$9.5

- million; Division Three, 6 applicants for a total of \$14.3 million; and Division Four, 18 applicants for a total of \$20.2 million.
- Ninety one out of the 263 applicants were applicants who re-applied from Round One. Ten of the 91 are on the list for further Board consideration for Round Two and two of the 91 applicants are current recipients.
 - The Board has been provided with summaries of both the project grants as well as the planning grants. Applicants have been informed both in the grant application, as well as at the informational meetings, that they have no more than nine months from the date the project is reserved for funding to resolve all issues related to their Project. This includes CEQA compliance and their matching fund requirement.

Public Comment

There were no comments from the public.

5. Adoption of Public Records access guidelines. (Action)

Executive Order S0306 requires agencies to take certain steps to ensure compliance with the Public Records Act and to develop written guidelines. The draft guidelines were presented to the Board for approval.

Ms. Booth moved approval of the Guidelines for Access to Public Records for the California Cultural and Historical Endowment; seconded by Ms. Sheehan. Motion carried unanimously.

Public Comment

There were no comments from the public.

6. Review of Projects Reserved for Funding from Round One for action on funding or continued reservation of funding. (Action)

Ms. Matsuda presented the following projects from Round One for consideration:

Table Mountain Rancheria located in the City of Friant, County of Fresno requesting \$617,620 – The Board, at its last meeting, conditionally approved this project pending CEQA compliance. All of the environmental inspection and review has been completed by the Department of General Services, who recommended that this project receive a categorical exemption. The Endowment serves as the lead agency for this project and a Notice of Exemption will be filed upon approval of the CCHE Board.

Public Comment

Bob Brantley said he has concerns about the way that Table Mountain seems to have control of everything in the area. It seems they even have the say-so over the buried Native American people in that area. They are

going to have the right to decide on the stories that will be told about the Fort, even though most of their current members did not get to the Table Mountain Rancheria until 1931.

Thomas Walker said there is an allotment of land that is borderline that overlaps the boundaries of the Table Mountain Rancheria. In the beginning the road that they used for the cemetery went directly through his allotment. There is an established right-of-way, and currently they refuse to allow them to cross the land where they plan to put the Fort Miller block house. The people are powerless in trying to get their story out. If CCHE wants culture, history and the truth they should listen to what the Indians of that area have to say.

Robert Pennell said he is requesting permission from the Board to move ahead with expenditure of match funding because the only manufacturer in California to obtain materials for restoration for adobe brick is going out of business. If he cannot move forward with expenditure of the match funding at this time then he will be forced to go to New Mexico or Arizona for brick which would add an enormous amount of time and expenditure.

Kathy Lewis said she was unable to attend the meeting held in San Diego because of finances and she feels this is the case with a lot of the Indian people in her area. They do not have the finances to come to these Board meetings. There are many people who are opposing this project because of the history. There are issues about the land as far as the project is concerned as to whether the tribe has the jurisdiction over the land. There is very little in the project with regards to how the issues will be addressed as far as telling the story of the American Indian people. How will the Board address the public response to how the Indian people were treated there.

Chairperson Hildreth said, with regards to Mr. Pennell's request, the Board has in the past allowed projects to spend their own matching funds once a project has been approved by the Board. She entertained a motion to approve the Table Mountain Rancheria.

Ms. Imura moved approval of the Table Mountain Rancheria; seconded by Ms. Sheehan. Motion carried unanimously.

Angel Island Immigration Station located in the County of Marin requesting \$3 million – At the last Board meeting the applicant had complied with all requirements except for CEQA compliance. The project is now CEQA compliant.

Chairperson Hildreth entertained a motion to approve the Angel Island Immigration Station. Mr. Vein moved approval; seconded by Ms. Booth. Motion carried.

Oakland Museum of California Foundation located in the City of Oakland, County of Alameda, requesting \$2,887,500 – At the last meeting there were three areas that needed to be resolved: (1) the license agreement with the City of Oakland regarding the long-term site control; (2) a

Memorandum of Understanding with the City of Oakland regarding the local bond monies that will also be used for this project, and; (3) CEQA compliance.

A Notice of Exemptions was filed for this project on April 24, 2006, and the lead agency is the City of Oakland. CCHE's legal counsel has been working closely with the City Attorney's office to resolve many of the other two unresolved issues regarding the license and the MOU. It is expected that a final draft will be completed in the next few weeks. Staff is requesting that the Board conditionally approve this project for an approval of funding pending the signed license agreement and the MOU.

Ms. Martinez moved approval of Oakland Museum of California Foundation pending the signed license agreement and the MOU; seconded by Ms. Imura. Motion carried unanimously.

Go For Broke Educational Foundation located in the City of Los Angeles, County of Los Angeles, requesting \$1 million – At the last Board meeting the one remaining item for this project was to enter into a grant agreement with CCHE to show proof of signed lease between the landlord of the premises, the City of Los Angeles, and the applicant. The Los Angeles City Council unanimously approved and signed the grant lease for 50 years commencing 4/26/06 until 4/26/56.

Ms. Booth moved approval to allow this project to proceed in entering into a grant agreement; seconded by Ms. Sheehan. Motion carried unanimously.

San Francisco Museum and Historical Society located in the City of San Francisco, County of San Francisco, requesting \$2,887,500 – At the last Board meeting this project was awaiting a development disposition agreement. Staff has been informed that they are currently finishing their schematic designs and expect this to be completed by the end of May, at which time they will forward the information to the San Francisco Board of Supervisors to sign the DDA. Staff requests that the previous deadline of July 31, 2006 remain in place.

It was recommended that since the next CCHE meeting will be July 27 that the deadline be moved from July 31 to July 27, 2006.

Mr. Swinden moved to change the deadline date to July 27, 2006; seconded by Ms. Reeves. Motion carried unanimously.

Public Comment

There were no comments from the public.

7. AB2625 – Consideration of endorsement of California Heritage Corridor Act. (Action)

Ms. Matsuda explained that the purpose of AB2625 is to encourage travelers to explore California resulting in increased travel, spending, and to provide a greater understanding and appreciation of California's history and culture among visitors and residents. The bill calls for 11 members to sit on the Committee to determine the street and highway routes to be identified as heritage corridors and locations, and one of the members is a representative from the California State Library.

Staff believes that the passage of this bill would support many of the programs that the Endowment is currently funding and hope that they will be considered as one of the dots on the map for visitors and travelers to visit. She requested the support of the Board members for this bill.

Ms. Sheehan said that they are charging a fee and asked who would be assessed the fee. Ms. Matsuda said she believes they are planning to ask for financial assistance from the actual location. For example, if it is an agriculture or wine heritage area, they would ask for financial sponsorship from that particular area to help with the signage and costs of maps, etc.

Chairperson asked for a motion to endorse AB2625. No motion was made.

8. Conflict of Interest Procedure for Board Members regarding grant review deliberations.

Ms. Moe said there are specific conflict of interest provisions that apply when the Board is acting on the grants. The general conflict of interest provision in the Political Reform Act prohibits a Board member from participating in or influencing how a grant will be decided upon, in which that Board member has a financial interest. She encouraged any Board members who have any questions about a conceivable conflict of interest on a project to call her.

The other statute is Education Code Section 20056 and it prohibits a Board member who is an employee, a director, or an officer of one of the applicants from being in the room when the applicant is being acted upon. It also prohibits a Board member from communicating with other Board members regarding the application.

The Board established a policy whereby whenever one of these projects was being presented to the Board or being discussed, that the interested Board member should leave the room and may come back after the discussion.

There were no public comments.

9. Declaration of Board Members regarding conflict of interest.

Chairperson Hildreth identified Mr. Gray, Ms. Reeves and Ms. Martinez as having projects where they will have to recuse themselves from their particular conflict of interest projects. She asked that if during the course of the next two days, Board members realize that they have a conflict of interest with a project to please inform her.

There were no public comments.

10. Round Two Grant application review and selection. (Action)

Chair Hildreth stated that all letters of support are in a binder and are on a table and the public is welcome to review them at any point during this meeting.

The Board was provided with a chart that showed 60 percent of funding levels for the project divisions and the planning divisions. These funding levels are set at \$37 million and the planning grants are at \$6 million. She said these are not figures that the Board has to stick to, but it is a starting point.

Chairperson Hildreth explained that the goal is to have the presentations completed at today's meeting. At tomorrow's meeting the planning applications will be discussed and deliberations will begin about funding decisions.

Division 1

La Plaza de Cultura y Artes (LAPCA) requesting \$3 million for rehabilitation of the Plaza House and Vickrey-Brunswig Building for adaptive reuse as a premier center for Mexican-American history, genealogy and culture.

Mr. John Yorba, Executive Director and Project Manager of the project provided a presentation. Highlights of the presentation follows:

- LAPCA's mission is to celebrate Mexican-American contributions on many levels.
- LAPCA has incorporated as a non-profit in partnership with the County of Los Angeles to add to the County's cultural facilities.
- The thread of this project is to promote the contributions Mexican-Americans have made and continue to make to the state's history and the foundation and development of Los Angeles.
- Food is a wonderful cultural connector. Once the first phase of this project is accomplished, the next phase will be to build a teaching kitchen where people can learn to make wonderful Mexican food.
- The LAPCA project is unique because it will have a family history and genealogy center in which it can help people trace their ancestral roots.

Ms. Reeves asked how LAPCA will expound on the history of what the culture has given. Mr. Yorba said the project will have 43,000 square feet of programming space. About 1,700 square feet will be dedicated to a history exhibit that will have two components. One will be the founding of the City of Los Angeles in 1781 and the remainder of the exhibition space will be dedicated to changing exhibitions. There will also be flexible spaces in which presentations and symposia will occur on aspects of Mexican

American history as it relates not only to Los Angeles, but to the state and the nation.

Mr. Swinden asked how much of the 43,000 square feet will be used for administrative purposes. Mr. Yorba said approximately 8,000 square feet will be used for administrative purposes.

The Outdoor Art Club, Inc. requesting \$44,489 to remove and replace redwood shingles on the 1902 building funded by Mill Valley women as a center for preservation for natural scenery.

Ms. Nancy Stolz, the Outdoor Art Club Project Manager provided a presentation. The highlights of the presentation follow:

- The Outdoor Art Club was founded in 1902 by a group of 35 Mill Valley women who were concerned over environmental degradation brought by tourists and the lack of public amenities in the newly incorporated town.
- The buildings rental income is the greatest source of funds needed for building maintenance.
- The building attained California historical landmark status and National Register listing in 1978.
- The promotion of civic and cultural events is a common thread throughout its history. The Outdoor Art Club organizes and hosts a wide range of cultural events open to the public and it provides a venue for gatherings ranging from high school dances and weddings to the Mill Valley Film Festival.
- The project is to replace the deteriorating shingle siding of redwood barn shakes. Two weeks after their grant application was submitted a calculation error was discovered for the quantity of shingles required. She is therefore, requesting an additional \$12,000 bringing the total request to \$56,489.

There were no questions from the Board.

One National Gay & Lesbian Archives, requesting \$327,500 to improve current facility which houses the oldest and one of the largest collection of materials of LGBT materials.

