

**CALIFORNIA CULTURAL AND HISTORICAL ENDOWMENT
BOARD MEETING
MINUTES**

**Tuesday, December 14, 2004
9:00 A.M.**

Location: Stanley Mosk Library & Courts Building
914 Capitol Mall, Room 500
Sacramento, CA

Members of the Board in attendance:

Ms. Susan Hildreth, Chairperson
Ms. Marie Acosta
Mr. Tom Campbell, represented by Mr. Robert Campbell
Senator Don Perata, represented by Ms. Mary Shallenberger
Ms. Cynthia Campoy Brophy
Mr. Michael Chrisman, represented by Mr. Walter Gray
Ms. Suzanne Deal Booth
Assembly member Jerome Horton, represented by Erol Chisom
Ms. Georgette Imura
Mr. Bobby McDonald
Ms. Betsy Reeves
Mr. James Irvine Swinden
Assembly member Hector de la Torre, represented by Juan Torres

Staff in attendance:

Ms. Diane Matsuda, Executive Officer
Mr. Gary Levenson-Palmer, Assistant Director
Ms. BranDee Bruce, Graduate Student Assistant
Ms. Shelly Green, Administrative Support
Ms. Michelle Itogawa, Student Assistant
Ms. Rachel Magana, Executive Secretary
Mr. Frank Ramirez, Research Program Specialist
Ms. J. Oshi Ruelas, Research Program Specialist
Ms. Susan Takeda, Research Program Specialist

Also Present:

Mr. Joe Adams, Discovery Science Center
Mr. Douglas Bradley, American Museum of Military History
Mr. Isaac Kos-Reed, Townsend Public Affairs
Mr. Terry Cultra, Northern California Indian Development Council, Inc.
Mr. Jerry Decanter, Monterey County Redevelopment Agency
Ms. Ruth DeNault, Casa Romantica Cultural Center and Gardens
Senator Jeff Denham, Madera County Paleontology Museum
Ms. Celeste DeWald, California Association of Museums

Mr. Moctezuma Esparza, Latino Theater Company
 Ms. Felicia Filer, 18th Street Art Center
 Mr. Steven Finacom, Berkeley Architectural Heratage Association
 Mr. Greg Gehr, Northern California Indian Development Council, Inc.
 Mr. Curtis Gibbs, Angels Flight Railway
 Mr. Bob Gilliom, Cooper Amphitheater Restoration
 Mr. Andrew Governor, Autry Museum
 Ms. Mary Grable, Go for Broke
 Dr. Michael Hager, San Diego Natural History Museum
 Mr. Joseph Hawkins, ONE Institute International Gay and Lesbian Archives
 Ms. Cathy Inamasu, Nihonmachi Little Friends
 Mr. Dan Ishkawa, Go for Broke
 Ms. Lisa Kelley, International Museum of Women
 Mr. Don Kwong, 18th Street Art Center
 Mr. William C. Manes, American Museum of Military History
 Mr. Robert Melendez, Amercan Museum of Military History
 Mr. Robert Mendelsohn, San Francisco Museum & Historical Society
 Mr. Gene Metz, City of Brentwood
 Dr. B.J. Mitchell, Tehachapi Performing Arts Center and Museum
 Mr. Joe Moore, CSUS
 Mr. Don Monahan, City of Brentwood
 Mr. Sef Murguia, Northern California Indian Development Council, Inc.
 Ms. Peggy Nelson, East Bay Electric Railway
 Ms. Leslie Perovich, Discovery Science Center
 Mr. Neil Pilegard, Tulare County Parks
 Mr. Dennis Power, Oakland Museum of California Foundation
 Mr. Jerry Ruben, American Museum of Military History
 Mr. Bill Seki, Go for Broke
 Ms. Christine Sato-Yamazaki, Go for Broke
 Mr. Sus Satow, Go for Broke
 Mr. Gregory Smith, Casa Romantica Cultural Center and Gardens
 Mr. John Stevenson, City of Brentwood
 Ms. Dyan Sublett, Natural History Museum of Los Angeles County
 Ms. Josie Talamantez, MAAC
 Mr. Don Tamaki, Nihonmachi Little Friends
 Mr. Jose Luis Valenzuela, Latino Theater Company
 Mr. Roberto Vargas, Oakland Museum of California Foundation
 Mr. Terry Webb, CSUS
 Mr. John Welborne, Angels Flight Railway
 Dr. Shirley Ann Wilson Moore, CSUS
 Mr. Michael Ye, San Diego Chinese Historical Society and Museum

1. Roll Call

Chairperson Hildreth called the meeting to order at 9:00 a.m. She asked members of the Board to introduce themselves. A quorum was established.

2. Chairperson's Report

Chairperson Hildreth explained that most of the morning will be devoted to project presentations. A lunch break will be held and then after lunch public comments will be entertained. She reminded everyone that public comments would be

limited to two minutes and the project presentations are limited to five minutes, and the Board will have five minutes to ask questions. There were no comments from the public.

3. Presentations

- Presenter Number 32, Go For Broke Educational Foundation from the City of Los Angeles requesting \$3,800,000
 - Mr. Bill Seki, Chairman of the Go For Broke Educational Foundation, introduced Christine Sato-Yamazaki, President and Executive Director; Marry Grable, Building Committee member and is the local government liaison; and Dan Ishkawa, Building Committee member and construction consultant.

Mr. Seki provided background information regarding Sus Satow and other Japanese American Veterans whose stories need to be told as a reminder to the injustices they endured. The Go for Broke Educational Foundation was formed and a monument has been created as a reminder to all visitors. The monument is located in Little Tokyo in Los Angeles. A permanent building needs to be built to keep the voices of the veterans going. Over 520 oral histories have been recorded and these veterans' voices will continue to be heard long after they are gone. Art Park would be a visitor's center, a place where people visiting Los Angeles from throughout the world would be able to see the Interpretive Center and the monument, and understand the fight and struggle of these individuals for civil liberties. The recorded voices along with the exhibits, artifacts and memorabilia that would be presented in the permanent exhibits would enhance the Japanese American National Museum which is located in the south side of Art Park.

- Presenter Number 45, Northern California Indian Development Council, Inc. from the City of Eureka requesting \$3,913,650
 - Mr. Terry Cultra clarified that in 1986, the Northern California Indian Development Council purchased the Carson Block Building in Eureka with the idea of restoring the façade and to reconstruct the Ingomar Theater. It is his hope to bring the building back to its original state, as well as the Ingomar Theater as a combined project. The Indian Council was formed at a time when there was no one doing education for Indian youth in Humboldt County. It was formed to provide education, and it evolved into an employment and training program.
- Presenter Number 46, Angles Flight Railway Foundation from the City of Los Angeles requesting \$996,350.
 - Mr. John Welborne, President of the Private Nonprofit Angles Flight Railway Foundation, explained that if CCHE granted the Foundation's request it would allow hundreds of thousands of adults and children to once again experience this piece of California History as they ride up or down Bunker Hill on Angels Flight. The link that stands in the way of people once again riding Olivet and Sinai is the new drive system. This project is ready to go. Funding is in place, except for CCHE's matching grant. CEQA has been complied with and with the

Commission's help, the Angels Flight Railway could once again be serving thousands of California adults and children this time next year.

- Presenter Number 47, the United Veteran Organizations of Orange County from the City of Santa Ana requesting \$5 million.
 - Mr. William Manes, President of the American Museum of Military History of Orange County, stated that his proposed project involves the preservation and restoration of a California Architectural icon, and the eventual use of this structure would pass on appreciation of history and culture to the community and the State of California to future generations. Restoration of the blimp hanger will ensure that the history of the unique building and the contributions which have been made to national security and California's culture by the service of our military personnel will be preserved. Once the building is renovated, the intention is to set up displays about the history of the state and nation and to conduct educational programs for the public, particularly for the school children. The Navy currently owns the hanger but there is a process of transfer to the County of Orange. United Veterans is currently in discussions with the County of Orange and so the lease has not yet been fully executed.

