

**CALIFORNIA CULTURAL AND HISTORICAL ENDOWMENT  
BOARD MEETING  
MINUTES**

**Monday, December 13, 2004  
9:00 A.M.**

Location: Stanley Mosk Library & Courts Building  
914 Capitol Mall, Room 500  
Sacramento, CA

Members of the Board in attendance:

Ms. Susan Hildreth, Chairperson  
Ms. Marie Acosta  
Senator John Burton, represented by Ms. Mary Shallenberger  
Ms. Donna Arduin, represented by Mr. Robert Campbell  
Ms. Cynthia Campoy Brophy  
Mr. Michael Chrisman, represented by Mr. Walter Gray  
Ms. Suzanne Deal Booth  
Assembly Member Hector de la Torre, represented by Mr. Juan Torres  
Assembly Member Jerome Horton, represented by Mr. Erol Chisom  
Ms. Georgette Imura  
Mr. Bobby McDonald  
Ms. Betsy Reeves  
Mr. James Irvine Swinden

Staff in attendance:

Ms. Diane Matsuda, Executive Officer  
Mr. Gary Levenson-Palmer, Assistant Director  
Ms. BranDee Bruce, Graduate Student Assistant  
Ms. Shelly Green, Administrative Support  
Ms. Michelle Itogawa, Student Assistant  
Ms. Rachel Magana, Executive Secretary  
Mr. Frank Ramirez, Research Program Specialist  
Ms. J. Oshi Ruelas, Research Program Specialist  
Ms. Susan Takeda, Research Program Specialist

Also Present:

Mr. Michael Alvarez, City of Benicia – Commdant's  
Mr. Erik Arguello, BRAVA!  
Mr. Tony Baptiste, City of Chico  
Mr. Tom Barrington, Imperial Valley College Desert Museum Society  
Ms. Debra Barrow, City of Watsonville  
Mr. Cameron Beach, Bay Area Electric Railroad Association  
Mr. K.C. Bitterman, 18<sup>th</sup> Street Arts Center

Ms. Elissa Brown, Madera County Resource Management Agency  
Honorable Jerry Brown, Mayor of Oakland  
Mr. Linn Burrough, Table Mountain Rancheria  
Mr. David Burton, Autry Center of the American West  
Mr. Tom Butt, Richmond Elementary School, Inc.  
Mr. Donald Bybee, Angel Island Immigration Station Foundation  
Ms. Mary Cahill, City of Chico  
Mr. Dennis G. Casebier, Mojave Desert Heritage & Cultural Association  
Mr. Joaquin Castellanos, Breed Street Shul  
Mr. Reginald Chapple, Dunbar Economic Development Corporation  
Mr. Robert Jay Chattel, Breed Street Shul  
Mr. Jeffrey Chew, Oakland Redevelopment Agency  
Mr. Clayton Campbell, 18<sup>th</sup> Street Arts Center  
Ms. Marie Campbell, County of Los Angeles  
Ms. Lucy Delgado, Breed Street Shul  
Ms. Diane Doonan, Bishop Museum & Historical Society  
Ms. Lesley Elwood, City of Inglewood  
Mr. Chris S. Ervin, Mojave Desert Heritage & Cultural Association  
Mr. Tim Fahey, Table Mountain Rancheria  
Mr. Charles Fauhaaber, The Regents of the University of California  
Mr. Charles Fracchia, San Francisco Museum & Historical Society  
Mr. Steve Fujita, Japanese American Museum of San Jose  
Ms. Connie Gannon, Cuesta College Foundation  
Ms. Ellen Gavin, BRAVA!  
Ms. Karen Ginsberg, City of Santa Monica  
Mr. Forrest Gok, Angel Island Immigration Station Foundation  
Mr. Nancy Goldberg, City of Benicia, Commandant's  
Mr. Jim Gonzales, San Francisco Museum & Historical Society  
Mr. John Gray, Autry Center of the American West  
Mr. Charles Greene, Angel Island Immigration Station Foundation  
Mr. Michael Hager, San Diego Natural History Museum  
Ms. Judy Hart, Richmond Elementary School, Inc.  
Ms. Mary Hayashi, Capital Unity Council  
Ms. Connie Hernandez, Chicano Park Cultural & Historical Museum and  
Community Center  
Mr. Jerry Hernandez, Monterey County Redevelopment Agency  
Ms. Janice Higashi, Monterey County Redevelopment Agency  
Ms. Aggie Idemoto, Japanese American Museum of San Jose  
Mr. Jared Ikeda, Monterey County Redevelopment Agency  
Mr. Anres Irlando, Cesar E. Chavez Foundation  
Mr. Ken Iwagaki, Japanese American Museum of San Jose  
Mr. Joel Jacinto, Search to Involve Philippine Americans  
Dr. Jarrell C. Jackman, Santa Barbara Trust for Historic Preservation  
Ms. Marilee Jennings, San Jose Children's Discovery Museum  
Ms. Michelle Jeung, Japanese American Museum of San Jose  
Ms. Karen Kivley, Madera County Resource Management Agency  
Ms. Sabrina Klein, Julia Morgan Center for the Arts  
Mr. Phil M. Kohlmetz, Bay Area Electric Railroad Association  
Mr. Jim Lazarus, San Francisco Museum & Historical Society  
Mr. Tom Lindsay, San Jose Children's Discovery Museum  
Ms. Debra Lucero, City of Chico  
Ms. Dawn McKibbits, County of Los Angeles