Mr. Joseph Hawkins, President of the Board of Directors for ONE National Gay and Lesbian Archives and a professor at the University of Southern California provided a presentation. The highlights of the presentation follow:

- ONE Archives was founded in 1952, and offers an invaluable opportunity to explore the origins of LGBT culture and LGBT civil rights movement.
- ONE's unique and priceless collection has more than 2 million items including 100,000 photographs, 25,000 books, and almost 17,000 video tapes. ONE houses the world's largest collection of LGBT magazines, newsletters with over 7,000 titles, as well as 3,000

posters, 2,000 pamphlets, over 1,000 pieces of original art work, and 50,000 subject files and other treasured items.

- ONE will offer a great deal of programming with speakers, events, queerscapes, which is an international conference of queer scholars.
- The grant money will be used to provide greater access to community, allow for greater comfort to researchers, and to provide greater preservation efforts.
- ONE has partnered with the University of California Los Angeles to produce an online time line. They have also partnered with Outfest to engage young film makers to come and work with ONE. There are tours, the joint educational project from the University of Southern California where young students actually help do research and intern at ONE. Most middle school aged children are discouraged by their teachers to come to ONE, and this is why the online resource was created.

Ms. Matsuda said the applicant has a current lease with the University for five years with the option to automatically renew the lease for five, five year periods.

Sunnyvale Historical Society and Museum Association requesting \$830,898 for construction of the Heritage Park Museum.

Ms. Laura Babcock, Chairman of the Heritage Park Museum provided a presentation. The highlights of the presentation follow:

- The vision is to recreate the Martin Murphy house, an important but lost State historical landmark designed to be used as a regional and historic museum and education facility.
- The Murphy Townsend Students and Party was the first successful wagon train to cross the Sierra Mountain Range in 1844.
- Murphy set out to bring higher education in the area by donating land and money to construct Santa Clara University and Notre Dame School for Women.
- The Sunnyvale Historical Society and Museum Association was formed with an extreme culture diversity and that diversity has mirrored its economic growth through today.
- Over 60 languages are spoken in its elementary schools, and over half of its students call English their second language.
- This regional museum will greatly expand the society's popular and innovative hands-on history program which has been offered to the general public free of charge for over 25 years.
- Sunnyvale Historical Society offers a trip where the children experience life as it was in the 1880s using a special set of historical artifacts for authenticity.
- Sunnyvale Historical Society has successfully raised \$1.6 million towards the \$2.4 million project.
- With the \$830,000 from CCHE the Board would ensure that a well planned, well designed, well supported and positioned project would become a resounding success for the entire region.

Mr. Gray asked Ms. Babcock to elaborate on the sources of data she used to guide the reconstruction of the house and where the location of the reconstruction is in relationship to where the house was originally. Ms. Babcock said the house was originally located at Murphy Park and they cannot rebuild on that site because of the Central Expressway. The house is being rebuilt at the Sunnyvale Community Center which is a 16-acre park. The distance between the original site and where the new construction will be placed is about one and a quarter miles.

Mr. Gray asked what sources of documentation would guide the reconstruction other than photographs. Ms. Babcock said they found early drawings that the State had done when the house became a state landmark.

Back Country Land Trust of San Diego requesting \$850,000 for acquisition of the remaining 142 acres of the Wright's Field MSCP Preserve in Alpine, San Diego County..

Noelle Collins, Executive Director for Back Country Land Trust provided a presentation. The highlights of the presentation follow:

- Wrights Field preserve is vibrant, with six overlapping habitats characteristic of native San Diego. It still looks old California with swaying grasses, old oaks, seasonal streams, like heavy foundations from structures and other remnants from the past.
- Wright's Field has ranked Number 1, 2 and 3 with California Resource Agency for the Environmental Enhancement and Mitigation Program funding. It is a competitive grant program under the Department of Transportation and the State of California has invested \$1.2 million in the preservation of habitat in Wrights Field so far; in three separate purchases. They have also committed \$300,000 for this particular purchase.
- In addition to spectacular habitat Wright's Field is abundant with cultural and historic resources.
- Resource processing, tools manufacturing, and occupation sites are all present within the project area. Preservation of this land, therefore, presents a rare opportunity to save an intact cultural landscape that represents traditional management and use of the land.
- Some archaeologists have hypothesized that the slicks and oval basins on this site were used to process plant seeds and fibers.
- With CCHE's support of this project, the final phase for Wright's Field, is tangible and provides hands-on education, research, interpretation, and recreational opportunities for all ages.
- The City of San Diego has invested \$1.4 million in the preservation of Wright's Field to preserve its rare California native grassland habitat.
- Time is of the essence. This project is awaiting a final determination from its appraiser and it is hoped that escrow will be closed on this purchase this summer. CCHE's support will assure the success of this acquisition.

Ms. Reeves asked what makes this project compelling enough for CCHE to consider. Ms. Collins said it is actively used by the community and the people of San Diego County. It is in Jerry Schad's hiking book and a lot of people know about it and visit it. This will give the project the opportunity to keep the entire preserve intact and then to begin the management process which would allow for the installation of signs, begin the interpretive element, work with archaeologists and tribal members to research and understand the history and share this with the people who visit the preserve.

Mr. Vein asked what would happen to this land if Back Country Land Trust of San Diego did not acquire it. Ms. Collins said there is a proposal that has been submitted to the county to develop it into rural residential housing. Back Country Land Trust of San Diego owns part of the land, but this final purchase minimizes the edge effects for the rest of the preserve area.

Ms. Moe reminded the Board and the applicant that in land acquisition, the Endowment's statute has specific requirements including that the Endowment approve the appraisal for the purchase price, and to approve certain terms in the deed and that there be reversionary interest of the State in the deed and prior to the acquisition.

Vallejo Community Arts Foundation requesting \$220,000 for interior renovation of the 1911 Empress Theater, an original vaudeville theater, to retain the original interior to include structural retrofit, renovating and painting interior walls and ceilings, renovating and painting concession cabinets and mill work, refurbishing the box office, and replacing the seating in sections of the theater.

Celeste Smeland, Executive Director of the Vallejo Community Arts Foundation provided a presentation. The highlights of the presentation follow:

- Vallejo is a crossroads community attracting immigrants from around the world to work in the shipping, trade, and transportation industries, and most notably on the Mare Island Naval Ship Yard.
- In 1912, the Empress Theater opened in bustling downtown Vallejo, the hub of this active port town.
- The Empress Theater, also known as the Senator and the Crest, presented acts and motion pictures and served as a center of activity for the hub of this very thriving downtown.
- The Empress Theater is one of the few remaining examples of Beaux Art style theaters in California. It is now the last surviving theater in downtown Vallejo and has been designated a City of Vallejo historic landmark.
- The Empress Theater is the keystone to the redevelopment of historic downtown Vallejo. The rebirth of the Empress Theater is uniquely a public/private partnership between the City of Vallejo, the development company Triad Communities, and the Vallejo Community Arts Foundation.

- The renovation of the 500 seat Empress Theater was reviewed and approved by the Vallejo Architectural Heritage and Landmarks Commission. It is also CEQA compliant.
- Upon completion, the theater will showcase local performing arts groups along with national touring companies.
- The request for a CCHE grant is for furnishings, fixtures, and equipment.
- By investing \$220,000, CCHE will be investing in both the history and the future of California.

Mr. Swinden asked for a description of financial support from the community. Mr. Smeland said a capital campaign is being launched and \$20,000 has already been committed. People are coming forward and the Triad Communities is investing an additional \$500,000 towards the construction.

Goleta Valley Historical Society requesting \$250,000 for restoration of the Rancho LaPatera's walnut packing shed to serve as a History Education Center.

Jim Lenaburg, project manager for the History Education Center Project at Rancho LaPatera in Goleta, Santa Barbara County, provided a presentation. The highlights of the presentation follow:

- Located in the 100-acre Los Carneros Park, the museum site includes an arboretum featuring many specimen trees that were planted in the 19th century.
- The site has become the focal point of Goleta Valley's rich and ethnically diverse history for thousands of visitors and school children each year.
- In 2004, the Society began a multi-year \$1.9 million fundraising campaign. It has reached the 50 percent mark in its fundraising efforts. The \$250,000 request to CCHE matches the \$250,000 that the Society already has for the History Education Center. These funds will restore the packing house's structural integrity, improve public access, and provide sorely needed space for school tours and other educational programs.
- Other components of the Society's campaign include the 2005 renovation of a historic garage into a visitor's interpretive center and restoration of the historic Chinese bunk house into the archives and administration center.
- The themes the Society highlights include community identity, changing economies, and hands-on history.
- Rancho LaPatera's agricultural past represents many significant threads in 20th century history. The property's history shows the shift from cattle ranching to beans and walnuts to the citrus industry and how that change from dry farming to irrigated agriculture altered the local economy.
- The history of the ranch's residents tells multiple stories of migration, describing the economic and social power of English-speaking pioneer families, the role of Italian new-comers at the ranch, the experiences of Chinese house and field workers, the stories of

Mexican settlers who picked and packed local produce, and finally the place of Japanese families in American and especially Goleta history.

- The setting helps interpret other themes in the State's and Goleta's past including the arrival of the defense industry and higher education in the area and the sub-urbanization that accompanied them.
- This project is much more than just renovation of a packing house. It will help achieve the long-term goal of telling the rich stories.

Casa Romantica Cultural Center and Gardens requesting \$201,000 for construction of a 2,500 square foot Garden Amphitheater with seating for 85 adults and up to 120 children; a 3,500 square foot Story Circle and a 4,000 square foot Mediterranean Garden.

Ruth DeNault, President of Casa Romantica Cultural Center and Gardens Board of Directors in San Clemente provided a presentation. The highlights of the presentation follow:

- Casa Romantica is the only multicultural center serving 3 million plus people in the area and many more who travel through the area.
- Since 2002, over \$3 million in capital funding has been raised. The building has been restored, workshop and office structures have been added, and permanent exhibitions focusing on the California heritage.
- The mission focuses on using the site as a living classroom, both a place for programming and a lesson in itself where visitors explore, understand, and experience the history and the cultural aspects of the California experience.
- If CCHE provides the \$201,000 grant it will complete this phase site development with an outdoor amphitheater, connecting garden pathways, and an outdoor story circle that would expand programs and learning opportunities. There will be lectures, concerts, theater, puppets, and more. The amphitheater will be a learning environment for all ages.
- With CCHE grant funds of \$201,000 and the matching funds that has already been raised, an additional 10,000 square feet of hardscape for interactive public programming will be added which will increase visitor capacity by 50 percent, and offer educational programs to 5,000 more school children each year.
- The Casa is the thread that links history, the experience, and the natural cultural life of California's past, present, and future to capture a complete picture of what it is to live and share in the California experience. There will be curriculum based programs for 3rd and 4th graders that focus on Spanish influence on Southern California architecture.

Mr. Swinden asked what percentage of the educational activities versus traditional commercial activities would take place at the site. Ms. DeNault said approximately 20 percent of the annual budget is supported by rental to

corporate and social events. The balance is supported by programs and memberships.

Chairperson Hildreth asked what percentage of the time is used for private events as opposed to public events. Ms. DeNault said it is almost entirely devoted to public events because the private events occur when the Casa is closed.

Tulare County Historical Society requesting \$1,525,120 to enlarge the Tulare County Museum grounds from 5 to 8 ½ acres within Mooney Grove Park.