- Presenter Number 48, Nihonmachi Little Friends from the City and County of San Francisco requesting \$389,800.
 - Mr. Don Tamaki stated that in 1913 the California State Legislature passed the first of a series of laws called the Alien Land Laws prohibiting Americans of Japanese ancestry who were immigrants from owning most kinds of real property. In the early 1920s a group of Japanese American women sought to form a Japanese American YWCA for young girls and women because at that time, the YWCA had segregation policies. The Board of the YWCA was sympathetic, but weren't prepared to change the national policies of the organization, but if the group raised enough money the YWCA agreed to hold the money in trust for the benefit of the Japanese American women. By the early 1930's they raised enough money for a building to be built at 1830 Sutter Street in San Francisco. In 1990 the San Francisco YWCA found itself in dire financial trouble and decided to put the building on the market for \$1.2 million. Litigation followed to try and get the YWCA to honor that trust. The case was settled because Nihonmachi Little Friends, a childcare agency serving the neighborhood for 25 years, agreed to raise the money to take title of the building. Mr. Tamaki asked the Commission for funds for completion of the work that has already been done. Monies are needed for mortgage and to rehabilitate this historic structure. The childcare agency has agreed legally to be bound to the stewardship of the building to preserve it for all time in community use.

- Presenter Number 49, the Oakland Museum of California Foundation from the City of Oakland requesting \$5 million.
 - Mr. Dennis Power explained that even though the Museum just happens to be in Oakland, this project involves the entire state. The Oakland Museum of California Foundation is the largest museum in the state focusing on California cultures and history. Some of the fall

programs included, an exhibit dealing with the Korean community, an exhibit dealing with hate crimes against the Latino community, a major installation on California and the Vietnam era and in two months there will be presentations for Black History Month. This project is ready to go. Conceptual design is nearly complete and design development has been contracted. There are matching funds. This project deals with California, preservation, cultures, and history, will be permanent and will last 20 or 30 years and will reach audiences now underserved by most museums. There are four Advisory Committees: African American, Latino, Asian Pacific Islander and a Multi-Cultural Committee. Each committee is engaged with staff in reviewing the plans for the history gallery. Local schools are provided with lending exhibits. Curriculum material and primary resource materials have been produced and are sent out to teachers statewide.

- Presenter Number 50, CSUS Foundation from the City of Sacramento, requesting \$1,539,456.
 - Dr. Shirley Ann Wilson Moore, Professor of History at the California State University Sacramento and Historical Advisor for the Reclaiming the Past, African Americans in Gold Rush California and Interpretive Center project and archives, expressed that this project is well suited to the mission of the Endowment. It tells California's stories and highlights the underrepresented history of those groups in the State of California. The Interpretive Center at Negro Bar and the archives facility, is a collaborative effort. It will allow the widest cross section of Californians to experience firsthand hands-on learning about this history. They are working with K through 12 teachers and students and scholars and members of the general public who will have the opportunity to participate in a variety of programs and receive information and knowledge about this history. For the past five years, Juneteenth has been celebrated on June 19th at Negro Bar, in order to make the public aware of this incredible history of African Americans along the American River and, in particular, the site of Negro Bar which most people know as the town of Folsom, but originally was called Negro Bar as well as other sandbars along the American River that were key to the development of the African American community in California. Along the American River, William Leidesdorf was given a 35,000 acre land grant by the Mexican Government and he built four adobe houses on that property. The Interpretive Center will be recreating one of his adobes as the heart of the Interpretive Center at Negro Bar. If reservations are made through the State Parks, people will actually be able to come up to Negro Bar and camp in the gold mining community of Negro Bar in what it looked like for African Americans and other groups during the Gold Rush. Public history and the History Department at Sacramento State University will be used to recreate the stories of African Americans in the Gold Rush.

- Presenter Number 51, the City of Brentwood requesting \$4 million. Mr. John Stevenson advised that the John Marsh Home Rehabilitation and Restoration Project is co-sponsored in partnership between the John Marsh Historic Trust, the California State Parks, East Bay Regional Parks and the City of Brentwood. The home is a three-story, 7,000 square foot structure built of

brick made entirely on site and native sandstone quarried nearby. The home serves as the gateway to the 4,000 acre Pioneer State Park and many cultural, historical, and natural features. The home will be a key part of the historic and cultural corridor connecting sites in San Francisco to the gold country. The home is one of the oldest remaining structures in Contra Costa County. The home has been allowed to deteriorate to the point that today it is near ruin and in desperate need of repair. The City has committed over \$4 million in matching funds to this grant request. In addition, the City has included perpetual funding of park personnel and maintenance through our community facility districts. The area around the home has a number of Indian artifacts. The community college is intending to have some intensive classes. It is a great opportunity for archeological digs. The interpretation for visitors will be to have two buildings, some of them under construction so people can understand how they were built and those completed so they can experience those directly are a sweat house, a ceremonial house and a dance area.

- Presenter Number 52, Discovery Science Center from the City of Santa Ana requesting \$2,826,320.
 - Ms. Leslie Perovich presented her project of preserving California's cultural heritage through the acquisition, restoration, installation, and interpretive center for the Delta III rocket at the Discovery Science Center. This exhibit shares the stories of those men and women who made this extraordinary project possible, those people who are responsible for the technology that makes our lives easier today. It will also tell a story of the impact of how this industry had an impact on our communities whose major workforce was employed by the aerospace industry. The stories will be told with an interactive rocket and interpretive center focusing on two distinct areas. The CCHE match has been exceeded and financial commitments from Boeing and the City of Santa Ana have been obtained. Funding for the project in its entirety is critical. The nose cone has already been destroyed and when the U.S. Air Force Base closes, they will destroy the rocket for scrap. The rocket is visible and accessible to millions annually for free. The platforms and the Delta Program building is the mechanism that teaches the history and generates the funds for ongoing maintenance for the rocket and the operations.
- Presenter Number 53, the San Diego Chinese Historical Society and Museum from the City of San Diego requesting \$93,000.
 - Mr. Michael Ye highlighted the proposed Chinese Community Gate for San Diego's Asian Pacific Historic District. He expressed the idea that this project would create a landmark in this threatened historic district, as well as highlight the little-known Asian Pacific history in San Diego. It collaborates with the Redevelopment Agency that has already made a commitment to provide infrastructure. The City Council declared it as an official historic district. There is still a fair amount of activity in the area, many organizations, the Chinese Historical Museum, the Philippine Museum, and two large festivals that commemorate the history of the culture. A million visitors come to the Convention Center, which is about three blocks away and the Gas Lamp Quarter generates well over a million people. About one third of the people

know about the Chinese Museum and visit it, so having another landmark will solidify the district.

- Presenter Number 54, One Institute International Gay and Lesbian Archives in the City of Los Angeles requesting \$327,500.
 - Mr. Joseph Hawkins explained that the organization was started in the 1950s. It is the oldest and largest lesbian, gay, bisexual, and transgender archives in the world. In 1951 the Mattachine Society was established. He reminded everyone that the particular circumstances at that time were that the homosexuals were considered perverts. And in 1948, they were actually put to death. It was a capitol punishment. The goal of ONE at that time was to produce an organization that would allow gay people to feel good about themselves. This project involves improvements for our building that houses the Center for Feminist Research, reference materials and exhibitions of local artists. Our organization provides a number of services for the Center for Feminist Research and Gender Studies Program at USC and they provide us with the building that we are requesting improvements on.

- Presenter Number 55, the Natural History Museum of Los Angeles County from the City of Los Angeles requesting \$1,858,000.
 - Ms. Dyan Sublett referred to the Museum as everyone's favorite childhood memory. Each year the museum receives one million visitors. Ninety eight percent of those visitors are residents of California and in this group there are over 300,000 annually who are school children and teachers from the surrounding area and larger Southern California schools. In that group annually are an average of 38 percent Latino visitors, 9 percent African American and 8 percent Asian and Pacific Islanders. This diversity is part of the Museums commitment to the community and is reflected in the exhibitions and programs that the museum mounts yearly. She asked the Board to consider the seismic renovation project that is before them today and remember that they are ready to go with this project. An architect, electrical engineer, structural engineer and project manager have all been hired. The matching funds more than exceed the amount that she has applied for and the funds come from the residents in the community of Los Angeles in the following ways: \$4 million from Proposition 12; \$1 million from Proposition A and \$250,000 from a private foundation.