Ms. Dawn Mabalon, Search to Involve Philippine Americans  
Mr. Arnulfo Manriquez, Chicano Park Cultural & Historical Museum and Community Center  
Mr. James Santa Maria, Search to Involve Philippine Americans  
Mr. Jay McCauley, Knight Foundry Corporation  
Mr. Ross McGuire, Golden State Museum Public Benefit Corporation  
Mr. Robert Mendelsohn, San Francisco Museum & Historical Society  
Ms. Margaret Mills, Knight Foundry Corporation  
Mr. Lou Moore, Beverly Hills Cultural Center Foundation  
Mr. William Moreno, The Mexican Museum  
Ms. Kay Morishita, Breed Street Shul  
Ms. Barbara Moss, Bishop Museum & Historical Society  
Mr. Mike Moyers, Friends of Marysville Bok Kai Temple, Inc.  
Ms. Monica Nolan, County of Ventura  
Ms. Kristina Ortez, Madera County Resource Management Agency  
Mr. Paul S. Park, Cesar E. Chavez Foundation  
Mr. Ray Patton, Empire Mine Park Association/Department of Parks & Recreation, Sierra District  
Mr. Bob Pennell, Table Mountain Rancheria  
Mr. Nam Pham, Immigrant Resettlement & Cultural Center  
Mr. Al Prince, Richmond Elementary School, Inc.  
Mr. Javier Reyes, BRAVA!  
Ms. Vicki Reynolds, Beverly Hills Cultural Center Foundation  
Ms. Jennifer Robertson, Immigrant Resettlement & Cultural Center  
Mr. Ronald D. Rose, Beverly Hills Cultural Center Foundation  
Mr. David Rosenthal, Richmond Elementary School, Inc.  
Ms. Theresa Salazar, the Regents of the University of California  
Mr. Stephen J. Sass, Breed Street Shul  
Ms. Christine Sato-Yamazaki, Go For Broke Educational Foundation  
Ms. Pam Seeta, Rancho Los Alamitos Foundation  
Mr. Darrell Steinberg, Capital Unity Council  
Ms. Killy Tanedo, Search to Involve Philippine Americans  
Ms. Penny Turner, Richmond Elementary School, Inc.  
Ms. Ana Venturas, City of Watsonville  
Mr. Loc Vu, Immigrant Resettlement & Cultural Center  
Mr. Mike Williams, Empire Mine Park Association/Department of Parks & Recreation, Sierra District  
Ms. Jan Williamson, 18<sup>th</sup> Street Arts Center  
Mr. Jimi Yamaichi, Japanese American Museum of San Jose  
Mr. Joe Yasutake, Japanese American Museum of San Jose

**1. Roll Call**

Chairperson Hildreth called the meeting to order at 9:10 a.m. A quorum was established.

**2. Chairperson's Report**

Chairperson Hildreth welcomed everyone and stated that the first order of business would be presentations from staff, after which presentations will be made from all the applicants whose name appears on the list. There

are 57 projects that have been recommended to the Board by staff, as well as projects recommended by Board members.

Each presentation will be allowed a five minute allotment, and a five minute period for questions from the Board.

There will be a time for public comment before the Board goes into deliberations. Public comments are limited to two minutes.

Chairperson Hildreth made everyone aware that this is the first cycle of awards. It is anticipated that at least two more cycles will be forthcoming. The Board will be allocating \$35 million during this first cycle, but further funds will be available later so there will be opportunity for funds in the next cycles. The second cycle will most likely be set for January or February.

All the applications being presented today have been reviewed by several reviewers. The staff was thanked for their hard work and the Parks and Recreation Director, Ruth Coleman, was thanked for allowing some of the Office of Historic Preservation staff to review some of the applications.

### **3. Executive Officer's Report**

- Ms. Matsuda introduced new staff as follows: Gary Levenson-Palmer, Assistant Director; Frank Ramirez, Oshi Ruelas and Susan Takeda, Research Program Specialists; and Bill Batts, Architect. She reintroduced Rachel Magana, Executive Assistant, Shelly Green, Office Tech and BranDee Bruce and Michelle Itogawa who are student assistants. All of the staff have worked very hard and she hopes the Board will join her in appreciating their work.
- Ms. Matsuda provided a presentation in which the following highlights were given:
  - The grant application was made available to the public on September 3, 2004. The distribution list is over 2,000 and consists of not only individuals, but organizations as well as local public agencies.
  - The applicants only had three weeks in which to complete their grant applications. In order to help accommodate their needs, staff offered technical assistance in the form of an informational meeting that was held in Sacramento. And that same information that was given at the informational meeting was also recorded on a CD ROM for people who were not able to attend.
  - Also during the three-week period, there was a series of phone calls and e-mails that were directed to the office and over 1200 e-mails and 900 calls were responded to. As a result, 276 applications were received, totaling more than \$400 million.
  - Applications were logged and it was verified that all the proper documentation had been received. The grant applications were delegated to various individuals around the state to provide narrative review for staff to receive and use as part of their

recommendations. There were 60 individuals who were asked to help review the grant applications.

- In addition to having individual reviewers provide narrative comment for staff, staff also independently reviewed the grant applications, and through this process a list of 37 grant applications are being presented to the Board for further review.
- Mr. Ramirez, Research Program Specialist provided the following overview of CEQA:
- CEQA was created in 1970. The purpose of CEQA is to inform decision makers and the public of projects, to identify ways to avoid environmental damage, to provide changes in projects if there is some litigation that has to be completed in order to make the project more compatible to the environment. And then, finally, to publicly disclose reasons for approving a project despite the project having significant impacts.
- CEQA applies to discretionary projects proposed to be approved by public agencies, such as the CCHE Board. A discretionary project, for example, is a project that applies as discretion in the Board's decision making. The Board can approve or not approve it based on their discretion.
- CEQA guidelines state that CEQA applies to activities financed in whole or in part by a governmental agency.
- Timing on project approvals are as follows: the project has to be approved 60 days from the Board or body making an exemption decision. For negative declaration, the local agency has 180 days to complete the negative declaration from accepting a complete project application.
- It is important for the Board to understand these three points: (1) The Board can only approve the funding of projects once CEQA has been complied with; (2) Typically there are local public agencies that are best suited to take the lead on CEQA due to their familiarity with local conditions; (3) The burden of CEQA's compliance appropriately lies with the applicant seeking funding from you.

Chairperson Hildreth reiterated the importance of the CEQA process in this funding process.

#### **4. Conflict of Interest Procedure for Board Members Regarding Grant Review Deliberations**

Ms. Marian Moe, Deputy Attorney General, provided the following two provisions in the myriad of conflict of interest laws that are especially relevant to the Board's deliberations on the grant applications. The general prohibition under the Political Reform Act is that a public official, a Board member in this case, may not participate in making or influencing a governmental decision in which he or she has a financial decision.

The other statute has to do with the contracting on these grants. It is Education Code Section 20056 and it prohibits a Board member who is an employee, director or officer from being in the room when a contract in which they are an employee, director or officer relationship is being acted

upon. The Board member may also not communicate with other Board members with regard to that application. It does not prevent the Board member from acting and participating on other contracts or grants.

## **5. Declaration of Board Members Regarding Conflict of Interest**

Ms. Matsuda explained that the declaration of Board members regarding conflict of interest, applies to one Board member, Mr. Gray.