Terry Ommen, representing the Tulare County Historical Society provided a presentation. The highlights of the presentation follow:

- The mission statement for the Tulare County Historical Society is the promotion of history and the history of Tulare County and preserving our heritage for future generations.
- The museum has a responsibility to develop and protect the history of the culture, including the farm implements used to produce the harvested crops.
- If successful in getting the CCHE grant, the Museum will be able to develop and tell the true story of the Hispanics and the others who contributed so greatly to the history.
- This grant proposal has all the necessary ingredients for a successful project. Tulare County has a great agricultural history and it also has a great need to help the youth of the community by providing them with strong role models and a positive cultural experience.
- Tulare County Museum has been in existence for over a half century. The farm labor history dates back hundreds, if not thousand of years, and this history needs to be told.

Mr. Gray asked if the Tulare County Historical Society has collections that will be installed, or housed, or interpreted in the facility and how are those collections being dealt with now. Mr. Ommen said they have limited space, but there are additional materials in storage. With the approval of this grant there would be additional room to display it. He will be going out to the community because there are many objects of related value that could be included in the collection.

Ms. Reeves asked what the plans are to make this Museum known for visitors outside of the San Joaquin Valley. Mr. Ommen said there are some advertising opportunities on 99 which is heavily traveled. There is an Ag Center on 99 that has a programmable bulletin board, which is open to organizations such as his.

Mr. Swinden noted that there are no schematics or drawings of the facility included in the Board packet and asked if this was a temporary or permanent facility. Mr. Ommen said it is a permanent facility and he does not have the drawings with him. Mr. Swinden asked if the facility will be environmentally sensitive to collections. It was noted that in theory, it would not be climate

controlled, but it would moderate the climate so it would benefit the collection.

San Jose Museum of Quilts and Textiles requesting \$370,300 for the build out of the 520 South First Street complex as a cultural facility.

Jane Ptzybysz, Executive Director of the San Jose Museum of Quilts and Textiles provided a presentation. The highlights of the presentation follow:

- Founded in 1977 as the first museum of its kind in the United States, the San Jose Museum of Quilts and Textiles furthers the goals of the CCHE in two primary ways. First, the museum has the capacity now with its new facility to increase capacity and potential to tell all the stories of the vastly remarkable diverse immigrant groups in the county.
- Secondly the museum was founded to tell the story of the fact that in the second half of the 20th century, California was and continues to be the epicenter of an art movement organized around fiber art that included a quilt art movement, a tapestry art movement, a wearable art movement that has since had national and international impact. California has had incredible impact worldwide in regard to this artistic movement and this is an untold story.
- There are a unique collection of quilts exhibited that are from different cultures.

Rosie the Riveter Trust requesting \$2,377,113 for the rehabilitation of the maritime history center for working families and preserving the original exterior and interior materials; retrofitting and strengthening to address seismic vulnerability; mitigation of hazardous materials; modifications to insure ADA compliance.

Tom Butt, President of Rosie the Riveter Trust provided a presentation. The highlights of the presentation follow:

- Rosie the Riveter World War II Home Front National Historical Park was established in Richmond five years ago. It was selected by the National Parks Service as the best place in the country to tell one of the compelling stories of American history, a story of incredibly rapid industrialization, technical innovation that also resulted in far-reaching social and demographic changes in health care, civil rights, organized labor, and child care.
- No city in California was impacted more than Richmond. The end of the war left Richmond with closed shipyards and tens of thousands of unemployed.
- Women and minorities were key players working alongside white men for comparable pay for the first time in history. This project picks up one of those threads of the home front story, that of working women, their families, and child care that made their home front contribution possible.
- The Maritime History Center for Working Families was the first publicly funded child care center in America.

- After 60 years of service that continued long after the war, it is now abandoned and in serious disrepair, including water damage, mold, lead-based paint, seismic and structure deficiencies, lack of access for disabled people.
- This project will restore the building as an interpretive and resource center that will tell visitors how working women helped win the war while their children were cared for in extraordinarily innovative cutting edge preschool centers.
- This is a partnership project that is owned by Contra Costa County and will be restored with a combination of multi-agency public and private funding. It will be operated as a living museum and interpreted by the National Park Service. It will include exhibits, historical classrooms furnished with original toys and furniture, archives, research facilities, oral histories, and space for presentations similar to workshops.
- National Park Service estimates up to one and a half million visitors a year to the park and 50,000 visitors a year to this particular building.

Ms. Imura said this proposal was before the Board last year in Round One and it included a child care center. She asked if this was no longer the case. Mr. Butt said that the child care center is no longer a part of this proposal because it is completely an interpretive center, a research center, a museum, and it includes space for multiple public uses.

Mr. Gray said the property is owned by Contra Costa County and asked if they would be the lead agency. Mr. Butt said, yes, for CEQA they will be the lead agency.

Viet Heritage Society requesting \$2,764,602 for the construction phase of the Vietnamese Heritage Garden, a permanent landscape in San Jose's Kelley Park.

Ryan Nguyen Hubris representing the Viet Heritage Society provided a presentation. The highlights of the presentation follow:

- The Viet Heritage Society's mission is to preserve and promote the Vietnamese culture and history through the establishment of cultural venues and educational programs that foster community understanding and appreciation.
- One in every two of the 1.2 million Vietnamese-Americans live in California, and San Jose is home to the largest Vietnamese-American population by a city outside of Vietnam.
- One thread for this particular proposal is that the Vietnamese-Americans are part of the California culture and history and yet again their story is not told. The need for CCHS's support is needed to tell the story of the Vietnamese-Americans contribution to California.
- The garden's functional design creates an open air museum without walls, an environment to present the Vietnamese-American story. The Vietnamese garden will be the only site in the state where expression of Vietnamese experience, the culture, the tradition, and

the contributions to California will be accessible to the public year-round.

- A curriculum with the local school district is being developed. There are a number of administrators who have written bilingual curriculum materials and are continuing the vision to share the Vietnamese culture.
- The Smithsonian initiated a project that is called the Vietnamese-American Heritage Project where they are depicting the 30 years of history of the Vietnamese-American experience. Next year the Society will do a nationwide exhibit to tell the Vietnamese-American story as it relates to California and the nation.

Mr. Gray asked what sort of interpretive media or other devices will be used to tell the story. Mr. Hubris said besides the curriculum, and the exhibits throughout the garden, there will be walking tours as well as lectures that talk about the significance of the cultural artifacts. There are four significant structures and the Society is currently working with a sign designer that will speak to the significance of each structure. An arborist is working to identify the species found in the tropical climate of Vietnam and a parallel will be drawn as to why certain species were chosen.

Chairperson Hildreth asked how the Viet Heritage Society will come up with the match because she is concerned about coming up with \$1.4 million from pledges. Mr. Hubris said a part of the requirement of a Board member is that each year for their two-year term they need to raise \$10,000. Last year a fundraiser was held and \$1.3 million was raised. The events they hold, on average, raise \$50,000. An event that will be occurring in the next week, called the Vietnamese National Gala, is expected to net \$150,000.

Arte Americas requesting \$500,000 to complete an outdoor performance space for art and cultural events.

Nancy Marquez, representing the Arte Americas provided a presentation. The highlights of the presentation follow:

- Inside the performance space currently there are four galleries, two classrooms, a library, and a gift store with a total of 12,000 square feet. The poets, artists, and musicians are the core of the community support.
- Because the center is inadequate for performances, in 1999 Arte Americas purchased a vacant lot adjacent to their building. Today, the plaza represents an investment of \$484,000 from State grants and an almost equal match in funds raised.
- In the application to CCHE the Arte Americas is proposing an addition in order to provide the services to its 800 capacity audience.
- The Plaza was developed as a performance and community cultural space over the past seven years. For over 20 years, Arte Americas has blossomed and sustained itself as a non-profit organization serving six counties and representing a 48 percent Latino population. This critical grant would allow the Arte Americas to maximize its facilities to expand its reach to the growing population.

Ms. Booth asked for an explanation of the kiosk. Ms. Marquez said a kiosk is better known as a gazebo. In Mexico, most plazas have a grand kiosk in the middle of the plaza. A donation of \$30,000 has been received towards the construction of the kiosk.

Social and Public Art Resource Center requesting \$1,287,585 to restore and preserve “the Great Wall of Los Angeles” mural, a ½ mile long monument containing chronological narrative of, and tribute to, the ethnically diverse peoples of California from pre-historic times to the 1950’s; construct a new solar-lit bridge with interpretive stations; and construct 5 additional stations along the wall to provide access to the historical content of the mural.

Judy Baca, founder and artistic director of the Social and Public Art Resource Center in Venice, California provided a presentation. The highlights of the presentation follow:

- The history of Los Angeles begins with a river. It was on the banks of a river that the original Tujunga villages were built, and to which the 23 Indians and one Spaniard came to build the first settlements in Los Angeles.
- Because of chronic floods the river was tamed with concrete to control the flow.
- The Army Corps of Engineers asked her to help design a park and adjoining mural on the concrete where the river once ran.
- Alongside the award-winning park and trails, the history of California chronologically unfolded on the walls of the river. The work prominently features marginalized Americans and events on a historically accurate framework. The Great Wall provides one of the only visual references for important historical events.
- The Social and Public Art Resource Center is proposing a restoration of the entire mural and concentrated efforts on the recovery of the delaminated areas of the mural within the first thousand feet. The original signage and wood bridge have deteriorated and have not been replaced. The Center is proposing a prefabricated bridge architecturally enhanced to include solar lighting and interpretive elements which will become the public entrance to the mural and its interpretive center.
- Construction of interpretive stations along the wall will give visitors access to deeper complexities and lesser known stories of Los Angeles and California.
- The Great Wall is a living work of art still in process and interacting with large audiences both virtually and at its exhibition site in San Fernando Valley.

Mr. McDonald noticed the \$100,000 from Proposition 12 and asked what Proposition 12 is. Ms. Baca said it is city funds that the Councilman’s office has committed to the project. Ms. Spehn said that Proposition 12 is the

urban parks fund and it is allocated per capita to cities. Cities can designate how the money is spent.

Ms. Booth asked if there had been studies done on the preservation of murals. Ms. Baca said there has been and many conservators have looked at the site because it is unique.

Ms. Imura said that in the proposed budget that funds from CCHE will be used for the bridge with the interpretive station. She asked if they currently have anything like this. Ms. Baca said the only thing they have now is a walking tour guide.

Trinity County Historical Society requesting \$139,532 to construct a building to provide a restoration shop for wheelwrighting, metal and woodcrafting classes as an addition to the J.J. Jackson Museum complex.

Gail Goodyear with the Trinity County Historical Society provided a presentation. The highlights of the presentation follow:

- Transportation in Trinities tells a story of people with California's spirit. These stores are of a place that has no freeways, no railroads, and no stop lights.
- The Society proposes to create an interpretive display area for transportation stories throughout this rugged mountainous area and a restoration shop. The project will create a place to share transportation stories with the iron and wood artifacts that will be restored. The deteriorating pieces need restoration before those who can identify and reassemble them are gone.
- There will be centers of activities where an active blacksmith shop, and a Native American workshop is held, as well as a variety of other hands-on living history programs
- The activities that Joss House and the Lee Family Ranch House puts on are very important for having tourists stop and it helps local businesses and provides economy for the vendors.

Chairperson Hildreth announced that Assembly Member de la Torre and his staff representative, Juan Torres, have joined the meeting.