- Presenter Number 56, Latino Theater Company from the City of Los Angeles requesting \$5 million.
 - Mr. Moctezuma Esparza stated that the majority of all youth in the State are Latinos, and they, at this moment, have no museums that are dedicated to them, no professional theater that is dedicated to them. The Latino Theater Company and the Latino Museum of History, Art, and Culture have come together to create a new organization to take on the restoration and the updating of a historic building in the core of the historic district of Los Angeles, which is the Los Angeles Theater Company. The first phase will be the renovation of the building. He is currently negotiating with the City of Los Angeles for the acquisition of the building. They have been tenants of this

building since 1985 and now in their joint work with the Latino History Museum they will share the building together to create a bigger audience to cross support their programs. Their vision is to create a brand new cultural center that will include the historic bank building, the four theaters that are already existing but need upgrading, and a brand new 95,000 square foot building that will have six floors plus the basement for the permanent home of the history collection, the exhibits, the classroom spaces, meeting spaces to completely transform and create a world class facility. A bridge will be created to link the two buildings and will lead into the lobby of the existing building. The lobby will be transformed into a gallery where 1,200 people can mingle during intermission with full stages that will be producing plays that are original. His request from the Endowment is the renovation and upgrading of the two existing buildings. He has over \$4 million in cash and over a million dollars in pledges.

- Presenter Number 58, the Casa Romantica Cultural Center and Gardens from the City of San Clemente requesting \$384,970.
 - Ms. Ruth DeNault, President of the Board of the Casa Romantica Cultural Center and Gardens in San Clemente, clarified that the Casa Romantica sits on a 2.4 acre site and is one of the region's most important threads connecting California's cultural history in the late 19th century and the early 20th century. The Casa is the original home that which was built in 1927 and it is now on the National Registry of Historic Places. The money she is requesting from the Endowment would restore the historic garden entrance and parking lot, allowing full accessibility, provide a bluff-top story-telling amphitheater and lighting in the native demonstration gardens and parking lot, enabling them to open full time to the public. There are three school tour education programs: Spanish influenced architecture, city planning and Southern California landscape and native plants and water conservation. Permanent exhibits will show the development of Southern California cities, exploring the defining differences that helped shape them. The rotating exhibits will focus on the history, culture and arts of California. This is the first major cultural or historical project, with more than 125 charter gifts having been received, totaling over two and three quarters million dollars which shows strong support. The educational and cultural programs with the local schools and the Boys and Girls Club reach a large number of children from diverse economic and ethnic backgrounds. CEQA approval has been obtained and all permits are in place. Matching funds are in hand. Structural work meets Secretary of Interior standards for restoration and work can begin in January.

4. Public Comments

- Curtis Gibbs, Public Community Development Agency, City of Los Angeles – He spoke to the Chinatown Cultural Center Project. This project was submitted and went through the process but was not on the list. This project tells the stories of downtown Los Angeles and he would like to promote any of the stories that might come forward through this process on its website. He will tell the story of Angels Flight and tell any other stories in order to get them out to the people of Los Angeles.

- Steven Finacom, on behalf of the Berkeley Architectural Heritage Association which was an unsuccessful applicant, stated that they will apply in future rounds. His goal is to restore the 117 year old manufactured house that the National Building Museum clarified might be the oldest documented structure of its type in the United States still standing. It will be restored as a Community History Center House Museum illustrating the lives of the West Berkeley community. The building is up on blocks at a temporary site, and he is negotiating with the City of Berkeley for a lot to relocate it.
- Dan Kwong, a performance artist and writer based in Santa Monica, spoke on behalf of the 18th Street Art Center. He read into the record excerpts from a letter from State Senator Sheila Kuehl. Mr. Kwong feels that the 18th Street Art Center is a unique cultural organization that provides subsidized studio space and housing for artists and grassroots organizations. The 18th Street Art Center has been providing this service for over 15 years supporting local artists and their communities.
- Felicia Filer, Director for the Public Art Division for the City of Los Angeles Cultural Affairs Department, spoke of the cultural community for Los Angeles and she lends broad support of the 18th Street Art Center's application for Prop. 40 funding. Over the years the organization has engaged in a capital campaign. It has received a major lead gift, several mid-size gifts and scores of small donations, allowing its overall programs to expand and to retire debt associated with the mortgage. Yet, still the goal for owning the property has not been realized. Full funding by this Commission would at last enable this goal to be accomplished, and thereby assure its legacy.
- Lisa Kelley spoke to the International Museum of Women. This project did not get into this round of funding, but they will reapply. This museum is the single most important project of its kind for raising the voices and status of women worldwide, including the women of California. Her request is that the State of California, the home of the International Museum of Women, recognizes the significance of the museum by including the International Museum of Women in the list of recommended projects for the next round.
- Bob Gilliom spoke on behalf of the Community Design Committee for Auburn School Park Preserve, part of which is Copper Amphitheater. This is the centerpiece of a park in downtown Auburn. He made observations about the process from the project's point of view, which was not funded. The overall tendency, in his view, toward large projects, and his is a small one is the uneven geographic distribution. For example, Placer County didn't have any projects, but it is the fastest growing county in the State and submissions were made. He also found that some of the projects that were highly rated, don't seem to be ready. The political pathway for getting projects on the list was unclear to him and a lot of other people. He suggested to cap the grants, look out for the small projects, do a little better job of the geographic emphasis to get some of the smaller projects out in the counties funded, give priority to projects that are ready and finally, clarify the application process so those who may not be on the inside know there's another pathway to go through their Senator.

- Senator Denham offered his support for the Madera County Paleontology Museum. This museum tells the story of the life in the central valley over one million years ago and it is a joint effort of Madera County and the San Joaquin Valley Foundation. This is a region that is traditionally underfunded with respect to cultural and historical facilities. He came today personally to show his support and ask the Endowment for their support as well.
- Josie Talamantez, a public citizen in support of the MAAC Project, brought letters from Senator, Assemblypeople, and House representatives, as well as slides that the Endowment was unable to see yesterday with regard to the MAAC Project. It has been recognized by SHPO as Criteria A at the local level of significance for the association and visually striking magnificently-executed artistic expression of themes and events associated with the Chicano civil rights era and movement.
- Neil Pilegard – Spoke to the Tulare County History of Farm Labor and Agriculture Museum. This project was designed to excite kids about learning about the history that relates to them. He stated that the Board has heard many projects, but only 26 of the 58 counties are represented, with over half of the projects proposed and the requested dollars slated for three counties. Fifty one percent of Tulare County’s population is Hispanic and 57,000 residents live below the poverty level. Of these, 74 percent are Hispanic. His project represents the farm labor and farms with broad support from both.
- Peggy Nelson, Board Aide to Supervisor Vasquez for Solano County Board of Supervisors expressed Supervisor Vasquez’s strong support of the East Bay Electric Railway. It is his feeling that if the Board were to select 25 projects that are under a million dollars, it would spread the ethnic diversity. The Board could spread regionally from Chico/Marysville to East Bay/Mohave and would spend approximately \$9,970,325 through those 25 projects.
- Jerry Decanter representing Monterey County Redevelopment Agency stated that they did make a presentation yesterday, but wanted to clarify something in the staff report that he didn’t see. The staff report said that it is unclear whether the Monterey County Redevelopment Agency had been able to pass CEQA compliance. They have prepared and complied with CEQA and the Monterey County Planning Commission had no negative comments.

5. Board Member Comments and Potential Action on Grant Applications.

- Public Comment

Celeste DeWald, Executive Director of the California Association of Museums. The California Association of Museums represents the collective interests of all 1,300 museums in California, regardless of size, discipline, or location. Given that this is the first round, they have two suggestions regarding greater transparency in the process. The first involves the Board and legislative representative additional project lists. It is not exactly clear how those projects were selected for review. The second suggestion would that the applications that do get funded make them available to the public. She believes that a greater amount of transparency in the process would improve the chances that future funding of the Endowment be made available.