Mr. Gray pointed out that upon review of the 57 applications he had a conflict of interest on a total of five projects. The five projects relate to requests that seek funds on behalf of units of the California State Parks System or related to projects associated with California State Parks. The five projects are the Angel Island Immigration Station, the City of Brentwood, which relates to the John Marsh House, the Empire Mine Park Association, the Santa Barbara Trust for Historic Preservation and the application of the California State University of Sacramento Foundation.

In addition, there is one applicant that is a nonprofit organization requesting funds. Mr Gray indicated that he formally served as a trustee and officer of the Golden State Museum Public Benefit Corporation. Their project is the California Women's History Museum Project.

In addition, he made clear that he would recuse himself from hearing, discussing or acting on all of the named applications.

Chairperson Hildreth informed the audience that when presentations are made on the particular projects that Mr. Gray outlined, the Board will ask him to excuse himself during the presentation, and again, when the Board begins deliberations on those projects.

## **6. Round One Grant Application Review and Selection Process**

- The Immigrant Resettlement & Cultural Center for the City of San Jose requesting \$482,665
  - Jennifer Robertson, Development Coordinator for Immigrant Resettlement & Cultural Center expressed that she believes the Vietnamese Boat People Museum satisfies a high priority need according to Article 1 Section C and Article 5 Section 2 of Proposition 40 and, therefore, perfectly matches the priorities of the CCHE.

At History Park and Kelly Park in San Jose, which is where her firm wishes to house the museum, the Chinese, Japanese, Portuguese, and Greeks are all represented. The Vietnamese are not. This is not just a Vietnamese museum, but a museum that represents all immigrants in the immigrant story that makes up such a vital part of California's history.

Mr. Nam Pham, manager of the project, stated that everything is in place. The City of San Jose gave IRCC the land, housing and historical parts. They have \$100,000 in the bank and another \$400,000 promised from community members

Mr. Loc Vu asked for the Board's approval to help build the very first Vietnamese Museum in the United States. He stated that they have an existing building that the City is leasing to them for \$5,000 a year for the next 30 years. Mr. David Crosson, the CEO of History in San Jose manages history parts for the City and he will be involved in overseeing the renovation and restoration of the building. The focus of the museum will be on the historical journey of the Vietnamese to Silicon Valley.

- The Imperial Valley College Desert Museum Society for the city of El Centro requesting \$264,642
  - Thomas Barrington, President of the Imperial Valley College Desert Museum Society from El Centro stated that the museum focuses on the prehistoric events, as well as the more modern events in the southeastern desert in southern California. One of his Board members is of the Kissan Tribal Council, and the idea of this museum will be to present the entire history of all tribes. The museum is ready to be completed. CEQA documentation has been completed. The outside structure is on site, but the interior needs to be finished out in order to display the collection.
- The Table Mountain Rancheria for the city of Friant requesting \$617,620.
  - Mr. Robert Pennell, Tribal Cultural Resources Director at Table Mountain Rancheria explained that they have been in the process of developing a tribal museum of culture and history. The City of Fresno donated one of the buildings from Fort Miller to Table Mountain Rancheria as part of its historic park. At the same time it acquired the dismantled remains of three other buildings, Officers Row, In Fort Miller. The log building was built in 1851. The other buildings were built between 1852 and 1856. Table Mountain Rancheria is interested in exploring this dramatic and turbulent period of California history, along with elementary school children in the central California area, having an open access, public park and museum. The historic buildings are one component and the other is the tremendous artifacts collection of basketry and other artifacts from the area. He is seeking outside funding to help complete this project and bring it to fruition.
- City of Benicia, Commandant's residence from Solano County requesting \$625,054.

- Mr. Michael Alvarez, Director of Parks and Community Services gave a presentation and then introduced, Nancy Goldenberg consultant with Carey & Company who provided assistance in preparing the grant application. Ms. Goldenberg verified that the Commandant's residence was constructed in 1860 for Commander Julian McCalister. It was remodeled in 1876 with Italian detailing. The building represents many important threads in California history. The project goals are to contribute to the understanding of California's early military history. The project will involve completing stabilization work that is currently partially funded by another grant. It includes accessibility improvement including ramp, elevator, and restrooms; restoration of the historic wood windows; restoring a dangerously deteriorated front porch; introducing ventilation and heat to reduce moisture; replace electrical and add an interpretive exhibit. Without the grant from the Endowment the city will not be able to bring the public in the building. It will continue to deteriorate, risking the loss of this critical resource. The Benicia clocktower is also under consideration for this grant, and the city would be ecstatic if both of these worthy projects were funded, but if only one were to be funded, they would prefer that it be this project where the need is greater.
- The Bishop Museum and Historical Society from the City of Bishop requesting \$111,595
  - Ms. Diane Doonan, volunteer with the Bishop Museum and Historical Society explained that there are two components of the project: The reconstruction of a historic stamp mill and the construction of a textile resource facility. These two projects have been chosen as priorities in order to expand the story that the Laws Museum tells. The Bishop Museum and Historical Society has operated the Laws Museum since the sixties. There will be more mining equipment becoming available, and that is another priority reason to expand on the mining display at the museum.
- The Cuesta College Foundation from the City of San Luis Obispo requesting \$75,736.
  - Connie Gannin, Director of the Grants Program at Cuesta College. She is also involved in the preservation activities around the Hollister Adobe and she holds a Ph.D. in anthropology and she is acting as an in-house consultant on the project. The Hollister Adobe is a very important artifact of California coastal history. It addresses culturally significant changes in California, significant events for the 20<sup>th</sup> century, California history, archaeology and culture, Native American culture, and defense-related activities. It has become part of the Cuesta College Campus when Camp San Luis ceded land to the college. The request for this project is specifically for saving the building. The building was damaged in the



earthquake last year and had to be closed. Once the building is restored and safe for use, the three interior rooms will be used to interpret one aspect of this history. The interpretation will be done by the History Department students at Cuesta College and the San Luis Obispo County Archeological Society.