California State Military Museum requesting \$370,200 to bring existing library catalog into machine readable cataloging standards; expand media storage and data input area into a sound proof media viewing gallery. Improve library lighting, add digitalization capacity to scan large documents, add PC stations with printers and add shelving.

Bill Davies, librarian at California State Military Museum provided a presentation. The highlights of the presentation follow:

- The library's collection is crowded and national cataloguing is needed as well as earthquake resistance for the shelving.

- The cataloguing needs to be updated and access to on-line services is needed in order that other libraries can have access to information.
- The library has quadrupled in size and the shelving is substandard and needs to be upgraded for earthquake resistance.
- There are over 500 military history videos, and the library has only one monitor and it needs to be upgraded.
- The office computer center is old and there are no public service terminals available. The internet network stations will empower the library's patrons with the worldwide web and good printing facilities.
- There is a need for a larger scanner to handle all sizes of oversized materials. A large format scanner will allow for the scanning of military unit photos, maps, and unit newspapers.
- The lighting needs to be upgraded for both illumination and energy efficiency. The lighting will meet national light standards, save money and be energy efficient.

Ms. Reeves asked what constitutes the membership. Mr. Davies explained that the library is not a membership society. The library is a volunteer library and museum.

Mr. Gray asked what the estimated timeframe is for the cataloguing component of this project. Mr. Davis said it would take approximately one year.

Chairperson Hildreth asked for clarification on the request of the match from the Endowment. Mr. Davies said the request for the match is \$185,000.

Fort Ross Interpretive Association requesting \$85,000 to install security and environmental measures as part of the larger Rotchev house restoration and preservation project.

Mr. Lyn Kalani representing Fort Ross Interpretive Association provided a presentation. The highlights of the presentation follow:

- The Association is working with Park staff to raise funds and coordinate preservation of the Rotchev House, a project which began in 2003. Much of the restoration has been accomplished. The funds requested from CCHE are for the crucial final tasks necessary before furnishing: installation of security and environmental measures and interior doors and finishes.
- The Rotchev House of Fort Ross State Historic Park is a national landmark building, the only original structure remaining from Russia's thriving multicultural settlement on California's north coast between 1812 and 1841.
- Despite its rural and isolated location on the Sonoma County north coast, an estimated 165,000 visitors and 6,000 school children visit Fort Ross each year.
- In 2002, State Parks requested assistance of Fort Ross Interpretive Association (FRIA) to seek funding and begin the task of restoration and furnishing.

- FRIA has worked with the State of California and National and international experts on the restoration of wooden buildings and Russian-American history. A furnishing plan has been approved, and funds to preserve this unique structure have been raised to address deterioration and restore original building elements.
- A grant from CCHE for \$85,000 would ensure the completion of the Rotchev House preservation so that the building may be furnished and interpreted to tell a more complete story of the unique settlement.

Ms. Sheehan asked how many people visited the site last year. Ms. Kalani said there were 160,000 people plus 60,000 school children.

Friends of Antelope Valley Museum Interpretive Association requesting \$839,500 to stabilize the artifacts of the Museum while they improve the 1928 building.

Charles Brown representing Friends of Antelope Valley Museum (FAVIM) provided a presentation. The highlights of the presentation follow:

- The Antelope Valley Indian Museum is perched on a Paiute butte in the Mohave Desert 60 miles northeast of Los Angeles.
- In 1928, H.A. Edwards created this home and museum directly on top of the natural rock outcropping. He filled his museum with an extraordinary collection of artwork and artifacts.
- Today, strong winds shake the building and without reinforcement it is in danger of collapsing in a windstorm or major seismic event.
- FAVIM, as the museum's cooperating association, has supported the museum with various fundraising endeavors and it has raised several hundred thousand dollars in grants and donations.
- California State Parks \$1.9 million bond funded stabilization project is currently in the planning stages. Stabilization work is scheduled to begin in winter of 2007.
- The funds from CCHE are critical for the stabilization project.

Mr. Schmidt asked if the artifacts are owned by the Department of Parks and Recreation and Mr. Brown said they are all state property. Mr. Schmidt then asked if the artifacts are reflective of tribes in the area. Ms. Swiden, the State Park Curator said the collections are from a group of southwest, great basin, and California Native Americans.

Ms. Martinez asked if any efforts are being made to raise private dollars. Ms. Swiden said the Association has raised a lot of money in the past, but they would not be able to come up with enough money right now for this particular request. And because the project for stabilization is coming up this fall they need to have the CCHE match.

Chair Hildreth asked about Proposition 40 money for this project. Ms. Matsuda said the Board passed a motion to not allow applicants to use Prop 40 opportunity grant funds as part of their match and she believes that this project is an opportunity grant. Chair Hildreth asked if the audio-visual program is an appropriate capital

asset. Ms. Moe said that in this case it is not. Ms. Swiden clarified that this could be separated out as a separate portion.

San Diego Archaeological Center Capital Project requesting \$493,088 to install compactable shelving system for Center's archaeological collection.

Melinda Newsome, Director of Development for the San Diego Archeological Center provided a presentation. The highlights of the presentation follow:

- This project has three separate phases and she is asking for funding exclusively for Phase 3.
- Without proper preservation and documentation of the State's archaeological treasures, insights to history could be lost forever.
- Current shelving was donated and there is almost no space for additional collections.
- The Center is at capacity. Shelving is an essential component in establishing the public facility.
- The project will increase scientific research and will serve as a significant cultural use.
- Recent excavations have uncovered new artifacts from Chinatown and Harlem Town of the west and without a facility to accept these collections, these stories will forever remain unknown.

Empire Mine Park Museum requesting \$1,286,220 for all educational elements, support facilities to make tour project functional, including underground and above ground exhibits; way finding/orientation information; tour center with safety equipment room, visitor restrooms, tickets sales and septic system; paved access road and parking; and live interactive educational outreach so that visitors can examine the workings of the richest gold mine in California.

Ron Munson, State Parks Superintendent and Project Manager for the Empire Mine Underground Tour, provided a presentation. The highlights of the presentation follow:

- The purpose of this project is to provide public access to the historic underground workings, to immerse park visitors in the subterranean world of the hard rock Cornish miners and to awaken visitors to the major Cornish contributions to the mining industry.
- 69,000 tour visitors are projected to visit annually, about a third of whom will be children.
- The applicant has enjoyed a thriving 30-year relationship with State Parks since 1976.
- A competent market analysis clearly indicates that the revenue stream from the project will amply cover ongoing operations, maintenance, and staffing costs.
- Visitor tours will go 850 feet from the mountain. And from the incline section where it terminates, they will be able to look up and see light outside and look down to the water level below.
- The capital outlay funds for this project are California State Parks Capital outlay funds.

Paul Deiro, representing Senator Sam Aanestad expressed the Senator's strong support for this project.

Anza-Borrego Foundation requesting \$75,789 for the purchase and installation for document storage/curation units within Begole Archaeological Research Center.

Charles Bennett, representing the Anza-Borrego Foundation provided a presentation. The highlights of the presentation follow:

- The Foundation has begun to develop its curation requirements and completed a preliminary system design.
- Concurrent with this grant application the Foundation began to raise funds that were necessary for the match. The fundraising will be completed by July 1.
- There is a distance learning program through the park district and the Foundation plans to expand the archeological component of this and run 25 distance learning programs in the 2006-2007 school year. The Foundation also runs a 5th grade camp for underserved youth.
- There was only one archeological class for 2005-2006 and the Foundation will expand that for next year.
- The Anza-Borrega State Park has approximately one million visitors each year and 250,000 of them come through the visitor center. Proper curation of the interpretive and educational materials will allow the Foundation to extend tours to these people on a regular basis.
- The Native American Community has expressed a desire to have access to all of the artifacts and the Foundation will provide access to these so they can train their youth in their heritage.
- With the money received from CCHE the archeological research center can be completed.

Prelado De Los Tesoros de la Purisima requesting \$310,325 for the fabrication and installation of three permanent educational interpretive exhibits in the new Visitors Center of La Purisima Mission State Historic Park.

Nikki Combs, the Park Interpreter at La Purisima State Historic Park provided a presentation. The highlights of the presentation follow:

- She is seeking funding for three interpretive educational exhibits for the new La Purisima State Historic Park Visitor Center. These exhibits will enhance knowledge about the early people of California, the blending of cultures, and the very beginnings of California.
- With guided tours, living history events, special programs for school children, the volunteers for Prelado De Los Tesoros donate thousands of hours demonstrating mission life and helping more than 220,000 visitors connect to their heritage.
- California State Parks used Proposition 12 funding to build a 3,000 square foot accessible education hall. The hall stands ready for the exhibits to tell the stories, but without funding from CCHE, the opportunity to connect and learn about a vital element of California's heritage will fade away.

Division 2

Rancho Los Alamitos Foundation requesting \$1,772,000 for the repair and rehabilitation of six in-peril deteriorated historic barns, rehabilitation of the barnyard layout to remove non-historic 1968 semi-circle of barns, and restore the grid pattern layout and barnyard landscape to the character of the 1949 historic photos.

Pam Seager, Executive Director of Rancho Los Alamitos Historic Ranch and Gardens provided a presentation. The highlights of the presentation follow:

- Rancho Los Alamitos Historic Ranch and Gardens is on the National Register two times: first for its importance as a sacred place to the native Tongva people and second, as a place that is reflective of the change and the people of Southern California over time.
- The Ranch has a certified EIR in place and other approvals at hand and with CCHE's help she would like to finish construction drawings by the end of this year and start construction in 2007 or early 2008.
- Ms. Seager referred Board members to their handouts which showed photographs and the layout of the ranch.
- She is asking for CCHE funds for three projects: one, funding to help finish the construction drawings; two, the physical relocation of the barns and the restoration; three, the restoration of the barnyard landscape; and four the design and fabrication and installation of the historic time line exhibit for the education center.
- This project is about having the site and the resources to explore the whole spectrum of people and lifestyles, cultures and environment and the relationship between people and place over time.

The Mexican Museum requesting \$3,000,000 for the second phase of the construction of The Mexican Museum.

Victor Marquez, President of the Mexican Museum Board of Trustees provided a presentation. The highlights of the presentation follow:

- The Mexican Museum serves as a link between the past, present and future, not only for Mexicans, but for all Californians.
- The current facility is not adequate to protect, maintain, and preserve the current collection that it has for future generations. The program is focused greatly on children.
- This project was recommended for the first round, but was not selected.
- Since the last round the museum has been rebuilt.
- Since the last round, the Museum has received from funds of over \$4 million from over 100 contributors.
- The museum collection goes from pre-Columbian to popular art.
- The new building, which will go from 10,000 square feet to 67,000 square feet will allow for the display of the permanent collection and will bring traveling exhibitions from all over Latin America.
- This site will enable everyone throughout the community to come and visit because it is accessible by all public transportation.

The EastSide Arts Alliance requesting \$114,420 for the creation of a cultural center in a multi-use building to reflect the cultural diversity of East Oakland.