Dr. Michael Hagar of the San Diego Natural History Museum stated that it is his feeling that organizations that have received Prop. 40 money in Opportunity Grants should not be granted more money from a very limited pot of money. He suggested to look at financial viability of both the organization and the organization that is being created, the facility to be operated over the capital life of the project, solid confirmed business plans, confirmed tenants, confirmed leases, confirmed relationships, confirmed projects, because this is representing the State of California money over 20 years, or the capital life of a project.

- Board Action

Mr. Gray was excused during the following discussions: Angel Island Immigration Station Foundation, a \$5 million request; City of Brentwood, John Marsh House, a \$4 million request; Empire Mine Park Association; Santa Barbara Trust for Historic Preservation, El Presidio de Santa Barbara a \$365,600 request; Golden State Museum Public Benefit Corporation, a \$375,000 request; the Empire Mine Park Association, \$1,400,500 request; and Cal State University Sacramento Foundation, a \$1,539,456 request.

- After discussion of each project the following motions were made:

El Presidio de Santa Barbara requests funding of \$365,000 to tell the story of soldiers, their families, and their descendants. It seeks to provide stories of diverse ethnic communities surrounding El Presidio, including the Chumash Indians, Mexican Americans, Chinese and Japanese immigrants. The money would be used for a major renovation of the historic building.

Project Number 234, Cal State University Sacramento Foundation requests \$1,539,456.

Ms. Booth moved to ask this applicant to reapply in the next round and to focus on the Interpretive Center at Negro Bar State Park; seconded by Mr. McDonald. Motion carried unanimously.

Project Number 34, Angel Island Immigration Station Foundation requests \$5 million. This is a project that would like to be the Ellis Island for the Pacific. The mission of the Angel Island Immigration Station Foundation is to preserve, restore, and interpret Angel Island as the Pacific Gateway for the U.S. Immigration, promote educational activities that further the understanding the Pacific Rim Immigration in American and California History. The finished project would be to address phase two, which is the renovation and preservation of the hospital into a Museum Interpretive Center, library, assembly area, and research and administrative center.

Ms. Imura moved to put Project Number 34 on the wish list and consider it at the end of the meeting; seconded by Ms. Acosta. Motion carried unanimously.

Grant Number 71, the Empire Mine Association requesting \$1,400,500.

Place on the wish list.

Grant Number 80, the Golden State Museum Public Benefit Corporation, a \$375,000 request. This is a project to preserve, interpret, and enhance the understanding and appreciation of an underrepresented and fundamental aspect of California's culture of women.

Mr. Swinden moved to put Project Number 80, the Golden State Museum Public Benefit Corporation, on the wish list; seconded by Mr. Campbell. Motion carried unanimously.

Grant Number 148, the Santa Barbara Trust for Historic Preservation requesting \$365,000.

Ms. Reeves moved to encourage this applicant, the Santa Barbara Trust for Historic Preservation, to reapply and recommend they engage the community; seconded by Ms. Acosta. Motion carried unanimously.

Mr. Gray returned for the following Board actions:

Grant Number 237, the Marsh House City of Brentwood requesting \$4 million. This is a project that tells the story of racial and ethnic conflicts that mark the state's history and the political shift and the ways those shifts affected the various immigrant waves. The finished project would be the rehabilitation of the John Marsh Home built in 1856.

Mr. Campbell moved to ask this applicant to reapply; seconded by Ms. Booth. Motion carried (six in favor, three opposed).

Grant Number 27, the Cuesta College Foundation requested \$75,736. The thread of this project is a long-term plan to restore the Hollister adobe, creating a learning complex both in and around the building, and eventual renovation of nearby complex to serve as historical and cultural resources.

Mr. McDonald moved to ask this applicant, Cuesta College Foundation, to reapply; seconded by Ms. Acosta. Motion carried unanimously.

Grant Number 253, the San Diego Chinese Historical Society Museum requesting \$93,000.

Ms. Reeves moved to put this project on the wish list; seconded by Ms. Booth. After discussion Ms. Reeves withdrew this motion.

Ms. Booth moved to not put the San Diego Chinese Historical Society Museum on the wish list; seconded by Ms. Brophy. Motion carried unanimously.

Grant Number 22, the Bishop Museum and Historical Society, requesting \$111,595. The finished project of this particular application would be the reconstruction of the Rudolph Gold Mine Stamp Mill and construction of a storage facility for historical resources.

Ms. Imura moved to place this project on the wish list; seconded by Mr. Campbell. Motion carried (1 opposed).

Grant Number 208, the City of Santa Monica requesting \$113,241. The finished product of this particular application would be to install murals from the Smithsonian in the new Santa Monica Main Public Library.

Mr. Swinden moved to place this project on the wish list; seconded by Mr. Gray. Motion carried unanimously.

Grant Number 108, the City of Inglewood Mural Restoration requesting \$160,000. The finished project in this particular project is to restore and relocate the historic mosaic mural, the history of transportation, in addition to building an interpretive kiosk.

Mr. Gray moved to place this project on the wish list; seconded by Mr. McDonald. Motion carried (1 opposed).

Grant Number 7, Imperial Valley College Desert Museum Society requesting \$264,642. The finished project would be to complete the interior construction of the building and install a permanent exhibit and to stabilize a nature trail.

Ms. Brophy moved to place this project on the wish list; seconded by Mr. McDonald. Motion carried (1 opposed).

Grant Number 172, the City of Watsonville requesting \$300,074. The finished project would be a remodeled new space within the new city library that would display the California agricultural experience.

Ms. Reeves moved to place this project on the wish list; seconded by Ms. Brophy. Motion carried unanimously.

Grant Number 103, the Julia Morgan Center for the Arts requesting \$303,900. The finished project would result in a repaired roof, assistance of drainage and run-off being contained, and other critical improvements to ensure the durable use of the facility.

Ms. Brophy moved to place this project on the wish list; seconded by Ms. Acosta. Motion carried (two opposed).

Project Number 69, the Bay Area Electrical Railroad Association requesting \$310,520. The finished project would be a storage display and interpretation center for the electric railroad artifacts.

Mr. Gray moved to place this project on the wish list; seconded by Mr. Swinden. Motion carried unanimously (1 opposed).

Grant Number 256, the ONE Institute International Gay and Lesbian Archives requesting \$327,500. The finished project would be to replace windows, install a new HVAC system, and install an elevator to make the facility ADA compliant.

Ms. Imura moved to place this project on the wish list; seconded by Ms. Acosta. Motion carried unanimously.

Grant Number 196, the Monterey County Redevelopment Agency requesting \$380,060. The finished project would be the rehabilitation of the Castroville Japanese Schoolhouse including the development of architectural and engineering drawings, construction management, structural rehabilitation, landscaping, and installation of an exhibit.

Ms. Acosta moved to place this project on the wish list; seconded by Ms. Reeves. Motion carried unanimously.

Grant Number 267, the Casa Romantica Cultural Center and Gardens requesting \$384,970. The finished project would be the grassy amphitheater, parking lot, and paved access to the site. Also low voltage lighting, landscape irrigation and landscaping.

Ms. Imura moved to place this project on the wish list; seconded by Mr. Swinden. Motion defeated (4 in favor, 6 opposed).

Grant Number 221, Nihonmachi Little Friends requesting \$389,800. The finished project would be the acquisition of the building and some repairs and replacement of the building.

Ms. Acosta moved to place this project on the wish list; seconded by Ms. Booth. Motion carried unanimously.

Grant Number 207, Friends of the Marysville Bok Kai Temple requesting \$429,300. The finished project would be the completely renovated and restored Bok Kai Temple.

Ms. Imura moved to place this project on the wish list; seconded by Ms. Brophy. Motion carried unanimously.

Grant Number 3, the Immigrant Resettlement and Cultural Center requesting \$482,665. The finished project would result in the conversion of Greenawalt House into a museum that would highlight the Vietnamese history in the United States.

Ms. Acosta moved to withhold this project from the wish list; seconded by Mr. Swinden. Motion carried (1 opposed).