- The Metropolitan Area Advisory Committee Project from the City of San Diego requesting \$570,424
  - Ms. Connie Ojeda Hernandez, Vice President of Marketing and Public Relations for the MAAC Project stated the cause to build the Chicano Park Cultural and Historical Museum and Community Center in Barrio Logan, San Diego. This project fulfills a thread of California culture and history. Chicano Park vividly depicts a story of tenacity, of self determination and struggle for social justice. The museum is a part of a larger development in Barrio Logan. It is a six and a half acre site. A piece of land will be segregated, separated and donated to the museum to build a building to tell this story.
- The Angel Island Immigration Station Foundation from the City of San Francisco requesting \$5 million
  - Mr. Forrest Gok, Chairperson of the Board of Directors of the Angel Island Immigration Station Foundation explained that the request for this grant is for the complete restoration of the Angel Island Immigration Station which operated between 1910 and 1940 as the entry point primarily for Pacific Rim immigrants. The significance of this project is of the 175,000 Chinese Americans who passed through the island, many of whom were detained for a period of time because of the Chinese Exclusion Acts. During the time they were detained, over 100 poems were carved in the walls of the detention barracks, talking about the pain and suffering that they experienced at Angel Island because of the detention. They are in the process of Phase 1 of the restoration, and \$16 million has been raised. For the next year the detention barracks will be closed to preserve the barracks and the poetry on the walls. The process of a capital campaign has already started for the restoration of the hospital. This will be a project of not only local, but state, national, and international significance. It has already been declared a national historic landmark and it is one of the projects under the Save America's Treasures program. It has been declared one of the 11 most endangered landmarks in the United States. If funding is not received for the hospital restoration, it may collapse. It is in great need of just basic preservation and stabilization.
- The 18<sup>th</sup> Street Arts Center from the City of Los Angeles requesting \$2,343,000

- Mr. Clayton Campbell gave a presentation making the following points: 18<sup>th</sup> Street Center has often been the most visible forum in Los Angeles for artists of color for addressing crucial issues of race and equity; for women who are challenging their presumed roles in society; for gay and lesbian artists who are questioning entrenched attitudes and exploring personal freedom and for artists of all persuasions who are exploring their cultural identities and histories. Through the galleries 1500 artists have received significant exposure for their paintings, photographs, sculptures, videos and installations. The artists share their histories. A host of artists have been sponsored to teach arts education in local public schools. The property was purchased in 1998 and when the price was negotiated the Center was given a million and a half in equity on the property. \$450,000 of the two and a half million purchase price has been paid. The way the equity would be utilized is CSEDA would loan the Center the purchase price dollars at the tax-exempt bond rate, which is currently 5 percent.
  
- The Beverly Hills Cultural Center Foundation from Los Angeles requesting \$1,507,700
  - Mr. Ronald Rosen, Secretary of the Beverly Hills Cultural Center Foundation and member of the L.A. County Arts Commission presented information for this project. They have a historic building on the National Register that is in disrepair. And there are WPA murals that are also in need of restoration and repair. These murals were done by ordinary men and women who labored through the depression and were given jobs through the WPA to put these frescos on this building. These murals are rare. These murals are one of only two remaining WPA frescos in all of California's postal and federal buildings. The building is owned by the City of Beverly Hills and the Beverly Hills Cultural Center Foundation has a series of commitments from them under a lease that will total 55 years. A new 500-seat theater will be built in the main workroom of the post office. When the theater opens over 4,000 people a week will be going through and in the lobby a whole display on the mural, its history, and video monitors will be in place for people to view. Educational programs and a professional children's theater will be offered for children and their families. The cultural center will continue to tell this story of the WPA tradition of giving artists the opportunity to work and produce their art must continue. The plan is to have a series of tours, lectures, computers and, most importantly, a series of videos created by Andy Hayward who is on the Board and one of this country's premier child video programmers.
  
- BRAVA from the City of San Francisco requesting \$2,001,300

Ellen Gavin gave an overhead presentation as follows: The BRAVA Theater Center began its life as the Roosevelt Theater in 1926. It was designed as a commercial cultural center, so there are store fronts in the front and a one thousand seat theater in the back. This building was rebuilt in and reopened in December of 2000. Ms. Gavin is requesting money from the Endowment to extend up from a two story to a three story and to finally complete the project with our backstage space, with space for community organizations and our educational outreach activities.

- The Mexican Museum from the City of San Francisco requesting \$5 million

William Moreno, Executive Director of the Mexican Museum provided a brief overview. This project is a celebration of the culture of California. After school and family day programs are run by the museum. There is a permanent collection containing over 12,000 objects. Some key facts about the museum is that it will be going from 10,000 square feet to about 67,000 square feet. The museum is clearly out of space. Currently half of the facility's space is used for storage. Every floor has been programmed. The neighbors of the museum will be the Jewish Museum as well as the Regent Hotel. The new location is about five miles from where we are currently located, but in many ways closer to the community than it is currently. It is close to Muni, Transway Terminal, and BART. The city and county have deeded the land to the museum. The finished project would be the new building for the new Mexico Museum.

- The City of Chico, County of Butte requesting \$500,000

Tony Baptiste, representing the City of Chico explained that the project is to assist in the renovation and reuse of the old Chico municipal building. The building was constructed in 1917 and is on the local historic register of historic buildings. The renovation project consists of three components: A seismic upgrade to strengthen the building, a historical renovation to restore the historic components of the building to their original form, and accessibility improvements to comply with ADA and to install an elevator to the second floor.

Ms. Lucero, the OMB Partner, stated that they are creating the new model for innovative collaboration aimed at art, history and culture programming between government, schools, recreation, nonprofits, business and community. The goal is to bring to light the life and experience of communities show faces, stories and important contributions to California that have not been recognized by a larger community. The finished project would bring Ishi to the Cultural Tourism and Information Center, as well as Frieda Ehmann, a female entrepreneur in California, the Janet Turner Print Museum, the Lundberg family who were pioneers of organic farming and there are many others.

- The San Diego Natural History Museum from the City of San Diego requesting \$4 million

Dr. Michael Hager, Executive Director of the San Diego Natural History Museum presented his proposal to interpret for the public the comprehensive story of California's geologic past in high quality, state-of-the art permanent exhibitions. In a state known worldwide for its unique geologic, paleontologic, seismic and plate tectonics' history, it is inconceivable that no such comprehensive exhibition currently exists in the state. This is truly a significant thread of California's story that is absent or underrepresented. The exhibit project costs \$12.5 million and \$8.5 million has been raised to date, most significantly, \$2 million from the National Science Foundation, which means that this project has been reviewed by educators and scientists at the national level and deemed of national significance.