Elena Serrano representing the EastSide Arts Alliance provided a presentation. The highlights of the presentation follow:

- The site is located in the San Antonio District of East Oakland. This is one of the most diverse districts in the nation with sizable populations of Vietnamese, Cambodian, Chicano, Latino, African American and Native Americans.
- Art and culture is being used to recognize the diversity by celebrating it and bringing communities together.
- Music, dance, theater arts, community forums and public are presented.
- In November they closed escrow on their new building. Their partner is the Affordable Housing Associates. The building is a multi-use building with 16 units of affordable housing on the top of two floors. The bottom will house two store fronts that are serving the community with non-profit and local design.
- She is requesting funding from CCHE to convert the shell to a fully functioning performing arts center.
- They have had a lot of community support for this project and the city of Oakland supports it.
- They are part of a city designated redevelopment zone.
- The City of Oakland has determined that this project does not need to do an environmental mitigation and they have prepared a negative declaration that it is categorically exempt from the CEQA.

Ms. Moe said that the Endowment's action in approving a grant would be subject to CEQA, but it may not be very complicated when there is an exemption.

The East Bay Center for the Performing Arts requesting \$1,000,000 for the rehabilitation of the Winter's Building in downtown Richmond and will provide performance space for cultural arts in the community. The building is located within the Richmond triangle neighborhood.

Jordan Simmions representing the Winters Building Rehabilitation Project and the East Bay Center for Performing Arts in Richmond provided a presentation. The highlights of the presentation follow:

- This project's name comes from working class Californians of color to tell the stories and reclaim their history. These stories are rooted in the late 20th century with civil rights and struggling African Americans and other marginalized groups, and specifically relevant to World War II ship yard history.
- As the Center approaches its 40th anniversary in 2008, there is tremendous opportunity to acquire and rehabilitate the Winter's Building.
- There is the ability to create a high quality, flexible 200-seat theater and performance base.
- The planning phase of the project has been completed. The Center has negotiated with the City for the no-cost transfer of the building to the Center.

- The application to CCHE is for \$1 million to complete Phase 1 costs at \$3.4 million. The project will reclaim the building's historic beauty, dignity and light as well as its historic function as a center of civil and cultural life.
- In a community neighborhood of limited means, where children and artists are often second class citizens, this is an opportunity to strike a pluralistic cord of optimism, beauty, and historical legacy.

Mr. Gray excused himself for the next presenter, Angel Island Immigration Foundation.

Angel Island Immigration Foundation requesting \$3,000,000 to implement the completed exhibit plans, including fabricating and installing fixed panels, permanent displays, lighting and carved wall poetry.

Donald Bybee, Senior Architect with the California State Parks provided a presentation. The highlights of the presentation follow:

- This grant will assist in preserving a complete immigration station site and help tell the immigration story that it represents.
- The grant has two parts. Approximately \$500,000 would help complete the interpretive exhibits within the detention barracks. The second part would be for the hospital which is on the verge of complete loss.
- This grant, combined with their Round One grant and other public and private funds, will provide for a restoration of this building's structure and adaptation to the following uses: house museum, interpretive center, library, assembly area, offices, and a genealogical research facility.
- This grant will help protect a culturally significant national historic landmark site that is key to telling the story of California's role in west coast immigration to the United States.
- The Foundation has a \$15 million authorization for a federal grant and is in the process of seeking appropriation for a portion of that grant.

Chair Hildreth announced that Mr. De La Torre is leaving the meeting and before doing so, he wanted to share some thoughts with the Board.

Mr. De La Torre thanked the staff for their commitment and hard work and he appreciates all their efforts.

He made the following comments regarding the projects that he believes have significant merit and merit full funding or close to full funding:

- Division 1, Number 8 the applicant, La Plaza De Cultura y Artes requesting \$3 million for the Plaza House Vickery-Brunswig building.
- Division 1, Number 15, the ONE National Gay and Lesbian Archives in Los Angeles County requesting \$327,000.
- Division 1, Number 32, the Rosie the Riveter Trust Maritime History Center for Working Families requesting \$2.3 million.
- Division 1, Number 46, the Vietnamese Heritage Gardens and Museum requesting \$2.7 million for their gardens.
- Division 2, Number 1, Rancho Los Alamitos Foundation, the Barns Area Restoration and Education Center Project requesting \$1.7 million.

- Division 3, Number 18, Simon Wiesenthal Center requesting \$3 million.
- Division 2, Number 14, Mexican Museum requesting \$3 million.
- Division 1, Number 28, Plaza De La Rosa in east Los Angeles requesting \$150,000.
- Division 2, Number 7, the Mexican Heritage Corporation requesting \$300,000.
- Division 3, Number 3, the Unity Council in Oakland requesting \$300,000.
- Division 4, Number 14, the City of Lomita Planning Division requesting \$197,000.

Other projects that Mr. De La Torre raised as having some importance to his colleagues are:

- Division 1, Number 17, Heritage Park Museum, Sunnyvale.
- Division 1, Number 62, Plaza Project Service Addition Last Phase.
- Division 1, Number 65, the Great Wall Mural Bridge Restoration Project.
- Division 3, Number 21, the Huntington Chinese Garden and Library and Chinese Garden in South Pasadena.
- Division 1, Number 11, California Space Center Development Project.
- Division 3, Number 6, the Way Back Lot, San Jose Discovery Museum.
- Division 4, Number 11, the Orange County Historical Archives Project.
- Division 4, Number 3, Tannery and Art Center Historic Rehabilitation.
- Division 4, Number 8, Chabot space and science center.

Sierra State Parks Foundation requesting \$275,000 for the active stabilization of eight currently endangered buildings in Bodie State Historic Park. The Park is known as California's official Gold Rush Ghost Town.

Ron Treabess, President of the Sierra State Parks Foundation provided a presentation. The highlights of the presentation follow:

- Bodie State Historic Park consists of over 200 buildings that were once a part of the second largest town in California.
- Visitors now wander through Bodie often restrained from being able to approach the curious structures because walls are buckling and floors are collapsing. Stabilization needs to occur to keep the scene from disappearing forever.
- The eight buildings in this project are the most visited in town. This project will prevent the loss of these integral buildings preserving integrity of the site, its methods, and message and inspiration.
- The thread of California history found in Bodie is one of people coming together from all kinds of backgrounds to eek out an existence under harsh conditions.
- The National Parks Service has recognized this opportunity by funding \$275,000 through a Save America's Treasures Grant. In order to achieve this grant there needs to be a matching grant either through the State or locally. If CCHE considers funding this project it will assist in the \$275,000 match.

The Santa Barbara Trust for Historic Preservation requesting \$322,685 to renovate a building to house curatorial and research collections of the Santa Barbara Presidio neighborhood starting from the 18th century.

Lee Goodwin, Research Director at the Santa Barbara Trust for Historic Preservation provided a presentation. The highlights of the presentation follow:

- This project is the renovation of a historic structure as a new public resource center in El Presidio de Santa Barbara State Park.
- The curatorial collection is housed in the back room of a bungalow and there are no cabinets, only a few shelves for storing the objects. The research collections are housed in a converted garage.
- This program serves people of all ages and backgrounds and research forms the foundation of its work.
- There is barely room for the collections and volunteers to perform research on projects.
- Fifty percent of the project total has been raised from a variety of donors throughout the community.
- CCHE funds will make up about one quarter of the project total. Matching funds will come from the sale of property owned by the trust. CCHE funds will not only allow the Trust to complete its fundraising for the Resource Center, but it will also enable other projects to move forward.
- The benefits of this project is that it gives the physical space it needs to provide full public access to the collections. It provides safe and appropriate storage conditions that ensure the long term preservation of the collections
- The Trust has an operating agreement with the State to operate the State Historic Park. The State owns the building and the Trust is negotiating a renewable 20-year term instead of the current 10-year term.

Mr. Gray returned to the meeting.

Division 3

Agua Caliente Cultural Museum requesting \$3,000,000 consisting of three phases: (1) building and exhibit design; (2) building construction; and (3) exhibit fabrication. CCHE funds will be used to fund Phase 2.

Mike Hammond, Director of the Agua Caliente Cultural Museum in Palm Springs provided a presentation. The highlights of the presentation follow:

- This project will preserve the native spirit of desert by constructing a new Agua Caliente Cultural Museum.
- The plans for the new building are in a handout that was provided to the Board.
- There will be a theater, restaurants, museums, and stores.
- Based on the plans, last year the Museum became an affiliate of the Smithsonian Institution. The Smithsonian is granting affiliate status to 200 museums in the country, and Agua Caliente Cultural Museum is the first Native American affiliated museum to receive this honor.

- The museum will be situated on about 8.65 acres in the heart of Palm Springs. Agua Caliente Band of Cahuilla Indians has graciously leased this to the Museum for a dollar a year for 65 years.
- The total cost of this project is approximately \$43 million. Agua Caliente Band of Cahuilla Indians are major stakeholders in this project and have provided \$5 million in cash and have put up a \$15 million matching fund.
- This museum deals with five universal themes: knowledge, identity, struggle, adaptation, and land. Land is the most important theme; its enduring relationship of the land to its environment and how it has sustained the people.
- The Chairman of the Board is a member of the tribe, as well as the Vice Chairman and most of the Board members. They have donated their construction manager and they have opened up their archives.
- The CCHE money would go towards the \$43 million construction. The construction figure represents the shell of the building, the permanent exhibits, the outfitting of the museum shop, fixtures, furniture, and furnishings.
- The library, while it will be primarily focused on Agua Caliente, Cahuilla Indians, Indians within the Coachella Valley, Southern California does not plan to compete on the national level.
- Mr. Hammond hopes that all the money will be raised by 2008. There are schematics, but he has not gone to construction drawings until he is more assured about the financing and the monies. He is working with some banks in regards to non-profit bonds and plans to break ground on the construction by October 2006.

Fresno Metropolitan Museum of Art and Science requesting \$3,000,000 for the renovation and expansion of the Fresno Metropolitan Museum of Art and Science which is located in the historic Fresno Bee Building.

Kathleen Monaghan, Executive Director of the Fresno Metropolitan Museum of Art and Science (MET) provided a presentation. The highlights of the presentation follow:

- This is a request to CCHE for \$3 million toward a capital project for the renovation of the nationally registered historic Bee building.
- The building was built in 1922 by the Sacramento architect Leonard Stark and was given to the museum 25 years ago.
- In 2002 they began a project to restore the outside of the building and \$1,300,000 was raised to restore the building.
- The museum has a large collection of paintings and science objects which are all stored inside this building.
- On a day-to-day basis, the museum provides exhibitions, interpretation, and the preservation of all the artifacts, as well as hands-on educational programs in English, Spanish and Mong. Approximately 120,000 people visit each year.
- There will be the need for some hazmat work and arrangements have been made for this to be done and it is under control.

Michael Tamariz from Assemblywoman Para's office said the Fresno MET is the largest single cultural project in the central valley. He stated that in the last round of

funding, the central valley received only five percent of the funds. He asked the Board to consider this when they review the decision to grant the funding this time and he would appreciate any support they could grant to the Fresno MET.

Huntington Library, Art Collections and Botanical Gardens requesting \$2,000,000 for the completion of the first classical Chinese garden in California. Structures will be fabricated in China, disassembled and reconstructed on this site.