Grant Number 116, City of Benecia the clocktower requesting \$494,374. The finished project would be the restored clocktower building in the Benecia Arsenal for studies as a community center.

Ms. Reeves moved to withhold this project from the wish list; seconded by Ms. Brophy. Motion carried unanimously.

Grant Number 206, the Mohave Heritage and Cultural Association. The finished project would be the construction of a library archives building to

house the historical materials, preserve, protect, and present the Mohave Desert Archives.

Ms. Reeves moved to ask this applicant to reapply – then withdrew her motion.

Ms. Brophy moved to place this project on the wish list; seconded by Mr. Campbell. Motion carried (1 opposed).

Grant Number 58, the City of Chico requesting \$500,000. The finished project would bring Ishi to the Cultural Tourism and Information Center.

Mr. Gray moved to place this project on the wish list; seconded by Ms. Booth. "Motion dies for lack of second"

Ms. Acosta moved to withhold this project from the wish list; seconded by Ms. Reeves. Motion carried (one opposed).

Grant Number 30, the MAAC project requesting \$570,424. The finished project would be the Chicano Park Cultural and Historical Museum and Community Center.

Ms. Acosta moved to place this project on the wish list; seconded by Ms. Brophy. Motion defeated (7 opposed).

Grant Number 18, the Table Mountain Rancheria requesting \$617,620. The finished project would be to reassemble several buildings that were part of the Fort Miller site.

Mr. Gray moved to place this project on the wish list; seconded by Ms. Booth. Motion carried unanimously.

Grant Number 19, City of Benicia the Commandant's House requesting \$625,054. The finished project would be the stabilization and accessibility to the Commandant's residence.

Ms. Acosta moved to withhold this project from the wish list; seconded by Mr. Campbell. Motion carried unanimously.

Grant Number 125, County of Ventura requesting \$800,000. The finished project would be the restoration of the main adobe, stabilization of the winery and small adobe and overall site improvement.

Ms. Acosta moved to withhold this project from the wish list; seconded by Mr. Gray. Motion carried unanimously.

Grant Number 213, the Angels Flight Railway Foundation requesting \$996,350. The finished project would be the restoration of the funicular drive system, safety upgrades, car and track repair and restoration.

Mr. Swinden moved to place this project on the wish list; seconded by Ms. Brophy. Motion carried unanimously.

Mr. Gray was excused from the next Board discussion/decision on the following items:

Ms. Booth asked to reintroduce Grant Number 51, the John Marsh Home rehabilitation and restoration in which the Board decided to have them reapply. It was brought to her attention, and verified by Ms. Shallenberger, that this building was actually in danger of imminent collapse.

Ms. Booth moved to place this project on the wish list; seconded by Mr. Swinden. Motion carried (two opposed, one abstained).

Mr. Gray returns for the following Board decisions

Grant Number 142, the Japanese American Museum of San Jose requesting \$1,010,766. The finished project is the addition to the existing museum. It will expand the space from 3,000 to 4,600 square feet, the entire patio at the rear of the building will be completely enclosed, construct a new parking lot and enlarge the building to accommodate their collection of photographs, artifacts and tools and equipment.

Ms. Imura moved to place this project on the wish list; seconded by Mr. Campbell. Motion carried unanimously.

Grant Number 105, the Dunbar Economic Development Corporation requesting \$1,131,293. The finished project would be the creation of a historic district that includes the restoration of part of the Dunbar Hotel, an enclosed awning for Club Alabam, creating a diorama in the Golden State Mutual Life Insurance building, rebuilding the carriage house of the Ralph Bunche Home to house a youth program and creating and treating murals on the sides of the building.

Ms. Brophy moved to place this project on the wish list; seconded by Ms. Reeves. Motion carried unanimously.

Grant Number 41, Beverly Hills Cultural Center Foundation requesting \$1,507,700. The finished project would be the restored Beverly Hill Post Office into a world-class theater.

Mr. Swinden moved to withhold this project from the wish list; seconded by Ms. Acosta. Motion carried unanimously.

Mr. Swinden commented that he would strongly suggest that the organization find the funding to preserve their murals.

Grant Number 186, Knight Foundry Corporation requesting \$1,772,000. The finished project would be to complete the acquisition of the site, structure stabilization and rehabilitation of all the buildings, stabilization and repair of infrastructural elements, restoration of the Foundry furnish, cranes, power systems, and 60 historic machines, museum shop, a visitor interpretive facility and a survey to identify any unknown contamination and plans for mitigation.

Ms. Acosta moved to place this project on the wish list; seconded by Ms. Reeves. Motion carried (1 abstention).

Grant Number 258, Natural History Museum of Los Angeles County requesting \$1,858,000. The finished project would be the seismic retrofit, renovation, and construction of the building.

Ms. Reeves moved to ask the applicant to reapply; seconded by Ms. Booth. Motion carried (3 opposed).

Grant Number 42, BRAVA requesting \$2,001,300. The finished project is to expand the building from two stories to three and add eight facilities.

Ms. Imura moved to place this project on the wish list; seconded by Ms. Acosta. Motion carried unanimously.

Grant Number 35, 18th Street Art Center requesting \$2,343,000. The finished project will be the acquisition and renovation of five buildings.

Ms. Brophy moved to place this project on the wish list; seconded by Ms. Acosta. Motion defeated (this was a tie vote, and ties lose).

Grant Number 89, Breed Street Shul requesting \$2,440,000. The finished project would be to renovate two buildings creating a private library, classrooms, kitchens, and administrative offices, and a multi-purpose center.

Ms. Reeves moved to place this project on the wish list; seconded by Ms. Imura. Motion carried (two opposed, one abstention).

Grant Number 198, Madera County Resource Management Agency requesting \$2,403,234. The finished project would be the new construction of a discovery center comprised of portable structures containing exhibit areas, auto displays, fossil preparation stations, a museum and an observation deck.

Ms. Reeves moved to place this project on the wish list; seconded by Ms. Acosta. Motion carried unanimously.

Grant Number 164, The Rancho Los Alamitos Foundation requesting \$2,500,000. The finished project would be the rehabilitated, expanded, and converted barn housing into an education center. The exterior will retain its original character. The interior will also include an extension with ground floor public spaces for public arrival, orientation, a mini theater, a multi-purpose auditorium with wall and floor murals, and children's hands-on history and exhibit room.

Ms. Imura moved to withhold this project from the wish list; seconded by Mr. Campbell. Motion carried unanimously.

Grant Number 190, the Richmond Elementary School requesting \$2,590,228. The finished project would be the completed rehabilitated center that would include a model preschool, a historical visitor center, housing for interpretive exhibits, including the original furniture and materials from the preschool, also

roof replacement, windows repaired, replacing the HVAC, plumbing and electrical system, removing asbestos and lead paint hazards.

Mr. Swinden moved to place this project on the wish list; seconded by Ms. Brophy. Motion defeated (this was a tie vote, and ties lose).

Grant Number 244, the Discovery Science Center requesting the \$2,826,320. The finished project would be to erect Delta III rocket and erect interactive rocket and their new platform.

Mr. Campbell moved to place this project on the wish list; seconded by Mr. McDonald. Motion carried (4 opposed).

Grant Number 79, The Search to Involve Filipino Americans requesting \$3,418,344. The finished project are four things. Number one, to acquire and develop two buildings in the Little Manila Historic Site in Stockton, Number two, to complete the plans, architectural designs, and other predevelopment costs for building improvement or tenant improvements for the Filipino Cultural Center in San Francisco. Number three, construction and tenant improvement for the Filipino Community Culture Center in Los Angeles. And number 4, a comprehensive upgrade and rehab of the PASACAT facility in San Diego.

Ms. Brophy moved to place this project on the wish list; seconded by Ms. Acosta. Motion carried unanimously.

Grant Number 165, Go For Broke Educational Foundation requesting \$3,800,000. The finished project would be an interpretive center to contain a permanent area, learning center, studio, dubbing and editing station, administrative space, kitchen, storage and parking.

Ms. Imura moved to place this project on the wish list; seconded by Ms. Booth. Motion carried (4 opposed).