- The Bay Area Electric Railroad Association from the City of Suisun City requesting \$310,520

Mr. Phil Kohlmetz told of how the railroads played a crucial role in the development of California. In the early 1900's industrialists invested in electric railways with the same fervor that venture capitalists invested in the Internet. His mission is to permanently preserve and interpret this heritage. With a contribution of \$375,000 volunteer hours and over \$5.5 million of private investment in the last ten years, a vacant field in Solano County has been transformed into a 22-acre museum campus. It is the only entity dedicated to preserving the electric railway heritage in California. The project is needed now because half of the large artifact collection currently lacks adequate long-term storage. The proposed facility accomplishes the twin goals of artifact protection and improved interpretation by providing the permanent protection of these artifacts and by making them accessible to the public. This project preserved and enhances an understanding of a thread of California history that is absent or underrepresented in existing parks and museums.

**Mr. Gray was excused from the next presentation.**

- The Empire Mine Park Association/Department of Parks and Recreation from the town of Grass Valley requesting \$1,400,500.

The Empire Mine Underground Tour Project is a partnership between the Empire Mine Park Association, a civic minded group of individuals committed to enhancing the educational experience at the park, and California State Parks. There will also be a partnership with the Nevada County Superintendent of School office to include this tour on the interactive Internet business learning program. This will connect the tour through the county schools office with every other county education office in the state. This project will allow visitors to truly understand hard rock gold mining by fully immersing them in the experience. As the visitors travel underground they will see exhibits depicting the evolution of mining technology from that of the 1930's,

the early 1900's and then back to the 1860's and '70's as the actually; intersect the workings blasted and excavated in the 1860's.

**Mr. Gray returned for the following presentations:**

- The Search to Involve Philippine Americans from the cities of Los Angeles, San Francisco, San Diego, Stockton requesting \$3,418,344

Mr. Joel Jacinto, Executive Director of Search to Involve Philippine Americans. The California Filipino American Community Endowment, or CAL FACE, is seeking funds to leverage the development of a statewide collaborative network of Filipino American community cultural centers. These centers will be located in four historical areas within Stockton, San Francisco, Los Angeles, and San Diego.

From Los Angeles, Search to Involve Philippine Americans, or SIPA, and the Association for the Advancement of Filipino American Arts and Culture; from San Francisco, the Filipino American Development Foundation; from Stockton, the Little Manila Foundation and from San Diego, the arts and culture organization, PASACAT.

The goal of CAL FACE is to develop a statewide cultural infrastructure. These centers will facilitate the necessary stewardship to preserve, replenish and promote the underrepresented Filipino and Filipino American culture, heritage and history.

The finished projects are four things. Number one, to acquire and develop two buildings in the Little Manila Historic Site in Stockton. Number two, to complete the plans, architectural designs, and other predevelopment costs for building improvement or tenant improvements for the Filipino Cultural Center in San Francisco. Number three, construction and tenant improvement for the Filipino Community Culture Center in Los Angeles. And number 4, a comprehensive upgrade and rehab of the PASACAT facility in San Diego.

- The Golden State Museum Public Benefit Corporation from the City of Sacramento requesting \$375,000

Mr. Ross McGuire explained that his project addresses the underrepresented majority, California women, providing both specific focus and a broad contextual interpretive plan. They will create the Women's History Museum within the organization and the support structure of the California History Center. On December 6, 2004 the bipartisan leadership of the Legislature with 42 cosponsors introduced AB 42 urgency legislation to authorize the History Center and the Women's History Museum. The legislative endorsement is matched by a growing commitment from the private sector. This is a project to preserve, interpret, and enhance the understanding and appreciation of an underrepresented and fundamental aspect of California's culture of women. His request from the Endowment was to join him in this

venture through an investment in the cost of the planning of capital improvements.

- The Breed Street Shul Project from the City of Los Angeles requesting \$2,400,000

Mr. Stephen Sass, President of the Breed Street Shul Project and its parent, the Jewish Historical Society of Southern California explained that Shul is an affectionate term in Yiddish that symbolizes both synagogue and house of learning. With the Endowment's help the project can preserve the last remaining Jewish site in Los Angeles's Boyle Heights neighborhood, as well as create a library that provides opportunities for literacy, learning, exhibits and community events in a historic preservation project. He explained that in addition to its rich Jewish past and Latino presence, Boyle Heights is Los Angeles's Ellis Island and was home to immigrants of Japanese, Moluccan Russian, African and Italian heritage all in search of the American dream. The finished project would be to renovate two buildings creating a private library, classrooms, kitchens, and administrative offices, and a multi-purpose center.

- The Autry Center of the American West from the City of Los Angeles requesting \$5 million

Mr. John Gray, the President of the Autry National Center and the Southwest Museum of the American Indian, stated that the Charles Lummis founded the Los Angeles oldest museum to save for generations the stories of the Southwest, that of Native Americans, Spanish Mexican peoples and all of the cultures that have converged with each other to create our shared history. To tell these untold stories of underrepresented cultures, the museum has the greatest collection of Native American material in California. His request is for the Endowment to help fund the essential conservation, to eliminate the current infestation, and clean the objects for \$1.5 million, to stabilize the building, creating a water barrier, and improve the electrical services for \$1.5 million, and \$2 million to create the most accessible open storage for this Native American and Spanish Mexican collection.

- The Julia Morgan Center for the Arts from the City of Berkeley requesting \$303,900

Ms. Sabrina Klein, Executive Director of the Julia Morgan Center for the Arts, explained that the Julia Morgan Center for the Arts over the last 30 years has been a cultural center where people from the community have come to make an experienced voice through the arts. This remarkable building was designed by Julia Morgan in 1908, shortly after the earthquake had devastated the San Francisco Bay Area in 1906. She was the only woman practicing architecture in California at that time, being the first to graduate from UC Berkeley in Structural Engineering School in 1894 and the first woman to be accepted into Architecture in France sometime later. She was

rejected for two years in a row because she was a woman. The Julia Morgan Center for the Arts was constructed entirely out of old growth redwood and is literally irreplaceable. They are co-tenants with long-term community organizations; the Berkeley Ballet Theater has been there for 30 years; and there is a preschool drop also on site. This project if funded, would result in a repaired roof, assistance of drainage and run-off being contained, and other critical improvements to ensure the durable use of the facility.

- The Dunbar Economic Development Corporation from the City of Los Angeles requesting \$1,131,293

Mr. Reginald Chapple, Executive Director of Dunbar Economic Development Corporation, clarified that they are a nonprofit agency that has been operating in the neighborhood for 16 years. Many times in documentaries Los Angeles is left out of the jazz history. This area was a jazz and entertainment center on the Little Harlem West. It was akin to other areas like Harlem, Kent City, 18<sup>th</sup> Street and Vine, Beal Street in Tennessee. The goals are to create a historic district; expose neglected history African Americans in California and would include the restoration of part of the Dunbar Hotel, an enclosed awning for Club Alabam, creating a diorama in the Golden State Mutual Life Insurance building, rebuilding the carriage house of the Ralph Bunche Home to house a youth program and creating and treating murals on the sides of the building.