Steven Koblik, President of the Huntington Library provided a presentation. The highlights of the presentation follow:

- He has made a commitment to an authentic garden, which meant that everything would be designed and built in China.
- This collaboration with China has been the thread throughout the entire project, and it will continue when the project is complete. There has been an extraordinary array of Chinese visitors so far.
- He has engaged the entire San Gabriel Chinese community, all of Southern California and grants have come from as far away as San Diego and San Francisco.
- A Chinese garden anywhere in California would be an enormous value to this State. It is an extraordinarily important ethnic group in this state.
- There are a million visitors a year and this project will have an enormous impact in the region, in the State, and in the country.
- The project is under construction and two-thirds of the money has been raised for the construction. Five million dollars has been raised for programmatic development and he is looking to raise \$4.9 million more to finish construction.
- A Chinese garden is a Chinese expression of its culture and so what this project does is tells a story about Chinese culture and gives the State an opportunity to educate school children and all of its visitors of all ages the power and beauty of Chinese culture.

Senator Chesbro said the following projects are ones that he strongly supports:

- Division 3, Number 24, Northern California Indian Development Council, which is in the middle of old town Eureka. It is surrounded by buildings that are being restored and this building is badly in need of restoration.
- Division 4, Number 49 is a restoration effort by the Wylot tribe to restore their ceremonial village which was the site of an Indian massacre in the 1850s.
- Other projects that have great historical significance are Fort Ross on the Sonoma Coast and the Hood House in Sonoma County, and finally the Commandant's House in Benicia.

Simon Wiesenthal Center, Inc. requesting \$2,000,000 to renovate and update the Simon Wiesenthal Center Museum of Tolerance including construction and design of a permanent exhibit, renovation and upgrade of the main theater, and reconfiguration of the lobby.

Rabbi Meyer May, Executive Director for the Simon Wiesenthal Center and Museum provided a presentation. The highlights of the presentation follow:

- Simon Wiesenthal was born in Buczacz, Poland in 1908. He studied at the Prague Technical Institute and looked forward to a career as an architect. Instead, the Nazis invaded Europe and unleashed their plan to exterminate Europe's Jews, forcing him and his wife to concentration camps and a decidedly different role than he had planned. Instead of sketching homes, he began sketching the faces of the murderers whom he watched practice inhumanity daily and he began compiling lists of names to destroy them.
- He became the permanent representative of the victims of the Holocaust. His sheer determination alone brought more than 1100 Nazi war criminals to justice.
- The treasures of Simon's archives will be incorporated into a new permanent multi-media experience that embodies the universal lessons of the power of the pen and the impact of a single determined individual.

Northern California Indian Development Council, Inc. requesting \$3,000,000 for the reconstruction of the historic Ingomar Theater and Opera House, that will include carpentry, masonry strengthening and retrofit; theater system lighting rigging, draperies, and lift; furnishings and interior decorations in Theater; exterior stairwells and elevator; HVAC, electrical, landscaping and paving; and fire protection systems.

Terry Coltra, Executive Director of Northern California Indian Development Council provided a presentation. The highlights of the presentation follow:

- Carson Block building was designed and constructed between 1889 and 1892 by lumber baron and shipping magnet, William Carson. The Carson mansion is one of the most photographed buildings in California.
- The building's design was changed to incorporate a theater. It became one of the few second-story theaters in the United States.
- The Carson Block once contained the only opera house between San Francisco and Portland, Oregon.
- The proposal has been reviewed and refined in accordance with staff recommendations from the first round of funding. He is now requesting \$3 million for this effort which reflects an increase in construction costs, represents approximately 43 percent of the total cost of \$4.6 million for the theater reconstruction, and the building renovations.
- The project is ready for implementation and fully meets the intents and purposes of the original Proposition 40 legislation.
- The Ingomar will provide additional public venue for arts and theater cluster in the regional economy and encourage expansion in that sector.
- Finding this application will help meet the Endowment's mission to ensure geographical equity and distribution of Prop 40 dollars.
- The concept of the lease contribution is that the Council, along with some partners who have a small interest in the theater will set this aside in a trust so that it can be used by the community. It will be a separate legal entity that would operate the theater.

California State Railroad Museum Foundation requesting \$300,000 for the restoration of the Sierra Railway steam locomotive #3 to its 1929 appearance.

Mr. Gray excused himself from this project.

Catherine Taylor, District Superintendent for the Capital District State Museums and Historic Parks for California State Parks provided a presentation. The highlights of the presentation follow:

- This project is to restore the Sierra No. 3 Steam Locomotive at Railtown State Historic Park.
- The railroad in California was built to serve the agricultural, logging, and mining industries in the state. The Sierra Railroad was specifically built to serve these needs in Tuolumne, Stanislaus, and Calaveras Counties.
- The Sierra Railway Steam Locomotive No. 3 is a classic representative of working engines that built the west.
- It has starred in over 100 productions and has generated millions of dollars in impact for the State of California and for Tuolumne County where many of these productions were filmed.
- The engine is unfortunately sitting in pieces without the needed funds to preserve it as an important piece of California history and heritage.
- The funding from CCHE would help leverage private investments from the community.
- There is a total of \$230,000 for the Railroad Museum Foundation. Half of this has already been raised and \$70,000 would be in-kind donations for painting and other mechanicals.
- The engine would be one of the primary engines that would operate on the public excursions. There is a charge for the excursions and this would be a revenue source.

The initials CSR stand for California State and Railroad Museum Foundation and it was noted that there was a typo in the staff's report where the initials were SRT.

Public Comment

Ms. Jan Williamson, Co-Executive Director of the 18th Street Art Center in Santa Monica said she is at this meeting on behalf of the 18th Street Art Center Board of Directors and the other arts organizations and artists based at 18th Street. There are two main goals: one is to engage art organizations that are based at 18th Street in the design and planning process and the second goal is to engage a qualified artist to commemorate 18th Street's contribution to the history of California's multicultural and feminist art movements. With significant alignment and support from the City of Santa Monica this facility will be expanded from 25,000 square feet to 75,000 square feet.

Today, between the nine arts organizations based at 18th Street and the many artists who live and work there, 60,000 visitors are received each year. Assemblymember Betty Karnette expressed her strong support for the following four projects in her district:

- In Division 2, Project 1, the Rancho Los Alamitos Foundation project.
- Division 1, Project 21, the Angels Gate Park.
- Division 3, Project 7, Eagles Nest lodge
- Division 4, Project 30, City of Long Beach

Division 4

City of Poway requesting \$380,311 for the construction of a 1,440 sf modular building to house a museum and classroom on the original Kumeyaay-Ipai grounds; will add utilities, sidewalks, interpretive exhibits, and a heritage garden; and will make it ADA accessible

Bob Emery, Councilmember in the City of Poway, County of San Diego provided a presentation. The highlights of the presentation follow:

- The vision is to create a place that educates visitors about the Kumeyaay past and present while being respectful of the land's ancient heritage.
- Thanks to the City and countless volunteer hours, there are trails of native plants, and most important of all, educational programs for children. Visitors directly experience how the ancient people lived.
- Over 2,000 people visited last year, including 1500 third grade students as part of their social studies curriculum.
- At this time, he is conducting a program with a facility. Parking is limited to the cul-de-sac and there is no ADA parking. There is no shelter from the weather, nor is there an indoor bathroom.
- A 1400 square foot modular building will provide a museum, classroom and bathrooms. The pedestrian entrance will be improved with ADA accessible pads.
- CCHE's support will provide the capital assets. The interpretive facility will make it possible for more visitors to learn about the Kumeyaay culture and its significance to California's past and present.
- There is a working arrangement with the Tribe and he has met with the Barona Tribe, the Santa Isabell Tribe, the Sycuan Tribe, as well as with the Tribal Council of all the Tribes in San Diego County to engage their support.
- The City has made a pact with the San Pasqual Tribe to preserve this area and to promote the programs.

City of Buenaventura requesting \$1,076,000 for the seismic retrofit of both adobes: rehabilitation of the large adobe, stabilization of small adobe; development of small adobe as archaeological space; improvements to exterior lighting and electrical systems; construction of a small storage facility, signage, and landscaping. Adobes are owned by the City.

Elena Brokaw, Director of Community Services for the city of Ventura, San Buenaventura, provided a presentation. The highlights of the presentation follow:

- The Olivas adobe was built by Don Raymundo Olivas, a Mexican soldier who fought for Spain on California's soil in the early 19th Century.
- The adobe of the 19th century was a place of celebration of industry, of intrigue, and of passion, as his 21 children illustrated. It tells the stories of Chumash, natives, Mexican settlers, industries, families, women, and hospitality, yet it is in imminent danger, one earthquake away from destruction.
- The Olivas was deeded to the City of Ventura in 1963 and the City has operated it as a living history site and recreational area for half a century. The site remains a cultural hub for the community.

- In 1982 an outreach program was established for 4th graders and since that time 256,000 4th graders have gone through the Olivas adobe.
- The \$1,076,000 million that is being requested of CCHE is fully matched by the City of Ventura and will be used for seismic retrofitting and renovation of the main adobe and stabilization of the smaller adobe.
- By preserving the adobe the stories of the past will be celebrated. Weaving all of the threads of California and Ventura history a blend of architecture, artifacts, and past resident stories, will create one coherent historical fabric.
- Education programs happen during the week, and the weddings occur on the weekends so the weddings do not get in the way of the educational tours.

City of Calexico requesting \$712,000 to rehabilitate and restore a vacant historic Carnegie library to chronicle the significant contribution that women and ethnic groups have made to the area.

Sanra Tauler, Director for the Carnegie Library/Cultural, History and Technology Center for this project provided a presentation. The highlights of the presentation follow:

- This project is a joint project that the City of Calexico and the Calexico Carnegie Technology Committee organized to make certain that this project comes to fruition quickly.
- The Calexico Carnegie Library was added to the National Register of Historic Sites in August of 2005. It was nationally recognized as one of 21 libraries listed in the Save America's Treasures.
- The project goal is to rehabilitate and restore the vacant 1919 historic Carnegie building. The plan is to operate it as a branch of the City's main library.
- The objective is to educate, preserve, and add to the better understanding of California's history. Focus will be on the working class chronicling the significant contributions that women and diverse ethnic groups have made to build and strengthen Calexico's unique border community.
- The architectural plans are ready and matching funds are in place.
- With CCHE's help, the building will be completely finished and services ready for the public by the summer of 2007.

Delegate Torres reiterated that Assemblymember Hector de la Torre would like the Board to consider this project.

San Bernardino Valley College requesting \$1,326,780 for the renovation of the San Bernardino Valley College Auditorium built in 1938 with WPA funds to provide ADA access, HVAC replacement, production upgrades, orchestra pit renovation, interior upgrades to bathrooms, dressing rooms, classrooms, and other interior features, and interior and exterior plastering and painting.

Michael Strong, Project Manager representing the San Bernardino Valley College for the auditorium refurbishment project provided a presentation. The highlights of the presentation follow:

- From the late 1920s through the 1950s, Valley College was the focal point of higher education in the San Bernardino region.
- The auditorium legacy began with the construction of the auditorium during the Great Depression from 1936 through 1938 by the Works Progress Administration.
- In spite of the many problems associated with relief work, the final result was the most distinctive and architecturally beautiful building on the Valley College campus.
- The auditorium, along with the former administration, life science, and library made up the original campus. These four buildings were determined by FEMA in 1998 to be eligible for the Secretary of Interior National Register of Historic Places. The other buildings were recently demolished, leaving the auditorium as the only remaining original building.
- The auditorium possesses elements of historic fabric and virtually lost craftsmanship.
- The district, with the assistance of the State Chancellors' Office for Community Colleges has spent over \$3 million to seismically retrofit the building, replace its hazardously aged electrical and lighting system, and replace worn-out fabric such as curtains and seat covers. However, much more must be done to restore and preserve the building.
- If awarded this grant, it would allow the full restoration of the original grandeur of the auditorium. The building would be made fully accessible to handicapped persons.
- The auditorium has been closed for the past four years, and was recently reopened in February 2006.
- The community is using the building and by doing productions through the college's theatrical department there will be more community attendance.
- It is hoped that the auditorium will become the local learning and cultural center of the area for K through 12 programs.