Grant Number 211, the Northern California Indian Development Counsel requesting \$3,913,650. The finished project would be the restoration and retrofit of a historic building including the theater.

Mr. Gray moved to withhold this project from the wish list; seconded by Ms. Booth. Motion carried unanimously.

Grant Number 63, The San Diego Natural History Museum requesting \$4 million. The finished project would be the renovated and expanded museum.

Mr. Swinden moved to withhold this project from the wish list; seconded by Mr. McDonald. Motion carried unanimously.

Grant Number 166, the San Jose Children's Discovery Museum requesting \$4,100,000. The finished project would contain an outdoor exhibit and support facilities.

Mr. McDonald moved to withhold this project from the wish list; seconded by Ms. Brophy. Motion carried unanimously.

Grant Number 184, the Regents of the University of California requesting \$4,600,000. The finished project would be to make the Doe Library Annex seismically safe and contain an HVAC system for temperature and humidity, cold storage vault, walk-in freezer and additional storage space and storage system.

Mr. Swinden moved to place this project on the wish list; seconded by Mr. McDonald. Motion carried (2 opposed).

Grant Number 45, the Mexican Museum requesting \$5 million. The finished project would be the new building for the New Mexico Museum.

Ms. Acosta moved to place this project on the wish list; seconded by Ms. Imura. Motion carried (1 opposed).

Grant Number 158, County of Los Angeles for rehab and reuse of the Plaza House, requesting \$5 million. The finished project would be the rehab and adaptive reuse of the Plaza House and the Vickrey-Brunswick Building.

Ms. Reeves moved to ask this applicant to come back with another application in the future; seconded by Ms. Imura. Motion carried unanimously.

Grant Number 97, Autry Center of American West.

Ms. Reeves moved to remove them from the table. Motion dies for lack of a second.

Ms. Acosta moved to maintain the Autry Center on the wish list; seconded by Mr. Gray. Motion carried (1 opposed).

Grant Number 230, the Oakland Museum of California.

Ms. Booth moved to place the Oakland Museum of California on the wish list; seconded Mr. Swinden; Motion Carried unanimously.

Grant Number 203, the Capital Community Council.

Remains under consideration.

Grant Number 214, the Veterans Organization of Orange County.

Mr. Gray moved to ask this applicant to reapply; seconded by Ms. Acosta. Motion carried unanimously.

Mr. Gray moved to move the balance of the \$5 million items that the Board has not previously taken action on to the wish list; seconded by Ms. Acosta. Approved unanimously.

Chairperson Hildreth stated that it is the Board's goal to reach \$35 million and the wish list has exceeded that by \$45 million. The Board will now continue to take action on the following projects:

Grant Number 265, the Latino Theater Company requesting \$5 million to rehabilitate the L.A. Theater Center structure. Mr. Valenzuela explained that there is \$4 million in which to purchase the building in case it is not donated to them. He has a million dollars in pledges from Walter Uloa from Entravision and the capital campaign from the Board of Directors. There is a possibility that the \$4 million could be used for future operating expenses if the building is donated.

Ms. Acosta moved to allocate \$5 million to the Latino Theater Company and Latino Museum; seconded by Ms. Brophy. It was the consensus of the Board to create a second wish list and to put the Latino Theater Company and Latino Museum on the second wish list, Ms. Acosta agreed; seconded by Ms. Brophy. Motion carried unanimously.

Grant Number 27, the Cesar Chavez Foundation requesting \$5 million.

Ms. Brophy moved to place this project on the wish list; seconded by Ms. Imura. Approved unanimously.

Assemblymember De La Torre needs to leave to catch his flight, and asked the Board to consider the following projects: Supports the Women's Museum (presentation number 18); supports the Breed Street Shul (number 19); supports the Discovery Science Center in Santa Ana (Number 52); will leave the Go for Broke Educational Foundation to the Board's discretion; for the Autry Museum he feels the focus should be on the component that is for the Southwest Museum only; and he supports the Capital Unity Council.

Grant Number 203, the Capital Unity Council.

Ms. Swinden moved to provide a match of \$2.2 million from the Endowment that would match the funds they have in hand which would allow them to go forward with their architectural drawings and the first part of their mechanical and electrical engineering portion of the project; seconded by Ms. Acosta. Motion carried (1 opposed).

Project Number 205, the San Francisco Museum and Historical Society, the Mint project requesting \$5 million. Mr. Mendelsohn explained that the \$1.8 million is not on hand because the match is waiting for the Endowment's action. The \$250,000 in the Federal HUD Grant has now grown to \$800,000, so the \$250,000 we identified as having on hand in our application, is now at \$800,000.

Mr. Swinden moved to place this project to the second wish list for an amount of \$3.5 million; seconded by Ms. Booth. Motion carried unanimously.

Grant Number 120, the Oakland Redevelopment Agency Project. Mr. Kos-Reed clarified the overall budget as a composite project where there is a theater shell that is structurally independent from a wrap-

around facility. The historic facility is the theater shell, which is approximately a \$12 million project, for which we are requesting \$5 million and for which there is a match from the Redevelopment Agency funds. The wrap around facility is an additional \$15 million project for the school, and for which an application to Prop 55 has been completed. This is a structurally independent facility and has a local finance matching program where you can match it with local funds or you can finance the local match. The City Council has voted unanimously to move forward with the rehabilitation and restoration of the Fox.

Mr. Swinden moved to place this project on the second wish list at \$2.5 million; seconded by Mr. McDonald. Motion carried unanimously.

Project Number 230, Oakland Museum of California. They will be able to accommodate the match by what is referred to as a Measure G. Mr. Power clarified that the Foundation Board originally intended to apply a complete match with the general obligation bond referred to as Measure G money. They actually took that money back out thinking they would have a more competitive proposal if they showed some private money as well. The matching money is there, whether you combine it with capital campaign money that has been raised or if the full match of the Measure G is pledged. He further explained that the project is a \$69 million effort, of which \$15 million is for endowment and \$23.6 million is from Measure G for exhibit renovation, architectural improvements. The remaining \$30 million will go to make up the additional costs for doing a natural science gallery, an art gallery and some additional architectural improvements.

Mr. McDonald moved to place this project on the second wish list at \$2.5 million; Mr. Swinden asked for an amendment under the construction and fabrication of the installation he would be in favor of a \$3.275 match and Mr. McDonald accepted the friendly amendment to his motion to add this project at a \$3.275 match; seconded by Mr. Campbell. Motion carried unanimously.

Grant Number 97, Autry Center of American West. Mr. Governor commented on Mr. de la Torre's regarding funding the Southwest portion only. There are two components the Endowment can fund initially that are ready to go. Two parts are on Phase two is \$500,000 for the preservation of 25,000 ethnographic artifacts. Number two is 1 million for the phase three of 13,500 baskets, 11,000 ceramics, 2,200 textiles and 185,000 archeological artifacts. The second part would be 936,000 for the Southwest.

Mr. Swinden moved to place this project on the second wish list at \$936,000 for the building itself; seconded by Ms. Booth. Motion carried (1 opposed).

Grant Number 45, the Mexican Museum requesting \$5 million. The finished project would be the new building for the new Mexican Museum.

Ms. Imura moved to place this project on the second wish list; seconded by Ms. Booth. Motion carried unanimously.

Project Number 34, Angel Island Immigration Station Foundation requests \$5 million.

Ms. Imura moved to place this project on the second wish list for the full \$5 million request; after further discussion Ms. Imura moved to amend her motion to place this project on the second wish list for \$3 million; seconded by Mr. McDonald. Motion carried unanimously (1 opposed).

Mr. Gray was excused from the Board discussion/decision on the following items:

Grant number 71, Empire Mine, Park Association

Ms. Reeves moved to remove this project from the wish list and ask them to reapply in the future; seconded by Ms. Acosta. Motion defeated, project remains on the wish list for further consideration.

Mr. Swinden moved to support this project at \$1.3 million; seconded by Mr. McDonald. Motion carried unanimously.

Grant Number 80, the Golden State Museum Public Benefit Corporation, a \$375,000 request.