- The City of Inglewood requesting \$160,000

Ms. Lesley Elwood representing the City of Inglewood explained that they are on the last year of what has basically been a 16-year project that the city has embarked upon to preserve, restore a WPA mural done by a California artist by the name of Helen Lundeberg. The mural has been recognized by the State and it is on the California Registry of Historic Resources. This project would restore and relocate the historic mosaic mural, the history of transportation, in addition to building an interpretive kiosk.

- The City of Benicia clocktower requesting \$494,374

Ms. Nancy Goldenberg specified that the clocktower is a three story building that was constructed in 1859. The building represents many threads of California history. It reflects the early military history in California. It reflects the unheralded role of California in the Civil War. In addition, the arsenal was active in all wars from the civil war through the Korean War. During World War II and the Korean War the arsenal was very active in homefront defense, employing thousands of civilians, a significant number of whom were women. The goals of this project are to contribute to a better understanding of California's early military history. This project would restore the clocktower building in the Benicia Arsenal for studies as a community center. Earlier she spoke in support of the Commandant's residence and suggested that if only one of these projects could be funded, the

Commandant's residence has a greater need, but if both projects could be funded the symbiotic relationship between the Commandant's residence and the clocktower are historically intertwined, and could be expressed and interpreted.

- The Oakland Redevelopment Agency from the City of Oakland requesting \$5 million

The Honorable Jerry Brown clarified that America's most endangered historic places in 2001 are the movie palaces, and Oakland has perhaps one of the grandest movie palaces still standing. It was the center of Oakland's depression era cultural life. It has been boarded up since 1973 and two months ago some squatters got inside and lit a fire that caused damage. It is urgent that this be restored. It is his hope to have it restored to a thriving arts and educational venue. The Oakland School for Arts will be located in the wraparound area of the building and there will be a cabaret-style theater inside. This is a 3,800 seat theater. The Oakland Arts School, 400 strong, will have dancers, musicians, stage managers and make this theater come alive. There is community support through the Friends of the Fox Theater, the Oakland Ballet, the Bay Area Blues Society, Oakland Interfaith Choir and the Oakland Youth Orchestra.

- The City of Ventura requesting \$800,000

Ms. Monica Nolan, from the County of Ventura explained that this is a partnership project between the landowners of Rancho Camulos and the County. The Rancho Camulos is a very significant thread in California's history. It is a national historic landmark. Helen Hunt Jackson wrote "Ramona" in 1884 as a way to get the public aware of the plight of the Indians. The early editions of the book have a description in the back of Camulos. Jackson went to Camulos and saw the beautiful landscape and the old Spanish rancho adobe and decided that that was how she was going to describe the fictional Moreno Ranch, and that is why Camulos has the national landmark status. The other thread is about the people that actually worked and lived the ranch at Camulos, and also the land itself, which was worked for 175 years. The project would be the restoration of the main adobe, stabilization of the winery and small adobe and overall site improvement.

- The Cesar Chavez Foundation from the City of La Paz requesting \$5 million

Mr. Irlando, President of the Cesar Chavez Foundation requested the Endowment's support to construct the Cesar Chavez Learning Institute. This project will fulfill a unique and relatively unknown and, unfortunately, untold thread of California's culture and history and, namely, that of the farm workers. Cesar Chavez rose to national prominence as the founder and leader of the United Farm Workers of America, bringing unprecedented attention to the plight of one of our state's most underserved and underrepresented populations. The



intention is to harness the important lessons and examples of this movement's unsung heroes to inspire thousands of young Californians to emulate Cesar Chavez's motto "si se puede," which means "It can be done". Presently Chavez Center is comprised of a visitors' center and a memorial garden around his grave site. The proposed Chavez Learning Institute will be housed at the north unit in La Paz and represents the second phase of the National Chavez Center. The proposed Chavez Learning Institute is the second phase of the National Chavez Center. The structure is at risk and dilapidated. Restoration of this historical building will preserve for current and future generations the most significant educational, historical and cultural landmark of the farm workers' movement. The Cesar Chavez Learning Institute, once completed, will be comprised of an exhibit hall that will feature pictorial and interactive exhibits and oral histories, a library housing Cesar Chavez's personal papers, journals and possessions and conference and retreat facilities.

- The Japanese American Museum of San Jose from the City of San Jose requesting \$1,010,766

The museum is looking to preserving and interpreting Japanese American history and culture, an underrepresented aspect of California history. As word of the museum has spread over the years they have experienced a considerable amount of growth. Because of this growth there are several needs, including exhibit space, preparation space for exhibits and the parking lot that they hope to put next door. The museum is looking to make an addition to the existing museum. It will expand the space from 3,000 to 4,600 square feet, the entire patio at the rear of the building will be completely enclosed, construct a new parking lot and enlarge the building to accommodate their collection of photographs, artifacts and tools and equipment.

**Mr. Gray was excused from the next presentation.**

The Santa Barbara Trust for Historic Preservation from the City of Santa Barbara requesting \$365,600

Mr. Jarrel Jackman stated that the Santa Barbara Trust for Historic Preservation is involved with the renovation of the Presidio Resource Center. They are preserving and interpreting a diverse California history at the site. The project architect is Heritage Architecture and Planning, one of the California's foremost preservation architectural firms and the project conforms to the U.S. Secretary of interior standards. The building to be renovated was constructed following the devastating 1925 earthquake. It is a local prototype of Spanish revival architecture. This project will appeal to various groups of socioeconomic and cultural backgrounds. The project will expand existing programs and develop new ones for underserved audiences, especially for children living in the nearby Housing Authority residences. They will provide stories of diverse ethnic communities surrounding El Presidio, including the Chumash Indians, Mexican

Americans, Chinese and Japanese immigrants. The money would be used for a major renovation of the historic building.