City of Pasadena City Hall Seismic Retrofit and Rehabilitation Project requesting \$1,152,800 to seismically retrofit the Pasadena City Hall, designed by architect Arthur Brown in 1927. Project includes seismic retrofit, interior, restoration/preservation, exterior building restoration and rehabilitation, landscape improvements and restoration, comprehensive new system of fire life safety and mechanical, electrical, and plumbing improvements, and ADA compliant upgrade.

Martin Pastucha, Director of Public Works for the City of Pasadena and Project Director provided a presentation. The highlights of the presentation follow:

- The City Hall was built in 1927 as the seat of city government.
- The City has allocated the majority of project funding necessary to improve the building infrastructure component, however the City currently has a \$3 million project deficit.
- A CCHE grant would assist the City in undertaking restoration of these fine art elements and insuring restoration prior to reoccupancy.
- The City Hall is one of the most distinctive public buildings in California listed on the California Historical Register and National Register of Historic Places.
- City Hall is an integral part of the chronicle of California's contributions to Beaux Arts City Beautiful Planning Movement.

- The proposed scope of work for the CCHE grant submission includes the courtyard fountain, the Courtyard and preliminary landscaping, a historic brick sidewalk, Euclid Avenue arcade, Marble stairwell, ornamental hand and stair rails, window bars, and flagpoles, and spiral stairs, historic lighting, and water repellent for the exterior cast stone elements.
- The project has enjoyed widespread community support for preservation throughout the planning and construction.
- Funding from CCHE for these improvements will allow the city to serve the community for generations to come in a civic and educational capacity, and more importantly, will maintain its place in the legacy of California's urban planning history.

City of Auburn requesting \$388,189 for the restoration of the WPA Cooper Open Air Amphitheater located in one of Auburn's City parks.

Bob Cooley-Gilliom, representing the City of Auburn, provided a presentation. The highlights of the presentation follow:

- There is a wealth of historic stone work, all of WPA descent there. The amphitheater was designed as part of the WPA program, and it was one of 61 that were designed as open air amphitheaters with a particular emphasis on integrating the outdoor cultural experience with the natural environment.
- The Corps of Engineers determined that the site and the amphitheater did meet the requirements for registry as a historic place.
- The amphitheater is at the heart of the four-acre park, which is behind City Hall in the town of Auburn.
- The City has 50 percent of its matching funds committed, the land acquisition is complete, all the construction plans and documents are done for every element of the master site design. The construction of the amphitheater, which is the last remaining unfunded element, can be integrated with the second phase of construction.

City of San Fernando requesting \$602,734.50 for the preservation work of the Lopez Adobe for use as a house museum.

Christy Johnson McAvoy, preservation Project Coordinator, provided a presentation. The highlights of the presentation follow:

- Adobes in general were transitional linchpins of Southern California and they physically represent a couple of different styles in the indigenous architecture and also Victorian architecture.
- The Lopez Adobe is in downtown San Fernando and is at the heart of the revitalization effort.
- There has been retrofit of the adobe, Getty grants, funds from Save America's Treasures, the adoption of the Lopez Adobe Preservation Plan in 2004, and now the City adoption of an award-winning historic preservation element which the adobe was deemed to be a focal point of historic preservation.
- In 2006, the City allocated funds to prepare construction drawings and preservation.

- This plan was prompted by several specific needs, among them to deal with deferred maintenance and meet seismic codes, to address the site's layers of history, to improve the visitor experience and develop more effective programs that interpret the relationship of workers, to more fully reveal the site's Spanish and Mexican heritage, remove support services from the 1840's adobe and to increase site use.
- For a small city, San Fernando has shown a great deal of stewardship responsibility in integrating historic preservation and planning into its every day educational efforts. The Lopez Adobe is well used by the community and seen as a symbol.

City of Long Beach requesting \$982,892 to build a Visitor Education Center at Rancho Los Cerritos to resemble an 1835 cota adobe that was once on the grounds.

Ellen Calomiris, Historic Site Officer for the City of Long Beach, provided a presentation. The highlights of the presentation follow:

- This national and state historic landmark is located in one of the State's most diverse urban areas, the city of Long Beach. As a municipally operated museum, the Rancho offers an extensive array of public tours, school programs, family events, children's activities, concerts, workshops, and lectures.
- Over its long history, many ethnic groups were associated with the site, among them Native Americans, Spaniards, Mexicans, Chinese, and Americans.
- The master plan team worked with the advisory group, neighbors, and interested constituencies to develop a sound plan for the future. The final plan includes sections on structural and landscape restoration, educational programming, visitor amenities, collections storage, and office space. It is divided into three phases.
- Phase one, preservation of the two-story adobe was completed in 2002.
- Now with Phase Two, the goal is to enhance interpretation and explore the untold stories. A creative program of living history characters who, as visitors from the past, come forward in time to tell the story of the site from their own perspectives. These living history figures will represent the Rancho's Spanish, Mexican-American owners as well as its multicultural workforce.
- Tours will focus on three primary historical themes: home, the Rancho as a residence and also a root of the city, Adobe construction and the blending of Spanish and Yankee architectural features; and also the formal gardens.
- The center will include a theater area for an educational video, gallery, space for orientation exhibits, computer access to indepth historical information on the Rancho's diverse owners, and the hall for changing exhibits to highlight the museum's collections.
- Together, these interpretive methods will portray a more complete story of Rancho Los Cerritos and the dynamics of growth.
- The building and roof are being replicated from photographs.

Mr. Gray said there appears to be two projects proposals from the City and County of San Francisco. He asked if there was a policy regarding one application per

applicant organization. Ms. Matsuda said the Board has never adopted any type of policy about having an applicant apply for two separate projects.

City and County of San Francisco, Recreation and Park Department requesting \$1,996,685 to provide structural pinning to the colonnade and restoration of the rotunda on the Palace of Fine Arts. The facility was built for the Pan Pacific Expo by Bernard Maybeck.

Lena Chen, Project Manager for the Palace of Fine Arts, provided a presentation. The highlights of the presentation follow:

- This is a public/private partnership with the City of San Francisco and Maybeck Foundation. The organizations are collaborating on the \$21 million restoration of the Palace of Fine Arts, a California treasury recognized around the world.
- More than one million people of every age, ethnic group and walk of life visit the Palace each year.
- The Palace is the only remaining site from the 1915 Panama Pacific International Exposition.
- When the Exposition ended and the pavilions were torn down, San Francisco rallied to save the Palace.
- Today the elegant rotunda and colonnades are deteriorating from affects of the 1989 Loma Prieta earthquake, water damage, concrete swelling and biological growth.
- A temporary safety net was installed to the rotunda ceiling to protect visitors from falling plaster. The lagoon was unhealthy and its edge collapsing. The City and Maybeck Foundation joined forces in 2003 to develop a master plan with a four-phase restoration project.
- The first phase replaced the rotunda roof and brought back its historic color. The second phase, restoration of the lagoon and eastern landscape were completed this summer.
- The request for CCHE support is for the next phase of the project, the \$5.6 million restoration of the rotunda and colonnades. These critical improvements will provide a safe and accessible environment for visitors and ensure that an important chapter of California history is preserved for future generations. New interpretive elements will recover lost stories for millions of returning and new visitors.
- Construction on the rotunda and collanades can begin in fall 2006 if funding is secured and CCHE support would give much needed leverage to close requests for major gifts. The current funding gap is \$3.1 million. There is an outstanding gift request of \$2.5 million which the CCHE grant can help leverage. With CCHE support it is expected that the project could begin in October 2006.

Sonoma County General Services Department Architect Office requesting \$305,290 for the renovation of the Hood House, constructed in 1858 and is the only remaining pre Civil War masonry building in the region. Project will include seismic retrofit and installation of new structural elements.

Rob Kambak, County Architect for the County of Sonoma, provided a presentation. The highlights of the presentation follow:

- The Hood House truly reflects several of the key threads of California history articulated by the CCHE Act, including industries, technologies, individuals, and groups and commercial enterprises that built California's economy, and ordinary people including women and minorities achieving extraordinary results.
- In 1974 the County of Sonoma acquired the site and in 1959 the house was dedicated as a state historical landmark. In 1998, it was placed on both the National Register of Historic Places and on the California Register of Historical resources.
- County General funds and grants from the County Landmarks Commission and the California Heritage Fund have been used for re-roofing, window repairs, and restoring heat to the building.
- Hood Mountain Park will eventually include hiking trails and other recreational facilities. The long-term vision for the Hood House is to provide an interpretive center and gateway to the park.
- Given that the house is an unreinforced masonry building located in the middle of a seismically active area, it cannot be opened to the public until seismic retrofit is completed.
- The seismic retrofit is underway, however there is not enough money to complete the retrofit of the building. The CCHE grant would enable the County to retrofit the entire building.
- The seismic retrofit and integration with Hood Mountain Park will enable thousands of visitors each year to enjoy this unique and fascinating historical resource.

City of Richmond, Library and Community Services requesting \$2,081,800 to fully restore the Richmond Municipal Natatorium ("The Plunge"). This historic aquatics facility opened in 1925 as one of the largest salt-water pools in the world.

Todd Jersey, architect for the project, provided a presentation. The highlights of the presentation follow:

- As a city landmark and significant recreational amenity, the Plunge was a place where Richmond's diverse population intermingled and quickly became like a village in itself.
- The mighty Plunge has served so many. Thousands of children have learned to swim in the warm child-friendly water, local businesses, day care centers, community preschools, recreation programs, U.C. Berkeley, Contra Costa College, local fire departments and rescue operations all have benefited from the Plunge.
- This beautiful building now sits closed and boarded up and the community desperately needs and wants the Plunge reopened.
- In addition to structural degradation, the original grandeur and performance of the Plunge have also been severely compromised over time through a series of unfortunate modifications.
- The planned renovation will not only fix the structural issues but also restore the original grandeur of this pool and building by reconstructing the original roof monitor and fully rehabilitating the original tile work.

Ms. June Albonico, born and raised in Richmond, said that many children learned to swim at the Plunge. Besides learning safety in water they had a wonderful time. It has been a wonderful place and she hopes that it can be renovated.

Wiyot Tribe requesting \$310,000 for the rehabilitation of the Tuluwat Village site and the construction of public access improvements to the site. The village is a registered National Historic Landmark.