Mr. Campbell moved to place this project to the second wish list for the full amount of \$375,000; seconded by Mr. Swinden. Motion carried unanimously.

Grant Number 237, City of Brentwood, John Marsh House, a \$4 million request.

Mr. Booth moved to place this project to the second wish list for the partial funding for the stabilization of the home itself for the amount of \$819,939; seconded by Mr. McDonald. Motion carried unanimously.

Mr. Gray returned for the following Board actions:

Grant Number 184, the Regents of the University of California requesting \$4,600,000.

Mr. Swinden moved to place this project on the second wish list at \$2.35 million ; seconded by Ms. Booth. Motion carried unanimously.

Grant Number 79, The Search to Involve Filipino Americans requesting \$3,418,344.

Ms. Imura moved to place this project on the second wish list for the full amount of \$3,418,344; seconded by Ms. Brophy. Motion carried unanimously.

Grant Number 63, The San Diego Natural History Museum requesting \$4 million.

Mr. McDonald moved to place this project on the second wish list for the amount of \$2.5 million; Mr. Swinden asked for an amendment to the motion to go to the \$4 million, realizing that this project is fully matched and ready to go; Mr. McDonald accepted Mr. Swinden's friendly amendment to his motion; seconded by Ms. Reeves. Motion carried (1 opposed).

Grant Number 165, Go For Broke Educational Foundation requesting \$3,800,000.

No action. Board will revisit.

Grant Number 244, the Discovery Science Center requesting the \$2,826,320.

Mr. Swinden moved to place this project on the second wish list at \$262,000; seconded by Mr. McDonald. Motion carried unanimously.

Grant Number 198, Madera County Resource Management Agency requesting \$2,403,234.

Ms. Imura moved to put this project on the second wish list for the full amount of \$2,403,234; seconded by Ms. Booth. Motion carried unanimously.

Grant Number 89, Breed Street Shul requesting \$2,440,000.

Ms. Reeves moved to place this project on the second wish list at \$235,000; seconded by Ms. Brophy. Motion carried (1 opposed).

Grant Number 42, BRAVA requesting \$2,001,300.

Ms. Acosta moved to place this project on the second wish list at \$1.3 million; seconded by Ms. Reeves. Motion carried unanimously.

Chairperson Hildreth announced that Mayor Brown arrived to join the meeting.

Grant Number 186, Knight Foundry Corporation requesting \$1,772,000.

Ms. Reeves moved to place this project on the second wish list at \$50,000 for the purpose of getting a CEQA certification; seconded by Ms. Booth. Ms. Moe suggested an amendment to the motion for toxic remediation survey and plan; Ms. Reeves accepted the friendly amendment. Motion carried (1 abstention).

Grant Number 105, the Dunbar Economic Development Corporation requesting \$1,131,293.

Mr. McDonald moved to place this project on the second wish list at \$240,000. Ms. Brophy recommended to take staff's recommendation to add \$408,000 knowing that it would fall under capital assets because they want to renovate the lobby so that it did document the history of African American jazz in that neighborhood in a way that conducive and appropriate and more permanent for a total of \$648,000; seconded by Ms. Brophy. Motion carried unanimously.

Grant Number 142, the Japanese American Museum of San Jose requesting \$1,010,766.

Ms. Reeves moved to place this project on the second wish list for the full amount requested. After further discussion she rescinded her motion.

Ms. Acosta moved to remove this project from the wish list and ask the applicant reapply; motion dies for lack of second.

Board will re-visit this project.

Project Number 34, Angel Island Immigration Station Foundation requests \$5 million.

Ms. Swinden moved to place this project on the second wish list for the full amount of \$996,350; seconded by Ms. Acosta. Motion carried unanimously.

Grant Number 18, the Table Mountain Rancheria requesting \$617,620.

Ms. Reeves moved to place this project on the second wish list at \$617,620; the suggestion was made to amend the motion to say the project is to be subject to Office of Interior Historical Preservation, Ms. Reeves accepted the friendly amendment to her motion; thereupon there was a second. Motion carried unanimously.

Grant Number 206, the Mojave Heritage and Cultural Association.

Ms. Brophy moved to place this project on the second wish list for the full amount requested; seconded by Mr. Campbell. Motion carried (1 opposed).

Grant Number 207, Friends of the Marysville Bok Kai Temple requesting \$429,300.

Ms. Imura moved to place this project on the second wish list for the full amount requested; seconded by Ms. Booth. Motion carried unanimously.

Grant Number 221, Nihonmachi Little Friends requesting \$389,800.

Ms. Acosta moved to place this project on the second wish list at \$78,000; seconded by Ms. Imura. Motion carried unanimously.

Grant Number 196, Monterey County Redevelopment Agency requesting \$380,060.

Ms Acosta moved to place this project on the second wish list at \$380,000; seconded by Ms. Reeves. Motion carried unanimously.

- Chairperson Hildreth announced that there are eight projects left to consider and the court reporter will be leaving so the staff and Board members will be taking notes for the remainder of the meeting.

Thereupon the court reporter was excused from the balance of the proceedings at 1:15 a.m.

CCHE Meeting Notes – Taken by Staff

Presentation #54 (Grant #256) ONE Institute International Gay & Lesbian Archives

\$327,500 request

Staff recommendations: \$310,000

Concerns: no clear indication of lease/relationship with USC; would like to see them reapply after clarifying details of long-term lease

Motion to reapply during next funding cycles – Ms. Reeves

Motion seconded – Ms. Booth

Passed unanimously

Presentation #15 (Grant #69) Bay Area Electric Railroad Association

Ms. Acosta asked that the project be removed from review; concerns with regional representation and priorities

Motion to move application to 2nd Wish List and fund at \$310,520 – Mr. Gray

Motion seconded – Mr. McDonald

Passed unanimously

Presentation #21 (Grant #103) Julia Morgan Center for the Arts

Concerns: many projects in the Bay area; questions on the architectural compromise of the windows; questions about matching funds

Motion made to move application to 2nd Wish List and fund full amount of \$303,900 – Ms. Campoy Brophy

Motion seconded – Mr. McDonald

Passed unanimously

Presentation #34 (Grant #172) City of Watsonville

Ms. Reeves: project represents all cultures

Comments: match on hand (city - up to \$190,000 = .25 cent sales tax increase + \$10,000 donation)

Concerns: accessibility issues (2nd floor)

Motion to move application to 2nd Wish List and fund in full – Ms. Booth

Motion seconded – Ms. Acosta

Passed unanimously

**Presentations #5 (Grant #22); #44 (Grant #208); #23 (Grant #108): #2 (Grant #7)
Bishop, City of Santa Monica, City of Inglewood, Imperial Valley College**

Staff recommendations: Bishop – fund at \$84,990 (questions on textile storage);
Inglewood – fund in full; Santa Monica – fund in full (questions on full capital outlay);
Imperial Valley – fund at \$244,642; needs clarification on matching funds
Motion made to take all four (4) projects and move into one (1) motion, move application
to 2nd Wish List – Ms. Acosta
Motion seconded – Mr. Gray
Passed unanimously

Presentation #28 (Grant #142) Japanese American Museum of San Jose

Motion made to move application to 2nd Wish List and fund at \$1,019,766 – Mr. Swinden
Motion seconded – Ms. Imura
Passed unanimously

Presentation #32 (Grant #165) Go For Broke

Motion made to move application to 2nd Wish List and fund at \$1,000,000 – Mr. Swinden
Motion seconded – Ms. Booth
Passed unanimously

Discussion: Ms. Booth: Wish List #2 and amounts (\$49,157,985 total - \$14,157,985
over the \$35,000,00 allotment). Mr. Torres: taking into consideration the late night and
lobbying considerations, will the Board consider funding above the \$35,000,00 for the 1st
Round? Legal counsel requested. Ms. Moe: \$35,000,000 stated in the grant guidelines
and at all public review; if it is to be changed, it must go through the entire process (public
hearings, announcements, etc...) again.