**Mr. Gray returned for the following presentations:**

- The County of Los Angeles from the City of Los Angeles requesting \$5 million

Ms. Marie Campbell from Saxon Environmental representing the County of Los Angeles Administrative Office asked the Endowment for consideration of grant funds to support the rehabilitation and adaptive reuse of two historic buildings as part of the Plaza de Cultura y Arte project. Los Angeles is home to the largest Hispanic population in the nation, over 4 million people, who do not currently have a center to celebrate their contributions. The County of Los Angeles approved, provided funding and political support to bring a Mexican American Cultural Heritage Center to Los Angeles. The Endowment's support would provide the last increment of funding required to complete rehabilitation of the two historic buildings. The finished project would be the rehab and adaptive reuse of the Plaza House and the Vickrey-Brunswig Building. The Plaza house is for a visitor center, an interpretive programming facility for school-age children and the foundation's offices. The Vickrey-Brunswig Building will house a large exhibition gallery for rotating interpretive exhibits on the first floor, with classroom spaces in the upper floors dedicated to music, theater, dance, visual and applied arts, heritage and genealogy.

- The Rancho Los Alamitos Foundation from the City of Long Beach requesting \$2,500,000

Ms. Pam Seeta, the Executive Director of Rancho Los Alamitos Foundation established that Rancho Los Alamitos relates to every thread of history as defined by CCHE except two: They don't have oceanography or paleontology. Ms. Seeta said they have worked with outside partners such as the Smithsonian to produce interpretive products for children and adults. Such collaborations will continue to position Rancho Los Alamitos as a model of cultural ecology, a place that uses its landscape to bring a larger perspective to the California story. The finished project would be the rehabilitated, expanded, and converted barn housing into an education center. The exterior will retain its original character. The interior will also include an extension with ground floor public spaces for public arrival, orientation, a mini theater, a multi-purpose auditorium with wall and floor murals, and children's hands-on history and exhibit room.

- The San Jose Children's Discovery Museum from the City of San Jose requesting \$4,100,000

Mr. Thomas Lindsay requested the Endowment's support to help tell the untold story, the theme of which is innovation was born in Silicon Valley a very long time ago, when silicon chips were obsidian blades and apples grew on trees. He explained that by creating a 30,000

square foot outdoor exhibit space called "The Way Back Lot" where children can travel way back in time and reenact the history of the Guadalupe River. They will focus on innovation as the common thread that connects these historical cultures and give children the opportunity to create artistically items using the same materials that were used in distinct cultural periods of history. For instance, an archeological dig allows children to dig up the past and discover bones and artifacts; the tule construction area features a fully finished Ohlone dwelling and gives children reeds to complete a boat or their own structure; the adobe building area allows them to make their own adobe bricks and the water flow area allows children to build wooden water channels just like the inventive Chinese immigrants. They are asking the Endowment to fund "The Way Back Lot" where children can play with the Guadalupe River's past, where the spirit of innovation born thousands of years ago can truly become part of them.

- The City of Watsonville requesting \$300,074

Ms. Debra Barrow, Director of the Watsonville Public Library stated that the requested funds is to help them build a 2,000 square foot California Agricultural Workers' History Center as part of their new 42,000 square foot downtown library. This project was conceived to tell the stories of people in agriculture, many of whom were immigrants, poor and disenfranchised. These immigrants have helped shape our state, financially, socially and culturally. Their stories will be remembered through etched glass, panels, art work, photographic murals, narratives on tape and through books and research reports in the California Agricultural Workers' History Center. The final project would be a remodeled new space within the new city library that would display the California agricultural experience.

- The Regents of the University of California from the City of Berkeley requesting \$4,600,000

MR. Charles Faulhaaber, Director of the Bancroft Library and Professor of Spanish at UC Berkeley established that the Bancroft is the largest and oldest library in the world devoted to the history of California and the American West. There are about 200,000 books on California, 40,000 linear feet of manuscripts and archival collections, about 3 million photographs and 20,000 historical maps. There are documents and manuscripts that are hundreds, indeed thousands of years old, and they want to make sure that they are still available to the citizens of California hundreds of years from now. Bancroft is currently in a 50-year-old building that is seismically poor, with mechanical systems which are barely functioning, in fact, there has been no heat there for the last month because a pump motor broke down and they are trying to rebuild it. They are currently raising money for complete seismic upgrade and renovation of the building. They are asking CCHE for support to provide climate control, both temperature and humidity for the collections.

- The Knight Foundry Corporation from the town of Sutter Creek requesting \$1,772,000

Mr. Jay McCauley, Board member of the Knight Foundry Corporation, thanked the CCHE Board for their consideration of their proposed grant which will be used to acquire, stabilize, preserve, and enable the return to operation of the Knight Foundry. Composed of 12 historic buildings on a one and a half acre site in the small town of Sutter Creek in rural Amador County, the Knight Foundry is an intact century-old machine stop complex. The site is the last remnant of the once extensive network of ironworks, machine shops, and forges that supported the mining and logging industries. The foundry is the last surviving example of a water-powered gray-ironed foundry in the United States. They are asking the Endowment to consider their request for funds to complete the acquisition of the site, structure stabilization and rehabilitation of all the buildings, stabilization and repair of infrastructural elements, restoration of the Foundry furnish, cranes, power systems, and 60 historic machines, museum shop, a visitor interpretive facility and a survey to identify any unknown contamination and plans for mitigation.

- Richmond Elementary School, Inc. from the City of Richmond requesting \$2,590,228

Ms. Judy Hart, Superintendent, Rosie the Riveter World War II Homefront National Historical Park stated that the core story is the enormous advances made in equal opportunity in employment, in particular, for women and minorities and very significant steps backward into prejudice. Six million women went to work as Rosies. People did not want to hire them because they didn't think they could do the work and they didn't want to let them in the unions. That friction changed six million women, changed six million men. We had a different society at the end of the war. As part of this story, child care began in World War II and it became culturally acceptable to have children outside of your home for care and for early education. This building and its partner were the first publicly funded child care centers in the country and the only two still standing that were built during World War II. This grant would provide the completed rehabilitation of the center that would include a model preschool, a historical visitor center, housing for interpretive exhibits, including the original furniture and materials from the preschool, also roof replacement, windows repaired, replacing the HVAC, plumbing and electrical system, removing asbestos and lead paint hazards.