Andrea Davis, Environmental Director for the Wiyot Tribe, provided a presentation. The highlights of the presentation follow:

- The Wiyot Tribe is seeking to physically and culturally reoccupy Tuluwat Village located on Indian Island. The tribe owns the entire site in fee simple status. The land is not held in trust.
- Much of the site is a six-acre shell mound. The shell mound was built by the Wiyot people over thousands of years of habitation.
- Until recently, the Wiyot Tribe has been denied access to their sacred place. In 2000, 140 years after the massacre, the Wiyot Tribe purchased the 1.5 acre ship yard property from a private party. In 2004, the City of Eureka gifted the additional lands of Indian Island to the Wiyot Tribe in a public ceremony.
- The Wiyot Tribe seeks to restore the site for cultural reoccupation. The objective for this project is to develop site access, hold ceremonial activities, protect cultural resources on the site, and to provide tribal and cultural education activities.
- The dock is in disrepair and unusable. It is critically needed for access. Groups will access the site by riding the historic Madeket, built in 1910 which is the oldest operating ferry in the United States. It is operated by the Maritime Museum in Humboldt Bay.
- This project has strong local and regional support and is financially supported by numerous organizations.
- Once the site is safe and accessible, California Indians and the general public will be able to return to the Tuluwat and once again dance the World Renewal Ceremony, as well as hold other events.
- Their match is 100 percent complete and they are ready to move forward with the help of CCHE.

City and County of San Francisco Recreation and Park Department requesting \$488,411 for the restoration of San Francisco's South Windmill located at the west end of Golden Gate Park. The project will involve the removal, restoration, and storage of the mechanisms, fantail and sails. The mill will be reassembled once the base is rebuilt. The structure will then be used as a demonstration mill.

Dan Mauer with the Recreation and Park Department for the City and County of San Francisco, provided a presentation. The highlights of the presentation follow:

- The Murphy Windmill is on the southern edge of Golden Gate Park and was used in the early 1900s as a water distribution system for irrigation. It is the largest windmill of its kind in the world, standing 95 feet tall.

- Appropriate relevance of this particular project, the development of alternative renewable energy sources is one example sited and described in California as a trend-setting state set.
- This project also serves as an illustration of California's economic strength. It encompasses all four elements of the California Clean Water Act, Clean Air, Safe Neighborhood Parks, and Coastal Protection Act of 2002.
- Most wind turbines are in remote areas and not accessible to the public. This is a great opportunity for public access since this sits in a public park. There are 15 million people who visit Golden Gate Park annually. School children are one of the strongest targeted audiences for this project.
- The hundred-year old pumping windmill in Golden Gate Park will eloquently demonstrate today's most innovative solutions to finding renewable resources for energy.
- This phase will focus on the reconstruction of the 95-foot tower and resetting the cap which has currently been completed in the Netherlands.
- With CCHE's help it is anticipated that construction for the restoration can start in September 2006.

City of Benicia requesting \$576,017 for the preparation of construction documents and construction to complete stabilization and accessibility improvements for the Commandant's residence at the Benicia Arsenal.

Michael Alvarez, Director of Parks and Community Services, provided a presentation. The highlights of the presentation follow:

- The Commandant's residence is approximately 9,300 square feet, two stories with a basement. It is a contributor to the Benician Arsenal National Registration, Register of Historic Places and was constructed in 1860.
- It is an unreinforced masonry construction with severe deterioration and presently there is no public access.
- Phase 1 represents minimal seismic improvements, infrastructural upgrades, exterior weatherization and reconstruction of the front porch and construction of new ADA accessible ramp at the back.
- He is requesting \$576,000 with a City match for phase 2 of the project. The work projected for this grant would be interior restoration, ADA restroom, and an elevator for access to the second floor, and complete seismic retrofit of the building. There will be limited access because there is some work that still needs to be done in phase three.

Nancy Goldenburg with Carey and Company said her company has been the architects working with the City of Benicia on this project. They will be doing as much restoration as can be done on the ground floor which would open the building up for some events. The second floor, with the elevator would be accessible to the disabled. However, the goal is to lease space on the second floor to various community non-profit type groups. This space would be considered as tenant spaces and would not be fully restored with this grant.

City of Livingston requesting \$1,361,524 for the rehabilitation of the Court Theater, constructed in the 1940's to include the refurbishment of the inner building, the creation of a new theater stage, additional space for meetings and classes.

Sally Gomez, grant and project consultant for the City of Livingston, provided a presentation. The highlights of the presentation follow:

- The Court Theater is located on Main Street in the city's downtown community.
- Livingston is a diverse population of 10,000.
- The Court Theater is a structurally sound building. The interior does need to be refurbished.
- The community is supportive and has raised over \$44,000 locally for this project.
- There is a non-profit group which has partnered with the city staff and both are dedicated to completing this project.
- There are many cultural and ethnic performances that happen in the City of Livingston. Currently there is no place for these performances to take place. Most of them take place outdoors or in borrowed auditoriums from the high school.
- The City has \$1 million plus in funds committed which does not include the local fundraising dollars.
- The County of Merced has donated equipment and theater seats.
- The conceptual design for the Court Theater is to include two additional wings as a second phase. Those additional wings will host various rooms and auditoriums to provide classes, performances, and other practices. The theater will have a capacity of 500 people.
- The need is for the expansion of the 5,400 square foot structure to approximately 13,000 square feet of usable space. A new roof is needed, as well as a completed restoration of the building's interior. In order to complete this project \$1.3 million is needed.

The Regents of the University of California requesting \$1,708,600 for the demolition, reconstruction of the stacks area including installation of climate control and ventilation system for the Doe Annex Library Building.

David de Lorenzo, the Associate Director of the Bancroft Library, provided a presentation. The highlights of the presentation follow:

- This proposal seeks support for the pictorial collection capital improvement project. The Bancroft Library is one of the most heavily used special collection libraries in the country.
- In 2004, Bancroft received over 12,000 visitors to the library and over 300,000 visits to its web-based resources.
- Within the library there are 8 million items and photograph collections. Preservation of these unique artifacts is essential to the preservation of California's history.
- The California Heritage Project and the California Culture Project offer training and coaching to K through 12 teachers and school librarians in how to use historical online resources in the classroom.
- Bancroft was the founding partner of the online archive of California, an online resource that brings together historical collections from a variety of California museums, historical societies and archives.

- The expansion and renovation of the areas where the pictorial collection is stored, including installation of climate control, will fix current conditions that seriously threaten the physical conditions of these rare and often fragile materials and would more than double current storage capacity.
- Exhibit gallery expansion will substantially increase the public access to the pictorial collection and thus the untold stories from the state's past.
- The new facility will expand the reading room and double the number of tables suitable for viewing large format materials.
- The pictorial collection is particularly rich in visual artifacts of the major events of the 20th century.
- Bancroft maintains a rich hold of materials from under represented immigrant and minority communities.

City of Atascadero requesting \$3,000,000 for the restoration of Atascadero's historic city hall including design drawings, construction documents, and full restoration of the city hall building.

Rachelle Rickard, representing the City of Atascadero provided a presentation. The highlights of the presentation follow:

- The proposed project is the restoration of the administrative building of the Atascadero city hall established by E.J. Lewis in 1913.
- Lewis set up that all land owners became members of the Cal Ladero, the approved processing plant or the Atascadero Flower Seed Company. It was a new California community where women were encouraged to own businesses and to be financially independent and this building was meant to reflect this new renaissance. It was and is the cultural, civic, educational, and economic heart of the city.
- In 2003 the San Simeon Earthquake interrupted the historical accessibility of the administration building. Severe earthquake damage has closed its doors.
- FEMA will only ensure the structural integrity of the building through their funding efforts. Without additional funding sources, the rehabilitation of this icon as a cultural, historic, and educational center will not be fully realized.
- The administration building is listed on the National Register of Historic Places and is a California Registered Historic Landmark.

California State Parks, San Diego Coast District requesting \$1,808,120 to restore Casa de Bandini, originally built in 1829 to its original use as a hotel. It will also construct a stage stop, restaurant and bar.

Bill Mennell, Acting Project Manager, provided a presentation. The highlights of the presentation follow:

- The grand adobe home of Juan Bandini was built in 1829. It became a social, political center, one of the most significant places anywhere in California. During the U.S.-Mexican war, a thick wall of refuge for women and children. That war changed California. It became American. Then the Gold Rush.

- What had been a family home became the center of transportation, mail, and a home to travelers. It was the center for deliberations, elaborate weddings, fiestas, and introduction of forbidden dance and the business of cattle.
- There are 5 million visitors that come through the park, including 20,000 students annually.
- An unprecedented public/private partnership is underway. Restoration is about to begin and by contract, it must be completed within the next year. All compliance reports and treatment plants are complete and the private partner is absolutely committed to doing everything they can within their budget. The window of opportunity is now and with the help of CCHE this can be completed.

Public Comment

Margarita de Necochea, pioneer of Calexico said the best means of benefiting the community is to place within its reach the ladder upon which the aspiring can rise. She asked CCHE to help pay for this ladder.

Ruben Necochea, retired State Department of Housing Section Chief commended Ms. Matsuda and staff for a smoother second round. He was pleased to see the wonderful mix that was in Division 4.

Julie Ruelas, Mayor Pro Tem for the City of San Fernando thanked the Board for their consideration for the funding for the preservation of the Lopez adobe. The Friends of Lopez adobe has worked very hard to continue to support the house and to work towards its preservation. She has been involved as a historical commissioner and has seen others in the community become involved.

Paul Deibel said he is the Community Development director for the City of San Fernando and is speaking in support of the City's application for CCHE funding for the restoration of the Lopez adobe. The City of San Fernando has integrated its historic preservation process with its community planning process in a very exemplary way. San Fernando is a bilingual and a bicultural community. All of the community participation sessions and workshops were conducted in English and Spanish and this resulted in the adoption of the historic preservation element of the City's general plan. The city has gone through an extensive process to revitalize its downtown and the Lopez adobe preservation would really contribute substantially to that overall effort.

Mr. Gray excused himself from the meeting at this point.

Mr. Fred Ramirez said there is an emphasis on historic preservation in the city. He pointed out that here is a major educational component that is being worked on with the LAUS school district. There is a diversity of funding that is being sought both from CCHE and also the Getty.

Jose Pulido, City Administrator for the City of San Fernando said that through the dedication of many staff members, council members, community, and historical commissioners the city has gone from having received a deed from the Los Angeles Conservancy to now being in an award-winning program. The City Council has committed \$133,000 to put this project before this Board. He said the Board has his

commitment that this will be a hands-on-from his level as the City Administrator, Council, the Community Development Director, Senior Planner and consultants who will all work collaboratively on this project.

Ms. Reeves excused herself from the meeting at this point.

John Carroll spoke in support of the Fresno Metropolitan Museum project. This project will add 28,000 new square feet of additional educational exhibition space and provide ADA compliance. This is an important historical resource as it served once as the education and information icon for the original Fresno Newspaper. It will continue into the 21st century to serve as the icon as an informal learning museum to its visitors. It is a symbol for the future generations and current generations of Californians today of the importance and the power of learning. CCHE funding is desperately important to this project.

Kay Voyvodich with KV Associates spoke on behalf of the Nevada County Land Trust and the North Star House. The historic threads for this project is it is associated with the Gold Rush. The North Star House represents an important period of significance that is an untold story in California. Julia Morgan was the architect for this building and it was her earliest work. There are two literary figures associated with this project: Mary Hallock Foote and Arthur DeWint Foote. Robert MacAnson has been added as the 30-year vet of the California Office of Historic Preservations and he is working to gain a national listing on the Historic Register for North Star House.

11. Recess

The meeting recessed at 8:30 p.m.