Presentations #49 (Grant #230) and #25 (Grant #120)

Oakland Museum and Oakland Redevelopment Agency

Motion made to move applications to 2nd Wish List, combine the amounts of these two (2)
projects and split the funding between them (\$2,887,500 for each project) – Mr. Swinden
Motion seconded – Ms. Reeves
Passed unanimously

Presentation # 27 (Grant #139) Cesar Chavez Foundation

Discussion: questions surrounding the actual project and its programs – retreat center
alone? Project identified as a museum and retreat center. No questions regarding the fact
that it would assist a population needing to be recognized and add the Chavez's due
legacy. Board would like to see the Foundation return to CCHE with plans for
technology, education and training programs as part of their retreat center or reapply
during subsequent funding cycles with better clarification of their project. Mr. Torres

reminded the Board that it is the sole project from Kern County and echoes the educational component needs; he suggested the funding be reduced. Mr. Swinden agreed to a reduction and suggested the applicant submit further information when programs have been further established.

Concerns: Questions as to exactly what the requested \$5,000,000 funding is to be used: eligibility of the identified physical projects; the use of Proposition 40 funds already received (\$600,000); source and amount of matching funds; community support.

Motion made to move application to 2nd Wish List and fund at \$2,200,000 (enough to get it going) – Ms. Imura

Motion seconded – Ms. Reeves

Additional discussion: Mr. Torres suggested funding at \$2,500,000

Motion amended to move application to 2nd Wish List and fund at \$2,500,000 – Ms. Imura

Amended Motion seconded – Ms. Reeves

Passed unanimously

Presentation #35 (Grant #184) UC Regents Library

Motion made to move application to 2nd Wish List and reduce funding to \$2,353,000 – Mr. Swinden

Motion seconded – Ms. Acosta

Passed unanimously

Presentation #14 (Grant #63) San Diego Museum of Natural History

Motion made to move application to 2nd Wish list and fund at \$2,887,500 – Mr. Swinden

Motion seconded – Ms. Booth

Passed unanimously

Presentation #41 (Grant #205) San Francisco Museum

Motion made to move application to 2nd Wish List and fund at \$2,887,500 – Mr.

McDonald

Motion seconded – Ms. Booth

Passed unanimously

Presentation #17 (Grant #79) Search to Involve Pilipino Americans

Concerns: Extremely ambitious project, with four (4) different areas across the state to be funded; problems with application itself – questions of matching funds and community support.

Discussion: Stockton project (2 houses) has immediate need. Mr. Swinden suggested funding of Stockton project and encouraging applicant to come back after that project was completed.

Motion made to move application to 2nd Wish List and fund at \$1,279,994 – Mr. Swinden

Motion seconded – Mr. Campbell

Additional discussion: Ms. Acosta suggested that the reduction was warranted but felt \$2,000,000 would be better, considering the size of the project. She also suggested the use of funds be determined by the applicant, rather than CCHE requesting it be applied to the Stockton portion.

Motion amended to move application to 2nd Wish List and fund at \$1,518,344 – Mr. Swinden

Motion seconded – Ms. Booth

Passed unanimously

Presentation #56 (Grant #265) Latino Theatre Company

Motion made to move application to 2nd Wish List and fund at \$4,000,000

Motion seconded – Ms. Reeves

Concerns: \$4,000,000 will be used for land purchase, if Los Angeles does not gift the property.

Discussion: Ms. Acosta is opposed to the motion and feels applicant should be funded at entire requested amount; demographics support the need.

Ayes: 8

Nays: 2 (Ms. Acosta, Mr. Gray)

Presentation #39 (Grant #198) Madera County Resource Management Agency

Motion made to move application to 2nd Wish List and fund at reduced amount of \$1,400,000 – Ms. Reeves

Motion seconded – Ms. Imura

Passed unanimously

Presentation #16 (Grant #71) Empire Mine Park Association

Mr. Gray recused himself.

Motion made to move application to 2nd Wish List and fund at reduced amount of \$800,000 – Ms. Acosta

Motion to second – 0

Concerns: \$800,000 not enough to fund even the beginning of the project.

Discussion: Project is ready to go now; several Board members suggested the application be denied in total rather than reduction in funding. Compromises in funding amounts suggested.

Motion made to move application to 2nd Wish List and fund at reduced amount of \$1,300,000 – Mr. Campbell

Motion seconded – Ms. Acosta

Ayes – 7

Nays – 2 (Mr. McDonald and Ms. Reeves)

Discussion: Questions regarding amount of funding to this point (\$38,682,985) and whether or not to continue moving applications to the 2nd Wish list; decision made to continue and re-visit projects if necessary, to keep within \$35,000,000 funding guideline.

Discussion: Mr. Campbell suggested the Angel Island project be reduced to \$3,000,000; Susan suggested \$2,887,500. Mr. Campbell countered with \$2,500,000 – no motion.

Concerns: questions over matching funds

Additional discussion as to whether or not reduced funding would allow the project to be accomplished.

Mr. Gray re-joins Board members.

Discussion: Mr. Swinden requests legal counsel's advice/information on ramifications of total funding exceeding \$35,000,000. Ms. Moe reiterates \$35,000,000 is the amount the Board agreed upon, however, staff can collect additional information on questionable budget items and forward the data to the Board at a later date. Ms. Moe further stated that some costs will "fall out". Ms. Hildreth asked Ms. Moe if the Board can set future meetings to review the amounts for final allocations and present the official awards. Ms. Moe confirmed both meetings would be appropriate. Ms. Acosta disagreed, stating she would not have reduced the amount of funding she requested for the Empire Mine project if she had thought there would be an additional round of discussions of the funding amounts. Mr. Swinden suggested that the stated amount be maintained and asked if the total amount was close enough to the \$35,000,000. Ms. Shallenberger reiterated that the Board agreed to funding reductions not increases and that maximum amounts to be set aside would be agreed upon at this Board meeting.

Suggestion made by Ms. Hildreth that Go For Broke Educational Foundation and Brava projects receive reduced funding: Go For Broke at \$1,000,000 and Brava at \$1,300,000. Further discussion that \$2,300,000 is too far over the \$35,000,000 total and suggestions were made for further reductions. Ms. Acosta disagrees with reduced funding, especially Brava project. Ms. Hildreth suggested that the Go For Broke Educational Foundation be removed and asked to reapply at a later date.

Motion made to remove the Go For Broke Educational Foundation application from this round of funding – Ms. Reeves

Motion seconded – Mr. Campbell

Concerns: the project's service to the targeted cultural population.

Failed unanimously

Continued discussion of project comparisons; the need to cut funding, not necessarily projects; and whether or not to increase the total funding above the \$35,000,000 and run the public hearing and meeting notification process again. Suggestion made by Mr. Torres that the Board look for equitable balances between northern and southern California, if necessary, cut funds in northern California projects.

Motion made to go forward with funding recommendations of \$37,382,985 until CCHE staff returns to Board with data indicating funding "fall outs". If no "fall outs", divide the \$37,382,985 by \$35,000,000 and reduce all projects by the same percentage – Mr. Swinden

Motion seconded – Ms. Campoy Brophy

Passed unanimously

Ms. Hildreth stated that funds are now reserved at \$37,382,985.

Public Comment:

1. Enrico Reyes – Little Manila Foundation

Thanked CCHE for all hard work; suggested the application process could be streamlined and the grant application itself revised

2. Phil Kohlmetz – Bay Area Electric Railroad Association

Concerned about funding reduction and timeframes for spending funding allocations. Ms. Moe stated that no grant money may be spent until there is a signed agreement.

3. Debra Lucero – City of Chico

Their grant application was actually mis-named: should have been called “Old Municipal Building Renovation” rather than the “Ishi Culture and Tourism Information Center”. She stated that she took offense to the Board’s laughter and felt that Ishi and his contributions had been “bashed and ridiculed”. Further stated that their project addresses four (4) cultural groups and is a large project, with no funding available north of Sacramento. Debra requested that their project be reconsidered at the full funding amount requested.

Ms. Hildreth states CCHE staff will email Board members suggestions for the next Board meeting date.

Motion made to adjourn the meeting – Mr. Swinden

Motion seconded – Ms. Campoy Brophy

Passed unanimously

Meeting adjourned at 3:15 am, December 15, 2004