- The Monterey County Redevelopment Agency from the town of Castroville requesting \$380,060

Mr. Jared Ideda, representing the Monterey County Redevelopment Agency, gave a presentation depicting the unique multi-faceted project that tells many stories related to the diversity of California's culture and history – the theme of the project is "For the Sake of the Children". Castroville is a rural agricultural community. It has

historically been a port of entry for numerous immigrant groups. The Japanese schoolhouse was constructed to celebrate the culture, language and traditions of the Japanese community. If the Endowment funds this project, they will provide the last remaining amount needed to continue its original intended use "For the Sake of the Children". The land was purchased by a coalition of concerned Japanese American immigrant families, and the building was constructed in 1935. The school was a place for learning the language and culture of the Japanese for the children. It is now the last remaining Japanese schoolhouses in California. It is listed on the National Register of Historic Places. This project, when complete, would be the rehabilitation of the Castroville Japanese Schoolhouse including the development of architectural and engineering drawings, construction management, structural rehabilitation, landscaping, and installation of an exhibit.

- The Madera County Resource Management Agency from the City of Madera requesting \$2,430,234

Ms. Karen Kivley, Deputy Director of the Resource Management Agency for the County of Madera provided information regarding this unique project, a paleontology museum which is planned to be built on Madera County landfill. Ten years ago on the dump site at the Madera County landfill, a fossilized tusk of a mammoth that lived about 1.5 million years ago was discovered. This dump has turned out to be one of the largest middle Pleistocene fossil bed in North America. The county, in partnership with the San Joaquin Valley Paleontology Foundation, decided this prehistoric treasure needed to be shared with the people of California through a fossil discovery center. This is the only application from the Central Valley that is being considered for funding by the Endowment and this region is underserved in cultural and recreational facilities. Funds granted would go to the new construction of a discovery center comprised of portable structures containing exhibit areas, auto displays, fossil preparation stations, a museum and an observation deck.

- The Capital Unity Council from the City of Sacramento requesting \$5 million

Mr. Darrell Steinberg, former member of the California Assembly from Sacramento, explained that in June 1999 his community suffered some horrible hate crimes, fire bombings at three synagogues, which were preceded by the murder of two gay men in Redding because of their sexual orientation. Rather than cower at the acts of cowards, his community decided to fight. Forty-five hundred people showed up at the community center to say, "Not in our community, not in our state". And what was borne out of those tragic events of 1999 was the Capital Unity Council. The Council has a site that it leased from the Sacramento City Unified School District for \$1 a year for 50 years. The Council wants to build an exhibit which would be called the Dignity of Difference. With the use of technology, as people walk on these tiles they will hear a recording and by the end of the walk they

will realize how unique they are as Californians. They want to teach about California heroes and heroines. He envisions a "We Shall Overcome" exhibit where in order to move from one stage of the center to another, you have to actually confront the prejudice that existed in 1920, 1930, 1940. In Sacramento we send hundreds of teachers and administrators to Los Angeles every year to go through the Museum of Tolerance training curriculum for teachers to teach about civil rights, and he would like to have that same kind of opportunity in the capital city of our state.

- The San Francisco Museum and Historical Society from the City and County of San Francisco requesting \$5 million

Mr. Bob Mendelsohn of the San Francisco Museum and Historical Society verified that the Society is establishing a museum to tell the extremely diverse story of San Francisco, the stories of the diverse cultural and ethnic populations of the city. Those stories will be told in a building that is itself a historic artifact, the Old Mint, a National Historic Landmark. After the Loma Prieta earthquake in 1989, seismic concerns caused the Government to close the building to the general public and it has remained vacant for the last decade. Great concern for its future has been expressed within the local and national historic preservation community. The proposal to the Endowment is requesting a \$5 million grant, along with their match, would enable completion of the critical next steps toward realization of the total project. CEQA obligation has been met. A CCHE grant at this time will provide important leverage for current capital campaign efforts, particularly when joined with recent and ongoing federal assistance. Fifty percent of the funds will go for the design of the museum and fifty percent will go for hard stone work on the exterior and seismic retrofit.

- The Mojave Desert Heritage and Cultural Association from the town of Essex requesting \$499,500

Mr. Dennis Casebier, executive Director of the Mojave Desert Heritage and Cultural Association stressed the following three points. First point is to illustrate their geographical footprint of interest and to emphasize that this vast area is neglected so far as capturing and preserving the history of the region is concerned. The second point he made is that they have a track record of success. It is his plan to conduct a library and the Mojave Desert archives with the assistance of the grant money from the Endowment. The third point, is the extent and nature of the collections they have formed, the threads that embrace the threads of California history and their footprint of interest. This grant will help keep the collections in the country where they belong and make this rich heritage available to future generations.

- The Friends of the Marysville Bok Kai Temple from the town of Marysville requesting \$429,300

Mr. Mike Moyers stated that hidden away in the Sacramento Valley's City of Marysville is one of California's rarest cultural and historical

treasures, the Chinese Bok Kai Temple. Chinese craftsmen designed, decorated and constructed this building 1869. This building still stands today, 124 years later. Most of the original furnishings and carvings imported from China for the 1880 renovation remain inside. The building is much deteriorated, not up to code and at various times at imminent risk of collapse. There is a one-of-a-kind mural painted on the exterior of the building, and it is one of only two in the world. The Temple is on the National Register of Historic Places, and on the California Register of Historic Resources, and in 2001 was one of the 11 most endangered historic places in America. If the Endowment awards us the funds, the finished project would be the completely renovated and restored Bok Kai Temple.

- The City of Santa Monica requesting \$113,241

Ms. Karen Ginsberg, representing the City of Santa Monica with the Stanton Macdonald-Wright Mural Conservation and Installation Project. The project goal is to return the 1930's mural series technical and imaginative pursuits of early man to public view. This series, created through the WPA by Stanton Macdonald-Wright for the Santa Monica Public Library is a significant piece of California history, detailing the evolution of the creative arts and sciences beginning with the stone age and culminating with the motion picture industry. In 38 panels that cover 2,000 square feet, the series examines man's evolution through the ages. It combines Macdonald-Wright's interest in Asian culture with his fascination of the motion picture medium. The murals were transferred to the Smithsonian Institution where they were placed in storage. The Smithsonian Institution has agreed to return all the panels to Santa Monica for placement in the city's new main public library, with the stipulation that the city be responsible for assessment, transport, conservation, installation and long-term maintenance. The total budget for this project is \$229,128. The city requests grant funding in the amount of \$113,241 to cover the conservation work costs. City matching funds totaling \$115,887 will cover the costs for transporting the murals from Washington to Santa Monica, conservation supplies, and final installation.

## **7. Adjournment**

The meeting recessed at 8:15 p.m. to resume at 9:00 a.m. on Tuesday, December 14, 2004